

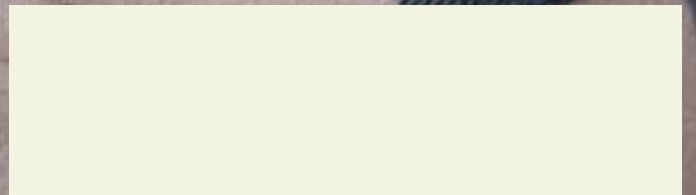


Spring/Summer 2002



[challenge]

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features.

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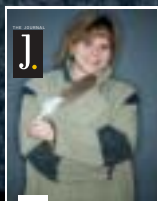


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Editorial Team: Lois Cherney '84, Annette Elvers '93, Katherine Unruh, Janet Walker '78 | **Alumni Council Communications Team:** Christopher Cottick '86 (team leader), Thamilarasu Subramaniam '96 (asst. team leader), Michael Bayer '90, '95, Garth Buchholz '94, Jane Dick '72, Barbara Kelly '60, '79 | **Contributing Writers:** Annette Elvers '93, James Ham, Bartley Kives '93, Nicole Rosevere '99, RoseAnna Schick '92 | **Class Acts:** Betsy Van der Graaf | **Graphic Design:** Guppy | **Photography:** grajewski fotograf, Rob Currie | **Printing:** lea marc inc

The *Journal* is published in Fall and Spring for the alumni, faculty, staff, and friends of the University of Winnipeg by the University Relations Department. Correspondence should be addressed to: The University of Winnipeg Journal, Room 421, Wesley Hall, 515 Portage Avenue, Winnipeg, Manitoba R3B 2E9 | P: 204.786.9711 | Out of Town Toll-free: 1.888.829.7053 | F: 204.783.8983 | e-mail: l.cherney@uwinnipeg.ca | Web: www.uwinnipeg.ca | **Publications Mail Sales Agreement No. 1612549**

Cover
Subject: RoseAnna Schick
Photo: grajewskifotograph

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Experiencing Challenge

In our cover story, RoseAnna Schick, Class of '92, recounts her experience as part of a team that rowed a York boat from Winnipeg to Hudson Bay for a History Television series, "Quest for the Bay." Travelling the same route and under the same arduous conditions as the fur traders of the 1840s, RoseAnna faced the ultimate challenge.

While most of us don't undertake adventures of this magnitude (especially without insect repellent and toilet paper!), we have all encountered challenges in our lives. And to some degree, our undergraduate education at the University of Winnipeg has helped to equip us for these tests of fortitude and perseverance.

Of course, UWinnipeg doesn't offer courses in how to build a fire or manoeuvre through white water rapids, but an undergraduate education does open your mind and make you want to experience more. It arms you with a problem-solving spirit to battle the barriers of the workplace or the obstacles of daily existence or perhaps the social injustices of our world. An undergraduate education helps you get to know your abilities; it breeds self-assurance and a willingness to dare yourself to achieve more. University courses in arts and science also teach you to question and query the world around you and to seek solutions—the first steps in facing a challenge of any magnitude.

We hope that you enjoy reading about the challenges confronted by RoseAnna and other alumni in this issue of the *Journal* and that you share with us your own challenges and achievements. Please call or e-mail me with your stories.

Lois Cherney, Editor
 Phone: 204.786.9134
 E-mail: l.cherney@uwinnipeg.ca

The University of Winnipeg changed me

in so many positive ways. Carrying around an Alumni card, with all of its benefits, helps me remember an incredible time in my life.



And that

Quest

FOR A CHALLENGE

TEXT: RoseAnna Schick '92 PHOTO: grajewski fotograf/Rob Currie

If given the chance to test your determination, would you? If it meant depriving yourself of all the comforts of modern living, could you?

When just that opportunity presented itself to me, there was no question I wanted to do it. I knew that "Quest for the Bay" would prove to be the ultimate challenge – physically, mentally, emotionally, and spiritually. And that's exactly why I wanted to go.

My love for the outdoors began as a child on the farm, and continued with my first camping trip in junior high, first canoe trip in high school, and then a few summers on Lake of the Woods at YM/YWCA Camp Stephens. Working at camp was my recurring break during four years of studies at the University of Winnipeg, and I welcomed these escapes into the wilderness.

