

THEATRE AND FILM (THFM)

Updated Jan. 28, 2025

Dance: see DANCE PROGRAM (DANC)

Chair: Associate Professor A. Parboosingh; **Professor:** S. Vickers; **Associate Professors:** C. Borody, C. Brauer, J. Kozak, H. McIntyre, J. Riley; **Assistant Professors:** A. Evans, D. Gupa, H. Malazdrewich; **Instructors:** A. Frost, L. Raven

DEGREES/PROGRAMS OFFERED

3-Year BA
Honours BA
Minor

INTRODUCTION

Study in the Department of Theatre and Film encompasses the fields of both theatre and filmmaking. Theatrical study includes the full spectrum of the dramatic arts: playwriting; production; stage management; drama in education; design; directing; and the skills and techniques required of the actor. Our filmmaking program covers all areas from writing and directing through to filming and editing. The programs of study within the Department of Theatre and Film place an equal emphasis on practical and theoretical aspects of study. For our theatre students, practical training is balanced with the study of dramatic literature, history of theatre, and aesthetic and critical theory. In addition to all aspects of practical study, our filmmakers learn the theory and history of film.

The Department of Theatre and Film offers both a 3-Year BA degree (Theatre and Film) and a BA Honours degree (Theatre only). The Honours degree is designed for students who seek advanced, pre-professional training for careers in Acting, Directing, Design, Playwriting, Theatre Production and Stage Management.

Students who graduate with the Bachelor's degree in Theatre and Film may find employment opportunities in every aspect of the theatre and film worlds, from performance and technical production, directing, crewing, and editing, to general arts administration. A solid background in literature and theory may lead to further studies and teaching opportunities in a university or professional drama or film school. Some graduates establish careers in related work in public service, the professions, and the broadcasting media.

The Department of Theatre and Film participates in the Interdepartmental Minor in Comparative Literature. For eligible courses, please see Comparative Literature in this *Calendar*.

Education students may use Theatre and Film courses to meet either the teachable major or teachable minor requirement of their Bachelor of Education degree.

REQUIREMENTS FOR A 3-YEAR BA IN THEATRE AND FILM

ADMISSION REQUIREMENT

In order to avoid errors in course selection and load (which may result in the need to take additional courses for the degree), students are **STRONGLY ENCOURAGED** to consult with the Department's Student Advisor in planning their course of study. E-mail thfm@uwinnipeg.ca or call (204)786-9955 for further information, or to arrange an appointment.

GRADUATION REQUIREMENT

90 credit hours

RESIDENCE REQUIREMENT

Degree: Minimum 30 credit hours
Major: Minimum 18 credit hours

GENERAL DEGREE REQUIREMENT

Humanities: 12 credit hours in Humanities
Science: 6 credit hours in Science
Writing: Minimum 3 credit hours of Academic Writing
Indigenous: 3 credit hours in designated Indigenous requirement courses
Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level. As a result, students must take a minimum of 48 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.
Distribution: Minimum three (3) credit hours from each of five (5) different subjects

NOTE: Dance Program courses cannot be used to fulfil the Major subject requirements in Theatre and Film; they are considered to be a different subject with respect to the maximum number of courses permitted in the Major subject and to the University Distribution Requirement.

MAJOR REQUIREMENT

Single Major: Minimum 30 credit hours/Maximum 48 credit hours
Double Major: 30 credit hours in Theatre/Film and the specified number of credit hours in the other department/program

Required Courses for all concentrations **except** Filmmaking:

ONE Introduction to Theatre course (Only one Introduction to Theatre may be used toward a THFM major)
THFM/ENGL-2703(3) Play Analysis
One sequence of practical courses representing one concentration in Theatrical Study as defined below.
A minimum of 3 credit hours from the *Dramatic Studies Group*:

DRAMATIC STUDIES GROUP

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare
THFM-2402(3) Theatre History II: Molière to Irving
THFM/CLAS-2405(3) Staging Greek and Roman Drama
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present
THFM-3402/ENGL-3403(3) Canadian Drama
ENGL-2311(6) Shakespeare
ENGL-3401(6) Modern Drama
FREN-4748(3) Le théâtre classique

NOTE: These requirements do not apply to the Dance Program; see separate *Calendar* entry under DANC.