Later, I'd find myself pursuing canoeing, hiking, biking, climbing – anything adventurous – as often as I could. So in May 2001, when Frantic Films began seeking applicants to row a York boat from Winnipeg to Hudson Bay for a new History Television series, it seemed perfectly natural to

try out. And when selected three weeks out from the trip, it seemed like the adventure of a lifetime.

THE JOURNEY BEGINS

When the eight "Tripmen" met for the first time and were introduced to the massive boat, it suddenly seemed a huge undertaking. The boat (known as "BOB") was handcrafted in Norway House, weighed close to 2,000 lbs, spanned 40-ft long and 8-ft wide, and had enormous oars. During a few brief sessions we were taught how to row, learning to pull the oars in synch with the pacer, and listening for the sound of the oarlocks knocking. It was a skill that took extreme focus.

We departed from The Forks on Canada Day, amid a surreal and spectacular send-off. Starting out slowly, we worked on the forever-leaky boat and familiarized ourselves with 4,500 lbs of period-appropriate provisions and cargo. Everything provided was made of wood, metal, or cloth, reflective of 1840. It was obvious right away what we didn't have – insect repellent, matches, sleeping bags, tents, rain gear, flashlights, toilet paper, sunglasses, anything modern. This was not going to be any ordinary trip.



I knew that “Quest for the Bay” would prove to be the ultimate challenge – physically, mentally, emotionally, and spiritually.

It’s exactly why I wanted to go.



FACING A CHALLENGE

By the time we reached Lake Winnipeg, we were battling fierce headwinds. Stopping at the mouth of the Red River, we watched gigantic waves thrashing and crashing into the shore and clawing at our campsite, while the wind pelted with gusts of stinging sand. Knowing we would have to cross this mighty lake, for the first time I truly understood what we were up against. It was the most intimidating thing I’d ever felt in my life.

Crossing Lake Winnipeg was an adventure unto itself. The water is vast and mysterious, and seemingly infinite. Our first day brought a strong tailwind, and we crossed the majority of the southern basin in one long sailing day. We fought big waves to land that night, which threatened over and over to slam us into the shallow rocky shore. In darkness lit only by the light of the almost full moon and a candle lantern, we finally set up camp on the south end of Hecla Island, feeling our first sense of victory.

Life in BOB was simple and sometimes pleasant. In fact, if it wasn’t for the merciless swarms of antagonizing mosquitoes, and bland (and sometimes repulsive) diet, life in BOB might even have been comfortable!

Over time, the bang of the oars became comforting and hypnotic – a sound that exuded teamwork, power, and confidence. Each sunrise brought new surroundings, new challenges, and one goal – moving forward. Days were filled with hard work, and meals were sparse. We laughed a lot, while

getting to know each other on a deeper level. We became great friends as we crossed Lake Winnipeg, and also became a team.

When we reached Norway House it felt like our first real milestone. Completing the lake was an incredible sense of achievement. But we all knew the most challenging part of the trip laid ahead – the Hayes River.

The largest naturally flowing river in Manitoba, the Hayes remains pristine and untamed, virtually as it was when the Hudson Bay Company traders first traversed its waters in the 1680’s. But before reaching the Hayes, we had to contend with our first portage.

Dragging BOB one foot at a time across a path of rolling logs was tremendously difficult, dangerous, and unpredictable. Portaging tested our strength and resolve, and pushed us to absolute limits physically and mentally. One seven-day portage even challenged the boundaries of our group dynamics. But the wilderness instills in you a great sense of empowerment, and putting that huge obstacle behind us left us all feeling determined and unstoppable.

It took 61 days to get to York Factory. We journeyed more than 1200 km, crossed 10 lakes, traveled four rivers, struggled across portages, and shot through raging sets of rapids. We suffered blistered hands, backbreaking labour, swarms of insects, blazing heat, freezing cold, relentless winds, and pelting rainstorms.

We struggled with our surroundings and with our sanity. We were challenged individually and collectively, confronted with each other every single day, and forced to get by with what we had. It was an exercise in deprivation and determination.

As much as it took physical power, it also took immense strength of mind. It was about rising to the challenge by finding the confidence and courage to believe in yourself. It was setting out to do something and then just doing it, no matter how difficult it became.

I thought I could. And I did.



RoseAnna Schick is a 1992 graduate of the University of Winnipeg, where she majored in English and Political Studies, and was a member of the UWinnipeg Outdoor Club. Today, she is a marketing and communications professional in the music and motion picture industries, through her own company R.A.S. Creative Services. When she isn’t working, RoseAnna enjoys freelance writing, adventure, and the great outdoors.

VOLUNTEER OPPORTUNITIES

THE ALUMNI ASSOCIATION HAS VOLUNTEER OPPORTUNITIES TO SUIT A WIDE RANGE OF INTERESTS AND TIME COMMITMENTS. BY GETTING INVOLVED – A LITTLE OR A LOT! – YOU CAN MAKE A DIFFERENCE TO THE ASSOCIATION, TO YOUR UNIVERSITY, AND TO CURRENT UNIVERSITY STUDENTS.

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Serve on the 12-member council, which meets regularly to make decisions on policy and programming. Each member serves a three-year term.

Alumni Council Committees

Share your ideas by joining one of the Council's three committees: Events and Outreach, Volunteers, or Communications.

Convocation

Welcome our newest members and raise money for scholarships by selling degree frames before or after the Convocation ceremonies, June 2.

Scholarship Presenters

Visit high schools in June to present University of Winnipeg entrance scholarships to outstanding high school graduates.

First-Year Student Orientation

Welcome the "freshies" to campus at an alumni-sponsored breakfast in September.

Career Mentor

Meet with a student or graduate to share your career insights and experiences.

If you are interested in any of these volunteer opportunities, please contact Lois Cherney, Associate Director of Alumni, at l.cherney@uwinnipeg.ca or 204.786.9134.

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YEAR/PROGRAM: _____

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IS THERE ANYTHING YOU WANT TO TELL US ABOUT YOUR CURRENT ACTIVITIES?
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Charis Schroeder

Alumni Family Scholarship Winner

TEXT: Annette Elvers '93

When Marlene Schroeder heard her daughter had won the Alumni Family Entrance Scholarship, it was like an answer to a prayer.

"We had just moved and I was wondering where I was going to get the money to pay her tuition," said Marlene, with obvious relief in her voice. "It was a real blessing."

When Charis applied to the University of Winnipeg, Marlene was in the midst of a career change and planning a move from their hometown of Armstrong, British Columbia. The Schroeders were just getting settled in Winnipeg when they found out Charis had been offered the scholarship – both were thrilled.

"When I saw the criteria for the scholarship, it sounded like it was made for me," said Charis. "I just had to apply."

Applicants must have earned their high school credits outside Winnipeg, have at least one parent or grandparent who is an alumnus of UWinnipeg, and they must have made significant extracurricular contributions to both school and the community.

While in high school in B.C., Charis was president of the Senior Concert Band executive, played soccer, was a candsy-triper for the local hospital, and was involved in a number of student leadership activities. Despite her heavy schedule, she was on the honour roll each year of her high school education and received a variety of student awards.

"Grade 12 was really hard because I was involved in so many activities and I also wanted to keep my marks up. But it was worth it." The Alumni Family Entrance Scholarship is valued at \$2,000.

Following in her mother's footsteps – Marlene graduated from UWinnipeg in 1979, and also started her studies on a scholarship – Charis is delighted to be attending university at her parent's alma mater. "It feels good to know my mom attended the same school and walked the same halls," says Charis. "Her school is my school now."

"Her school is My school now."

ALUMNI FAMILY ENTRANCE SCHOLARSHIP CRITERIA

This \$2,000 scholarship is provided annually by the University of Winnipeg's Alumni Association. To be eligible for this award, the applicant must meet the following criteria:

- His/her high school credits were earned outside Winnipeg
- At least one parent or grandparent is an alumnus of the University of Winnipeg
- The applicant has made significant contributions to extracurricular activities in the school and community

Applications must be received by the University of Winnipeg by March 1, 2003. For an application form, please call the Awards Office at 204.786.9458.

When *Life* Imitates Art



*Keeper as RCMP officer
Michelle Kenedi*

“Once we realized we were stuck with each other, we knew we had to work together to be successful,” said Keeper. “I think it is a lesson that could be applied to Canada in general.”

TEXT: James Ham PHOTO: CBC archives

Oscar Wilde may have coined the phrase “life imitates art” nearly 100 years ago, but Tina Keeper hopes it still rings true.

The former UWinnipeg History and Theatre double major says working on the Gemini award-winning TV series *North of 60* taught her what can be accomplished when Aboriginals and non-Aboriginals set aside their differences to work toward a common goal.