Required courses for **FILMMAKING**:

ONE Introduction to Theatre course (Only one Introduction to Theatre may be used toward a THFM major)
THFM-1010(6) Introduction to Film
THFM-2310(6) Filmmaking I: Screen Narrative Technique
THFM-2410/HIST-2191(6) History of Film
AND at least **ONE** of:
THFM-3310(6) Filmmaking II: Directing the Short Film
THFM-3312(6) Sound Editing
THFM-3313(6) Advanced Picture Editing

COMBINED MAJOR Minimum 48 credit hours from two different majors with not less than 18 credit hours from each major subject.

Required Courses for all concentrations **except** Filmmaking:

ONE Introduction to Theatre course (Only one Introduction to Theatre course may be used toward a THFM major)
THFM/ENGL-2703(3) Play Analysis
AND a minimum of 3 credit hours from the *Dramatic Studies Group* (see above)

Required courses for **FILMMAKING**:

THFM-1010(6) Introduction to Film
THFM-2410/HIST-2191(6) History of Film

EXAMPLES OF CONCENTRATIONS IN THEATRE AND FILM:

In addition to taking the courses listed below, students must fulfil the General Degree Requirements for the 3-Year BA Degree described above.

ACTING: Compulsory sequence:

THFM-1001 or THFM-1003 Introduction to Theatre: Performance (Only ONE of THFM 1001, 1002 or 1003 may be used toward the major)
THFM-2101(6) Acting Theory and Practice
AND at least **ONE** of the following:
THFM-3101(6) Acting III: Advanced Practice, Process and Performance
THFM-3110(6) Screen Acting
THFM-3920(6) Musical Theatre (offered every second year)
THFM-4131(9) Acting III: Honours
THFM-4133(9) Devised Theatre (offered every second year)

Required but not in any particular order or year:

THFM/ENGL-2703(3) Play Analysis
AND a minimum of 3 credit hours from the *Dramatic Studies Group*

Recommended (in no particular order of preference):

THFM-2502(3 or 6) Voice and Speech Skills for Presentation and Performance
THFM-2505(3) Principles of Physical Training for the Actor
THFM-2603(3) Make-up: Theory and Practice
THFM-2802(3) Business of Theatre
A first-year English course

DESIGN: Compulsory sequence:

ONE Introduction to Theatre course (Only ONE of THFM 1001, 1002 or 1003 may be used toward the major)

THFM-2201(3) Principles of Design
THFM-3201(6) Styles in Design

Required but not in any particular order or year:

THFM/ENGL-2703(3) Play Analysis
AND a minimum of 3 credit hours from the *Dramatic Studies Group*

Recommended (in no particular order of preference):

THFM-2601(3) Costuming
THFM-2602(3) Lighting Design
THFM-2202(3) Graphic Standards for Theatre Design & Production
HIST-2800(6) History of European Art
A first-year English course

DRAMA IN EDUCATION:

Compulsory sequence:

ONE Introduction to Theatre course (Only ONE of THFM 1001, 1002 or 1003 may be used toward the major)

THFM-2101(6) Acting Theory and Practice (recommended; pre-req is THFM-1001 or 1003, NOT 1002) **OR** **THFM-2501(6)** Mime and Improvisation

THFM-3502(6) Drama in Education (offered every second year)

Required but not in any particular order or year:

THFM/ENGL-2703(3) Play Analysis

AND a minimum of 3 credit hours from the *Dramatic Studies Group*

Recommended:

THFM-2201(3) Principles of Design

THFM-2801(6) Production I

THFM-3131(3) Approach to Directing

A first-year English course

FILMMAKING:

Compulsory sequence:

THFM-1010(6) Introduction to Film

THFM-2310(6) Filmmaking I: Screen Narrative Technique

AND at least **ONE** of:

THFM-3310(6) Filmmaking II: Directing the Short Film

THFM-3312(6) Sound Editing

THFM-3313(6) Advanced Picture Editing

Required but not in any particular order or year:

ONE Introduction to Theatre course (Only ONE of THFM 1001, 1002 or 1003 may be used toward the major)