And that’s a lesson she continues to draw upon today, working on behalf of the Assembly of Manitoba Chiefs.

“In many ways, *North of 60* was a microcosm of Canada,” says Keeper, whose presentation, *Aboriginal Women In the Media*, launched an ongoing Aboriginal Speakers’ Series presented by the UWinnipeg’s Politics Department.

“We had a really good team working on the show, but we really didn’t know each other. There were a lot of judgments passed on both sides, and agendas put forward, which made things tough. I give everyone credit for trying. Once we realized we were stuck with each other, we knew we had to work together to be successful,” said Keeper. “I think it is a lesson that could be applied to Canada in general.”

The success of the lesson is tough to deny.

North of 60 ended its six-year run as one of Canada’s most popular and enduring dramatic series, earning 48 Gemini nominations and winning five of the awards, celebrating excellence in Canadian English-language television.

Keeper earned three nominations for her performance as RCMP officer Michelle Kenedi and, in 1997, took home the Gemini for Best Actress in a Continuing Television Series.

Now, she is trying to replicate that success in her new communications role with the Assembly of Manitoba Chiefs, where most of her time is devoted to self-governance issues.

“We’re still defining what self-government is and how it should work. It’s going to take time to figure things out, but I do have a great hope that it will work,” says Keeper.

“I grew up knowing it wasn’t cool to be Indian. There was no place for me. There were no initiatives or strategies. I felt really lost,” she said, adding, “I’m glad my children have a larger sense of their place in the world.”

Brings Back memories...

Ruth Eustace (née Attwooll), Class of 1940, was my first friend at United College. Fresh from a convent school, plain, unsophisticated, and scared – neither my marks nor my finances had attracted the sorority rush. Ruth, bless her, smiled at me in the locker room and became my life-long friend. She died in June and memories come flooding back.

O.T. Anderson (fondly referred to as “O.T.”) urged me to take calculus, though I could scarcely fathom algebra. No matter, he and a genius student performed math miracles on the board, leaving us mortals way back at the beginning of the problem.

Russell Cragg, psychology, handsome, mysterious, with a piercing stare. We girls all had a thing for him.

Arthur Phelps, English, seemed to diddle away the year until one night at the end of term he read us a whole Shakespearean play, in the dark. Magic.

Austin Wells, rumoured to be a Belgian count, came clowning into the classroom, late, called out “Ruth” or “Anita” or whoever, “my little alabaster dove.”

Victor Leathers, French, stern, humourless, the consummate teacher we all knocked ourselves out to please, but never did.

And Tony, above all, Tony, with a twinkle in his eye, watched the goings-on in the common room, knew who was going with who – or is it whom? And gave us a nickel for a drink when we were flat, which was most of the time.

Ruth and I met our true loves there in the college, as we danced and romanced away the best four years of our lives.

Good-bye, my friend.

Anita Bundy, Class of 1940
Victoria, B.C.



Anita Bundy and friends at the Victoria Alumni tea

Children & families

are the focus of my life and career. My performing journey has taken me coast to coast to coast and I am constantly reconnecting with my friends and alumni family from those important University of Winnipeg days.





Inspiration

TEXT: James Ham PHOTO: grajewski photograph

The mark of a great professor is found not only in the ability to inspire, but in the ability to be inspired as well.

It's a lesson Sociology professor Doug Scoog learned early in his academic career as a student, and it's a lesson he's carried on throughout 31 years of teaching at the University of Winnipeg.

"The thing is, if you spend all day with undergraduates, it's pretty hard to get depressed," Scoog explains of his long and successful run. "If you spend your time with people who are 18 to 25, you'll find they are a pretty lively group. That tends to rub off."

THE POWER OF POSITIVE EXPERIENCES

Scoog, originally from Bozeman, Montana, learned first hand the impact a positive teaching experience can have on a student.

After earning his B.Sc. from Montana State in 1967, he was encouraged to make the trek north with one of his professors to work on a research project and continue his academic training, earning his MA from the University of Manitoba in 1971.

"I credit my start to one of those rare but good undergraduate experiences where I met a prof I really clicked with," says Skoog. "He took an interest in me and provided the kind of encouragement I like to provide for my students today."