THFM-2410/HIST-2191(6) History of Film

Recommended (in no particular order of preference):

THFM-2311(6) Film Comedy

THFM-2312(6) Documentary Filmmaking

THFM-2314(6) Film Horror

THFM-2510(3) Producing for Film

THFM-2602(3) Lighting Design

THFM-2610(3) Script and Screen

THFM-2611(3) Introduction to Screenwriting

THFM-2801(6) Production I **OR** **THFM-2803(3)** Lighting and Sound in Production

THFM-3611(6) Advanced Screenwriting

PLAYWRITING:

Compulsory sequence:

ONE Introduction to Theatre course (Only ONE of THFM 1001, 1002 or 1003 may be used toward the major)

THFM-2701(6) Playwriting I

THFM-3701(6) Playwriting II: General (offered every second year)

Required but not in any particular order or year:

THFM/ENGL-2703(3) Play Analysis

AND a minimum of 3 credit hours from the *Dramatic Studies Group*

Recommended:

THFM-2802(3) Business of Theatre

THFM-3131(3) Approach to Directing

A first-year English course

STAGE MANAGEMENT AND PRODUCTION:

Compulsory Sequence:

ONE Introduction to Theatre course (Only ONE of THFM 1001, 1002 or 1003 may be used toward the major)

THFM-2801(6) Theatrical Production I

AND

For **PRODUCTION** only:

THFM-3801(6) Theatrical Production II

THFM-3807(3) Production Operations and Management

For **STAGE MANAGEMENT** only:

THFM-3801(6) **OR** any **TWO** of the Theatre (THFM) courses listed below under "Recommended"

THFM-3802(3) Stage Management **OR** **THFM-4802(3)** Honours Stage Management – Theory

Required but not in any particular order or year:

THFM/ENGL-2703(3) Play Analysis

AND a minimum of 3 credit hours from the *Dramatic Studies Group*

Recommended (in no particular order of preference):

THFM-2201(3) Principles of Design
THFM-2601(3) Costuming
THFM-2802(3) Business of Theatre
THFM-2202(3) Graphic Standards for Theatre Design & Production
THFM-3803(3) Properties for the Stage
THFM-3804(3) Scenic Painting
THFM-3807(3) Production Operations and Management
THFM-4803(3) Honours Stage Management - Practice

REQUIREMENTS FOR A BA HONOURS IN THEATRE AND FILM

Note: B.A. (Hons.) is **not** available in the Drama in Education or the Filmmaking concentrations.
For BA Honours in Dance, please see the separate calendar entry under DANCE PROGRAM (DANC).

ADMISSION REQUIREMENT

Students may enter into the program after completing a minimum of 30 credit hours. Entry, continuing, and graduation minimum GPA is 3.0 (B) in Honours subject courses and 2.5 (C+) in Non-Honours subject courses. The minimum 3.0 GPA (B) will be based on all attempts (including course repeats and failures) in Honours subject courses. The minimum 2.5 GPA (C+) in all Non-Honours subject courses will be calculated as for the general degree (i.e., F's are not included, and in the case of repeated courses, only the highest grade will be used). It is **STRONGLY RECOMMENDED** that students consult the Department's Student Advisor for assistance in choosing which recommended courses to take in any given concentration; e-mail thfm@uwinnipeg.ca or call the Theatre/Film office at (204)786-9955.

GRADUATION REQUIREMENT

Minimum 120 credit hours

RESIDENCE REQUIREMENT

Degree: Minimum 60 credit hours
 Honours: Minimum 30 credit hours, including at least 18 credit hours at the upper level (3000/4000), of which a minimum of 9 credit hours must be at the 4000 level

GENERAL DEGREE REQUIREMENT

Humanities: 12 credit hours in Humanities
 Science: 6 credit hours in Science
 Writing: Minimum 3 credit hours of Academic Writing
 Indigenous: 3 credit hours in designated Indigenous requirement courses
 Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level. As a result, students must take a minimum of 78 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.
 Distribution: Minimum three (3) credit hours from each of five (5) different subjects

NOTE: Dance Program courses cannot be used to fulfil the Major subject requirements in Theatre and Film; they are considered to be a different subject with respect to the maximum number of courses permitted in the Major subject and to the University Distribution Requirement.