"I never thought this would be the way I'd spend my life," he says. "My parents wanted me to go into law and I thought about it pretty seriously. But I had the opportunity to do some teaching and realized I really enjoyed it. I decided to stay with it."

And if interest in the sections Skoog teaches – some of the largest on campus – is any indication, his students are glad he did.

THE POWER OF ENTHUSIASM

In 1988, Skoog was recognized with the University's Clifford J. Robson Memorial Award for Excellence in Teaching. Skoog was also cited as a "Popular Prof" in the *Maclean's magazine Guide to Canadian Universities* on four consecutive occasions from 1996-99. The Popular Prof designation is based on an informal survey of students by the magazine in preparation for its annual review and ranking of Canadian universities.

"He loves his topics and that shines through in his enthusiasm and knowledge," says student Jean Provencher. "He's one of those professors who is able to present difficult topics in a very understandable way. He can take something like criminology – which shouldn't be fun – and make it interesting."

"If you ask around, you'd find more than a few students in the Sociology department chose this major because of him. He really prepares his students and that is why so many people work so hard to get into his classes."

SECRET TO HIS SUCCESS

Skoog admits to having "heard the rumours" about the popularity of the sections he teaches, and says building a rapport with his students and always expecting the best from them has gone a long way.

"I still have butterflies everyday I walk into class. I think if you don't, you're not going to do very well," says Skoog. "I have a reputation for being a tough marker and having high standards. Sometimes you wonder if you can remain popular if you demand a lot. In fact, I think I discovered the more you demand from students, the more they like you."

Skoog teaches three full courses a year, including a couple of high-level criminology courses and a section of Introductory Sociology. "First year students are the most delightful of all because cynicism hasn't set in with them yet," quips Skoog.

VALUE ADDED LEARNING

He also credits his success to the opportunities he's been afforded to get involved with a number of major studies, which include:

- "Effects of Contact with Police Among Aboriginals in Canada" for the Aboriginal Justice Inquiry of Manitoba in 1991
- "Taking Control: Native Self-Government and Native Policing" for the Journal of the Canadian Police College in 1992
- "Police Training and Family Violence: A Foundation For the Future" for the Canadian Association of Chiefs of Police in 1993
- "Innocence Exploited: Child Pornography in the Electronic Age" for the Royal Canadian Mounted Police in 1998

"One of the great things about doing research is that it gets you enthusiastic about teaching and you can carry information and your enthusiasm about your research into the classroom," says Skoog. "When I was doing the Child Pornography study for the RCMP, students were absolutely fascinated every day that we'd find something new that I could share with them."

Skoog is currently working on a large study for the Canada Mortgage and Housing Corporation that explores discrimination against Aboriginals seeking housing in Winnipeg and Thompson. "We're not just looking at discrimination, but some of the indirect effects of discrimination as well," explains Skoog.

The study examines:

- whether or not Aboriginals are steered into high crime areas
- the fear of crime in the inner city for Aboriginals; as well as
- the impact inner city street gangs have on Aboriginals.

Skoog suggests this will be his last major study before calling it a career in 2004, and retiring with his life partner and UWinnipeg alumna Lillian Neaman, BA '88.

In the meantime Skoog will continue to ensure that the cycle of inspiring and being inspired continues.

UWINNIPEG ALUMNI ARE AN ACTIVE GROUP! EACH YEAR, THERE ARE MANY NEW EVENTS AND ACTIVITIES TO SHARE. IF YOU'VE PARTICIPATED IN AN ALUMNI EVENT AND YOU'D LIKE TO SHARE YOUR THOUGHTS, OR IF YOU WOULD LIKE TO FIND OUT HOW TO GET INVOLVED, THIS IS THE PLACE FOR YOU!

Present vs. Past, Youth vs. Wisdom

Wesmen Alumni took on the current Wesmen teams in a good-natured tournament and pizza party last fall. Alumni Council members were in the stands to cheer on the "veterans" and then to present plaques to the winning teams. The alumni won two out of the four games.

Alumni on the Island

A civilized cup of tea and a breathtaking view of the Pacific provided the perfect setting for an alumni event in Victoria, B.C. on March 10. About 40 UWinnipeg graduates living on Vancouver Island gathered for Sunday afternoon tea at the home of former University President Marsha Hanen. Current President Constance Rooke was the special guest speaker. Former Chancellor Carol Shields was also in attendance.

Become a Subscriber

The Alumni Office has launched two new e-newsletters. "Alumni Overseas" is aimed at UWinnipeg graduates who now live in Hong Kong, Malaysia, or Singapore. "BCAS News" is for alumni who graduated with a degree in Business Computing or Administrative Studies. Both newsletters feature campus news, alumni profiles, and updates on faculty members. If you would like to subscribe, please e-mail your request to Lois Cherney, Associate Director of Alumni, at l.cherney@uwinnipeg.ca



Alumni volunteers Michael Bayer and Vince Merke tossed souvenir mini-basketballs into an enthusiastic crowd at the Duckworth Challenge on January 24. The annual basketball/volleyball tournament pits the UWinnipeg Wesmen against their cross-town rivals, the U of M Bisons. This year the tournament finished in a tie.

Rock Climb

The Alumni Council scaled new heights last fall when a trio of council members entered the University's annual Great Rock Climb. The team of Martha Lywak (President), Bryan Osborne (Volunteer Team Leader), and Vince Merke (Member at Large) put in a rock solid performance!

Welcoming our Newest Members

Alumni will be on hand at Convocation, June 2, to congratulate the Class of 2002 and welcome them into the alumni family. Alumni Association President Martha Fortier will address the graduates and present a commemorative pin to each new member. During this day of celebration, alumni volunteers will also be selling degree and portrait frames to raise money for scholarships. If you would like to assist with this worthwhile project, please contact Lois at l.cherney@uwinnipeg.ca or call 204.786.9134.

Calling All Artists

Are you an artistic alum? If you attended UWinnipeg and are now a practicing visual artist, we want to hear from you! Please contact Jennifer Gibson at 204.786.9253, email j.gibson@uwinnipeg.ca, or fax 204.774.4134.

ALUMNI EVENTS CALENDAR

Attention all Ottawa area alumni: A UWinnipeg alumni event is being planned for May, 2002 in the nation's capital. If you are interested in participating, please contact Lois Cherney in the Alumni Office at l.cherney@uwinnipeg.ca or 204.786.9134.

United College Class of '37 will be holding their 65th Anniversary Reunion on June 1 and 2, 2002. Activities will include a dinner at the Niakwa Country Club on Saturday evening and attending the University's Convocation the following day. For more information, please contact John McWilliams '37 at jjmcmwilliams@webtv.net or Lois in the Alumni Office.

To celebrate their golden anniversary, United College Class of '52 is holding a 50th Reunion in Winnipeg from Wednesday, Sept. 18 to Friday, Sept. 20, 2002. For further details, contact Ross A. Johnston, Chairman of the Reunion Committee, at 204.489.7837 or Darcy Duggan, University of Winnipeg, at 204.786.9174. See you in September!

Plans are underway for a United College Class of '58 Reunion in the fall of 2002. If you are interested in getting involved, please contact Lois in the Alumni Office.

The Collegiate Class of '59 will be holding a Reunion in the fall of 2002. For details, please contact Lois in the Alumni Office.

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www.uwinnipeg.ca/alumni/members.htm



Martha Fortier
President, Alumni Association
BA (Hons.) '94, MPA '98

The experiences I had as a student at the University of Winnipeg have shaped who I am today. As President of the Alumni Association, I get to spend a lot of time back on campus watching today's students as they are shaped by their professors and their University of Winnipeg experience.



*Seeing
the
forest
for the trees*

TEXT: Annette Elvers '93 PHOTO: grajewski fotograf

Jacques Tardif *Canada Research Chair* is passionate about trees.



"They call me the Tree Hugger," says Tardif, an Environmental Studies professor at UWinnipeg. As a dendrochronologist, Tardif takes samples from jack pines, white spruce, and white birch. Consumed by his research, he talks to the trees as he works. "I always say it's okay until the trees start talking back," Tardif jokes.

Rummaging in an office filled with maps, books, and an assortment of yellow MacDonald's straws filled with tree cores, Tardif pulls out a tree section known as a "cookie." It's bigger than a dinner plate but not nearly as round; the cookie has large indentations in its sides. "See these scars," he says, holding out the cookie, pointing to ridges where ice pushed into the trunk. "This damage occurred in 1757."

Not only can he pinpoint the winter when the ice crushed into the side of that damaged tree, Tardif can tell you if the tree ever suffered a fire. Changes in the width of the rings speak to him of drought conditions or years of plentiful rain. Looking at a sample can even detail spruces of ravaging spruce budworms.