HONOURS REQUIREMENT (THEATRE AND FILM)

Single Honours: Minimum 54 credit hours/Maximum 78 credit hours in the Honours subject
 Minimum 30 credit hours at the upper level (3000 or 4000) in Honours subject courses
Acting: Minimum 21 credit hours at the 4000 level
Design, Directing, Playwriting, and Production/Stage Management: Minimum 18 credit hours at the 4000 level
 Double Honours: Minimum 36 credit hours in each Honours subject
 Minimum 24 credit hours at the upper level (3000 or 4000) in Honours subject courses
 Minimum 15 credit hours at the 4000 level in the Theatre and Film component of the double Honours. For the requirements of the other Honours subject consult the department involved.

Required Courses:

ONE Introduction to Theatre course (Only one Introduction to Theatre may be used toward a THFM major)
THFM/ENGL-2703(3) Play Analysis (this course **MUST** be taken as a pre-requisite to acceptance into any THFM Honours stream)
Completion of a 1000-level RHET course in Academic Writing is a pre- or co-requisite with the first 4000-level THFM course in any area of concentration. Students having received an exemption from Academic Writing are considered to have the pre-requisite. Note: this requirement should be completed within your first 42 credit hours.
THFM-4441(3) Theatre Aesthetics **OR** a minimum of 3 credit hours in any Honours-level course in dramaturgy

A minimum of 3 credit hours from the *Dramatic Studies Group*:

DRAMATIC STUDIES GROUP

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare
THFM-2402(3) Theatre History II: Molière to Irving
THFM/CLAS-2405(3) Staging Greek and Roman Drama
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present
THFM-3402/ENGL-3403(3) Canadian Drama
ENGL-2311(6) Shakespeare
ENGL-3401(6) Modern Drama
FREN-4748(3) Le théâtre classique

One sequence of practical courses representing one concentration in Theatrical Study as defined below.

NOTE: It is strongly recommended that Honours students going on to graduate work take a **dramatic literature course**.

EXAMPLES OF CONCENTRATIONS IN THEATRE AND FILM:

In addition to taking the courses listed below, students must fulfil the General Degree Requirements of the BA Honours Degree described above.

ACTING: Compulsory sequence:

THFM-1001 or THFM-1003 Introduction to Theatre: Performance (Only ONE of THFM 1001, 1002 or 1003 may be used toward the major)

THFM-2101(6) Acting Theory and Practice

THFM/ENGL-2703(3) Play Analysis (this course must be taken as a pre-requisite to acceptance into any THFM honours stream)

THFM-4131(9) Acting III: Honours

Co-requisites with THFM-4131:

THFM-3105(6) Advanced Movement I (and lab)

THFM-3108(3) Voice & Text Foundations in Studio

THFM-3109(3) Voice & Text Foundations in Performance

Completion of a 1000-level RHET course in Academic Writing before or concurrent with 4131(9).

Students having received an exemption from Academic Writing are considered to have the prerequisite.

Required but not in any particular order or year:

A minimum of 3 credit hours from the *Dramatic Studies Group*

THFM-4441(3) Theatre Aesthetics **OR** a minimum of 3 credit hours in any Honours-level course in dramaturgy

6 or 9 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the *Dramatic Studies Group*)

9 additional credit hours in Theatre at the 4000 level

Recommended (in no particular order of preference):

THFM-2502(3 or 6) Voice and Speech Skills for Presentation and Performance

THFM-2505(3) Principles of Physical Training for the Actor

THFM-2603(3) Make-Up: Theory and Practice

THFM-2801(6) Theatrical Production I

THFM-2802(3) Business of Theatre

THFM-3110(6) Screen Acting

THFM-4133(9) Devised Theatre (offered every two years)

THFM-4141(9) Acting IV: Honours – Style and Genre **OR** **THFM-4145(6) Acting IV: Honours – Contemporary Performance**

Co-requisites with THFM-4141:

THFM-3106(6) Advanced Movement II (and lab)

THFM-4108(3) Speech Foundations in Performance

THFM-4109(3) Voice & Holistic Expression in Performance

A first-year English course

DESIGN: Compulsory:

ONE Introduction to Theatre course

THFM-2201(3) Principles of Design

THFM-2602(3) Lighting Design

THFM/ENGL-2703(3) Play Analysis (this course must be taken as a pre-requisite to acceptance into any THFM honours stream)

THFM-2202(3) Graphic Standards for Theatre Design & Production or **THFM-3202(3) Drafting and Drawing** (prior to U2024)

THFM-3201(6) Styles in Design

THFM-4203(6) Contemporary Stage Design **OR** **THFM-4041(6) Special Studies in Theatre**

Completion of a 1000-level RHET course in Academic Writing before or concurrent with **4203(6)**. Students having received an exemption from Academic Writing are considered to have the pre-requisite.

Required but not in any particular order or year:

A minimum of 3 credit hours from the *Dramatic Studies Group*

THFM-4441(3) Theatre Aesthetics **OR** a minimum of 3 credit hours in any Honours-level course in dramaturgy

A minimum of 0 or 3 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the *Dramatic Studies Group*)
A minimum of 9 additional credit hours in Theatre at the 4000 level

Recommended (in no particular order of preference):

THFM-2601(3) Costuming
THFM-2603(3) Make-Up: Theory and Practice
THFM-2801(6) Production I
THFM-3131(3) Approach to Directing
THFM-3804(3) Scenic Painting
HIST-2800(6) History of European Art
A first-year English course

DIRECTING: Compulsory:

ONE Introduction to Theatre course

ANY TWO of:

THFM-2101(6) Acting Theory and Practice (pre-req is THFM-1001 or 1003, NOT 1002)
THFM-2201(3) Principles of Design
THFM-3802(3) Stage Management

THFM/ENGL-2703(3) Play Analysis (this course must be taken as a pre-requisite to acceptance into any THFM honours stream)

THFM-4331(6) Directing I

Completion of a 1000-level RHET course in Academic Writing before or concurrent with first 4000-level course. Students having received an exemption from Academic Writing are considered to have the pre-requisite.

6 additional credit hours at the 4000-level in directing, dramaturgy, or special studies

Required but not in any particular order or year:

A minimum of 3 credit hours from the *Dramatic Studies Group*

THFM-4441(3) Theatre Aesthetics **OR** a minimum of 3 credit hours in any Honours-level course in dramaturgy

A minimum of 9 or 12 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the *Dramatic Studies Group*)

A minimum of 3 additional credit hours in Theatre at the 4000 level

Recommended (in no particular order of preference):

THFM-2101(6) Acting Theory and Practice
THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare
THFM-2201(3) Principles of Design
THFM-2602(3) Lighting Design
THFM-2801(6) Production I
THFM-3131(3) Approach to Directing
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present
THFM-3402/ENGL-3403(3) Canadian Drama
THFM-3802(3) Stage Management
THFM-4131(12) Acting III: Honours
THFM-4802(3) Honours Stage Management – Theory
THFM-4803(3) Honours Stage Management – Practice
A first-year English course

PLAYWRITING:

Compulsory:

ONE Introduction to Theatre course

THFM-2701(6) Playwriting I

THFM/ENGL-2703(3) Play Analysis (this course must be taken as a pre-requisite to acceptance into any THFM honours stream)

THFM-4041(6) Special Studies in Theatre in Playwriting

Completion of a 1000-level RHET course in Academic Writing before or concurrent with 4041(6). Students having received an exemption from Academic Writing are considered to have the pre-requisite.

Required but not in any particular order or year:

A minimum of 3 credit hours from the *Dramatic Studies Group*

THFM-4441(3) Theatre Aesthetics **OR** a minimum of 3 credit hours in any Honours-level course in dramaturgy

A minimum of 9 or 12 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the *Dramatic Studies Group*)

A minimum of 9 additional credit hours in Theatre at the 4000 level

Recommended (in no particular order of preference):

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare
THFM-2610(3) Script and Screen
THFM-2611(3) Introduction to Screenwriting
THFM-2802(3) Business of Theatre
THFM-3131(3) Approach to Directing
THFM-3401(3)/HIST-3190(3) Theatre History III: Ibsen to the Present
THFM-3402/ENGL-3403(3) Canadian Drama
THFM-3701(6) Playwriting II (offered every second year)
A first-year English course

Any single or combination of dramatic literature and/or creative writing courses offered through another Humanities department.