"The trees were there – they stand there, and they see these changes coming and going," says Tardif. "They can tell us what happened 250 years ago." The trick is knowing how to ask.

It's this knack of asking the right questions and methodically looking for the answers that has landed Tardif a prestigious Canada Research Chair, specifically, the "Canada Chair in Tree Ring Research."

The Canada Research Chair Program was established by the federal government in 2000 to identify innovative researchers across the country. The program provides funding so that researchers have the support and equipment they need to continue their research. So far, about 532 new Chairs have been named in universities throughout Canada. Tardif is UWinnipeg's first.

"As Chair I have to develop a five-year research program," he says. "The objective is to take the information we have about Manitoba and grid the province." Tardif points out that Manitoba is an especially interesting place to pursue his particular brand of research because the province contains

several marked changes in climate and geography. He embarks on a detailed discussion of Manitoba's ecosystems, and then suddenly stops. "Now I'm sounding like a teacher!" he laughs.

Despite the self-deprecating remark, Tardif's lectures are anything but dry. According to fourth-year student Alanna Sutton, Tardif's classes are not only engaging, but they're also geared towards making classwork meaningful for each individual. "He knows all of us and he tries to make things relevant," says Sutton. "For example, I've worked with him doing research on Black Island, so when he explains something to me he'll use examples from Black Island. That makes things so much easier to understand."

As excited as he is about his teaching and research in Environmental Studies, you would never know that Tardif almost chose a different path.

His background includes psychology, political science, and creative writing – he pursued studies in all these areas with determination and passion. But despite a scholarship offer for a master's degree in Political Science and a poetry professor urging him to commit to the writing life, he took another route. Tardif headed off into the forests of Northern Quebec to study biology, and he never looked back.

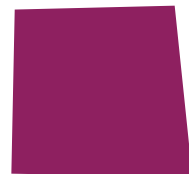
"Why trees? I don't know," says Tardif. "But my father was a scaleman, and he worked in the forest most of his life. A few times I went with him when I was young. I still remember the smell of the wood."

Sutton says whatever led Tardif to Environmental Studies, she's lucky to have him as a professor. Although she's still an undergraduate, Tardif encouraged Sutton to send one of her papers to the Canadian Journal of Botany. Not only was it accepted, but Tardif helped her to work through the process of making her work ready for publication. "I can't think of any other school where I could be an undergrad and send in my work to a national journal. Working with [Tardif] has opened up a lot of doors for me.

"You'd think that someone who has accomplished so much doesn't have to bother with the 'little' people, but he's not like that. It's really nice."



Note-able professors



TEXT: Bartley Kives '93 PHOTOS: grajewski fotograf

As a water-quality advocate and outspoken critic of the lucrative hog industry, Dr. Eva Pip faces extraordinary challenges: anonymous death threats, vehicle vandalism, and even assault.

The stress is enough to make any professor question the desire to work. But the University of Winnipeg biologist has a unique way of dealing with it – she enters a trance-like state to compose instrumental suites on the piano.

“The job drains you emotionally. I find music is a wonderful outlet to centre yourself, and bring yourself back to the point of calmness,” says the award-winning professor.

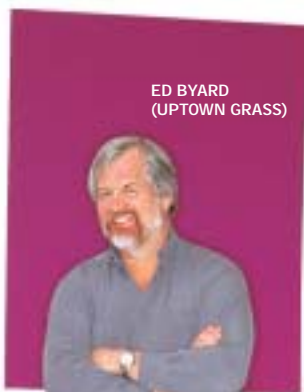
Pip is one of four UWinnipeg faculty members who juggle academic careers with sidelines as musicians. Pip’s department chair Ed Byard plays banjo with education lecturer/mandolinist Don Metz in bluegrass sextet Uptown Grass. Meanwhile, chemistry instructor Devin Latimer plays bass in indie-pop quintet Nathan.

Along with performing research, lecturing or administrative duties, all four academics play on stage and record with their respective musical projects.

“Students are kind of surprised to see you do this kind of stuff. It’s almost humanizing, in a sense,” says Metz, who specializes in the theory of science education when he’s not playing a mandolin constructed partly from vintage maple salvaged from an old cabinet in the basement of Wesley Hall.