STAGE MANAGEMENT AND PRODUCTION:

Compulsory Sequence:

ONE Introduction to Theatre course

THFM-2801(6) Theatrical Production I

THFM/ENGL-2703(3) Play Analysis (this course must be taken as a pre-requisite to acceptance into any THFM honours stream) **AND**

For PRODUCTION only:

THFM-2202(3) Graphic Standards for Theatre Design & Production or **THFM-3202(3)** Drafting and Drawing (prior to U2024)

THFM-3801(6) Production II

THFM-3807(3) Production Operations and Management

THFM-4809(6) Advanced Stagecraft Practicum I

Completion of a 1000-level RHET course in Academic Writing before or concurrent with first 4000-level course. Students having received an exemption from Academic Writing are considered to have the pre-requisite.

A minimum of 9 additional credit hours at the 4000 level

For STAGE MANAGEMENT only:

THFM-3801(6) **OR** any two of the Theatre courses listed under "Recommended" below

THFM-4802(3) Honours Stage Management – Theory

THFM-4803(3) Honours Stage Management – Practice

Completion of a 1000-level RHET course in Academic Writing before or concurrent with first 4000-level course. Students having received an exemption from Academic Writing are considered to have the pre-requisite.

A minimum of 9 additional credit hours at the 4000 level

Required but not in any particular order or year:

A minimum of 3 credit hours from the *Dramatic Studies Group*

THFM-4441(3) Theatre Aesthetics **OR** a minimum of 3 credit hours in any Honours-level course in dramaturgy

Recommended (in no particular order of preference):

THFM-2201(3) Principles of Design

THFM-2601(3) Costuming

THFM-2802(3) Business of Theatre

THFM-2202(3) Graphic Standards for Theatre Design & Production

THFM-3803(3) Properties for the Stage

THFM-3804(3) Scenic Painting

THFM-3807(3) Production Operations and Management

A first-year English course

NOTE: There is no Honours concentration available at this time for Drama in Education or Filmmaking.

Not all recommended courses need be taken.

In certain circumstances it may be possible to construct an alternate pattern of study within a concentration, with the permission of the Department Chair.

REQUIREMENTS FOR A MINOR IN THEATRE AND FILM

Degree: Students completing any undergraduate degree program are eligible to complete the Minor.

Minor: 18 credit hours in the Minor subject, with a minimum of 12 credit hours above the 1000-level

Residence Requirement: Minimum 12 credit hours in the Minor subject

Required courses:

Minimum 6 credit hours at the 1000 level which must include any one of the following:

ONE OF: THFM 1001, 1002, or 1003 for those pursuing a minor in any theatre related subject

OR: THFM 1010 for those pursuing a minor in a film related subject

Minimum 12 credit hours above the 1000 level of which a minimum of 3 credit hours must be above the 2000 level.

Beyond the normal course pre-requisites, there is no requirement that the courses selected follow a particular concentration within Theatre and Film to meet the Minor requirement.

Restrictions:

Students cannot declare the same subject as a Major and a Minor.

GENERAL INFORMATION

4000-Level Courses:

Minimum 3.0 GPA (B) required in major subject. Students lacking the requisite 3.0 GPA or non-Honours students may be eligible to take 4000-level courses; please consult the department concerned for further information. Departmental permission is required for each 4000-level course.

In order to fulfill non-major requirements, students intending to complete a Major/Honours degree in Theatre and Film are encouraged to look at the *Calendar* entries for departments such as: Classics, English, History, Kinesiology and Applied Health, Modern Languages and Literature, Philosophy, and Religion and Culture for courses which complement studies in Theatre and Film.

ENGLISH DEPARTMENT *THEATRE AND FILM GROUP*

A maximum of 6 credit hours of the following courses taught by the Department of Theatre and Film may be counted towards a **3-year BA in English**.

A maximum of 9 credit hours of the following courses taught by the Department of Theatre and Film may be counted towards a **4-year/Honours BA in English**.

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare
THFM-2402(3) Theatre History II: Molière to Irving
THFM-2410/HIST-2191(6) History of Film
THFM-2610(3) Script and Screen
THFM-2611(3) Introduction to Screenwriting
THFM-2612(3) Script and the Small Screen: The Television Drama Series
THFM-2701(6) Playwriting I
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present
THFM-3611(6) Advanced Screenwriting
THFM-3701(6) Playwriting II: General

MINOR IN COMPARATIVE LITERATURE

The following Theatre and Film courses may be used towards the Minor in Comparative Literature:

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare
THFM-2402(3) Theatre History II: Molière to Irving
THFM-2410/HIST-2191(6) History of Film
THFM/ENGL-2703(3) Play Analysis
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present
THFM-3402/ENGL-3403(3) Canadian Drama
THFM-4441(3) Theatre Aesthetics

COURSE LISTINGS

COURSES IN THE GENERAL PROGRAM

THFM-1001(6) Introduction to Theatre: Performance	THFM/ENGL-2703(3) Play Analysis
THFM-1002(6) Introduction to Theatre: General	THFM-2801(6) Theatrical Production I
THFM-1003(6) Introduction to Theatre: Indigenous Performance	THFM-2802(3) Business of Theatre
THFM-1010(6) Introduction to Film	THFM-2803(3) An Introduction to Lighting and Sound in Production
THFM/MUS-1500(3) Music Appreciation	THFM-2804(3) Introduction to Arts and Cultural Management
THFM-2001(3) Theatre/Film Practicum I	THFM-2806/CRS-2310(3) Conflict Resolution, Social Change, and the Arts
THFM-2002(3) Theatre/Film Practicum II	THFM-2807(3) An Introduction to Stagecraft in Production
THFM-2003(3 or 6) Topics in Theatre and Film	THFM-2920(3) Introductory Dance for Musical Theatre
THFM/MUS-2011(3) Ensemble Practicum (Choral)	THFM-2922(3) Introduction to Music and Singing
THFM-2101(6) Acting Theory and Practice	THFM-3001(6) Special Studies in Theatre/Film
THFM-2201(3) Principles of Design	THFM-3002(3) Special Studies in Theatre/Film
THFM-2202(3) Graphic Standards for Theatre Design & Production	THFM-3003(3) Special Studies in Theatre/Film Humanities
THFM-2310(6) Filmmaking I: Screen Narrative Technique	THFM-3101(6) Acting III: Advanced Practice, Process and Performance
THFM-2311(6) Film Comedy	THFM-3103(6) Movement for Actors
THFM-2312(6) Documentary Filmmaking	THFM-3105(6) Advanced Movement I
THFM-2314(6) Film Horror	THFM-3106(6) Advanced Movement II
THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare	THFM-3108(3) Voice & Text Foundations in Studio
THFM-2402(3) Theatre History II: Molière to Irving	THFM-3109(3) Voice and Text Foundations in Performance
THFM/CLAS-2405(3) Staging Greek and Roman Drama	THFM-3110(6) Screen Acting
THFM-2406/HIST-2192(6) The History of Fashion and Dress	THFM-3131(3) Approach to Directing
THFM-2410/HIST-2191(6) History of Film	THFM-3201(6) Styles in Design
THFM-2501(6) Mime and Improvisation	THFM-3310(6) Filmmaking II: Directing the Short Film
THFM-2502(3 or 6) Voice and Speech Skills for Presentation and Performance	THFM-3312(6) Sound Editing for Film
THFM-2505(3) Principles of Physical Training for the Actor	THFM-3313(6) Advanced Picture Editing
THFM-2510(3) Introduction to Producing for Film	THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present
THFM-2601(3) Costuming	THFM-3402/ENGL-3403(3) Canadian Drama and Theatre
THFM-2602(3) Lighting Design	THFM-3502(6) Drama in Education
THFM-2603(3) Make-Up: Theory and Practice	THFM-3503(3) Stage Combat for Actors
THFM-2604(2) Introduction to Stage Lighting for Dance	THFM-3603(3) Make-Up II: Prosthetics
THFM-2605(2) Lighting for Dance Practicum	THFM-3608(6) Costuming Practicum: Costuming the Production II
THFM-2606(2) Self Producing for Dance	THFM-3611(6) Advanced Screenwriting
THFM-2607(3) Introduction to Sewing for Theatre	THFM-3701(6) Playwriting II: General
THFM-2608(3) Costuming Practicum: Costuming the Production 1	THFM-3801(6) Theatrical Production II
THFM-2610(3) Script and Screen	THFM-3802(3) Stage Management
THFM-2611(3) Introduction to Screenwriting	THFM-3803(3) Properties for the Stage
THFM-2612(3) Script and the Small Screen: The Television Drama Series	THFM-3804(3) Scenic Painting
THFM-2701(6) Playwriting I	THFM-3807(3) Theatrical Production Operations and Management

THFM-3808(3) Stagecraft Practicum
 THFM-3809(3) Stagecraft Techniques
 THFM-3920(6) Musical Theatre
 THFM-3924(3) Advanced Dance for Musical Theatre
 THFM-3925(3) Advanced Music and Singing

THFM-4803(3) Honours Stage Management – Practice
 THFM-4809(6) Advanced Stagecraft Practicum

HONOURS COURSES

THFM-4041(6) Special Studies in Theatre/Film
 THFM-4042(1,2,or3) Special Studies in Theatre/Film
 THFM-4043(3) Special Studies in Theatre/Film Humanities
 THFM-4108(3) Speech Foundations in Performance
 THFM-4109(3) Voice & Holistic Expression in Performance
 THFM-4131(9) Acting III: Honours
 THFM-4133(9) Devised Theatre
 THFM-4134(6) Interpreting Shakespeare
 THFM-4135(3) Acting for the Media
 THFM-4136(3) Advanced Media Acting
 THFM-4141(9) Acting IV: Honours - Style and Genre
 THFM-4145(6) Acting IV: Honours - Contemporary Performance
 THFM-4203(6) Contemporary Stage Design
 THFM-4331(6) Directing I
 THFM-4441(3) Theatre Aesthetics
 THFM-4442(3) Advanced Theory of Acting
 THFM-4532(6) Swordplay: Stage and Screen
 THFM-4802(3) Honours Stage Management – Theory

DRAMATIC LITERATURE COURSES

NOTE: These are **cognate** (related) courses; although some may satisfy the Dramatic Studies requirement, they may not be counted as THFM credits towards a Major in Theatre and Film.

ENGL-2311(6) Shakespeare
 ENGL-2401(6) Tragedy and Comedy in Drama
 ENGL-3190(6) Literature and Film
 ENGL-3401(6) Modern Drama
 ENGL-4311(6) Topics in Shakespeare
 ENGL-4442(6) Topics in Drama and Dramatic Theory

OTHER COGNATE COURSES

ENGL-2180(6) Popular Literature and Film
 ENGL-3169(3) Films for Young People
 HIST-2800(6) History of European Art
 POL-2220(6) Politics and Film

EXPERIMENTAL COURSE

THFM-2133(3) Introduction to Devised Theatre

The Department of Theatre and Film has organized its courses into nine areas of specialization. These divisions are provided as guidelines to the available concentrations.

Concentrations in Theatrical Study are identified by the second digit in the course number as follows:

0 Introductory and Practicum	5 Mime and Educational Theatre
1 Acting	6 and 8 Production
2 Design	7 Playwriting
3 Directing	9 Dance/Music
4 History/Aesthetics/Dramatic Theory	

Concentrations in Film Study are identified by the third and fourth digits in the course number: 10, 11, 12, etc., e.g., THFM-xx10, 11, 12. . .

Students are advised to consult WebAdvisor or the appropriate *Timetable* available online at www.uwinnipeg.ca for information on courses to be offered in the upcoming term.

Students are **STRONGLY ENCOURAGED** to contact the Office of the Department of Theatre and Film at (204)786-9955 in order to arrange an appointment for academic advising prior to setting up their program of study, and to meet annually with the department's Student Advisor.

COURSE DESCRIPTIONS

All course descriptions for all undergraduate programs can now be found in one large PDF called "All course descriptions" in the "Academic Calendar" section of the University website: <http://uwinnipeg.ca/academics/calendar/index.html>