DEVIN LATIMER
(NATHAN)



ED BYARD
(UPTOWN GRASS)



EVA PIP
(SOLOIST)



DON METZ
(UPTOWN GRASS)



He and Byard, a spermatogenesis specialist, have played together in Uptown Grass since 1994, releasing two albums and forging ties with other bluegrass musicians in Manitoba. Neither of them finds much of a problem switching gears from old-time mountain music to flatland academic work.

“The on-stage personality carries over quite well to the classroom. Both of us get along quite well with our students,” Metz says. “The difference is, we’ve invested more than 20 years in our academic careers, so we feel confident in front of a class. But when we stand up on stage, we don’t always have as much time to put into it as we like, so I’d say we’re a little more nervous.”

Byard, who was born in the U.K. and lived in South Africa before emigrating to Canada as a child, and the Ontario-born Metz have been playing some variety of folk music for decades. Both musicians started on guitar before picking up the more idiosyncratic banjo and violin.

Pip started even earlier. Some of the suites on her debut CD, *Pictures From Another Place*, date back to her teenage years, while she first took to the piano as a small child. “I never had any formal training. I simply sat down at the keyboard and started to play music nobody ever heard before,” she recalls.

Compared to his academic peers, Devin Latimer is a relative newcomer to performing and recording music. Born in Lynn Lake, Man., the hometown of gruff-voiced rock singer Tom Cochrane, Latimer dabbled in guitar as a youth but spent his 20s researching organic chemistry in Winnipeg, Halifax, and Sydney, Australia.

He didn’t catch the music bug until 1996, when he began dating Winnipeg singer-guitarist Keri McTighe. Within a year, he learned to play bass guitar and began performing in what eventually would become known as Nathan.



Nathan has recorded one CD, *Stranger*, and maintains a relatively demanding schedule for a part-time project. Instead of catching up on university work, Latimer spent reading week in February on the road, touring Western Canada with Nathan.

“It can be difficult to juggle both, but no matter how tired I am of one, I can always do the other,” says Latimer. “It’s a left-brain, right-brain thing. They actually benefit each other.”

Nathan’s ultimate goal is landing a string of dates at summer festivals across Canada. A full-time run on the music industry hamster wheel is not in the cards. Although Nathan has some commercial potential—they were the prairie winner in CBC Radio’s Big Break competition this spring—Latimer is committed to his academic job and hopes to return to doctoral studies one day.

Byard and Metz, meanwhile, continue to use Uptown Grass as a recreational outlet, producing bluegrass shows with other artists whenever possible. They see the recent success of the bluegrass-laden *O Brother, Where Art Thou?* soundtrack as symptomatic of a resurgent interest in old-time music.

For Pip, who sees both music and the pursuit of knowledge about the natural world as spiritual quests, there is no choice – she must sit down at the piano as often as possible. “This is such an important part of my life, it would be very hard for me to function in my other areas without having this as an outlet,” she says.

“This is the primary way in which I maintain balance and stability in my life,” says Pip. “This is something I need very much.”

Bartley Kives (BA '93) writes about music for the Winnipeg Free Press and reviews CDs for CBC Radio One's Definitely Not The Opera.

DON METZ'S MANDOLIN

In the early 1990s when Don Metz's Wesley Hall basement lab was being renovated, an ugly green cabinet was found. Falling apart, covered with at least 18 layers of paint, and slated for the dumpster, a staff member from Physical Plant took one last look at the cabinet to see if could be salvaged. He took a scraper and started working at the top shelf... underneath the damaged paint, he discovered the ugly old piece was made of Bird's Eye Maple. Bird's Eye Maple, coveted for the distinctive

circular patterns that appear naturally in the wood, is expensive and hard to come by. There wasn't much worth keeping, but enough wood could be salvaged for UWinnipeg machinist Gavin Baird to work his magic. Baird, who is also an instrument maker and Metz's friend, knew Metz was looking for a new mandolin. Out of the old cabinet, he fashioned the piece that has become Metz's prized instrument and a fond reminder of the history of the University of Winnipeg.

CLASS ACTS

1930s

'32 Evelyn (White) MacDonald writes that she is retired at 92 years of age. After she retired from Rolling River School Division's accounting office she travelled on the Elderhostel bus trips.

1940s

'47 G. Fred Browning has published a book, *It's Cheaper to Move than Pay Rent*, which is available in the UWinnipeg library.

1950s

'57 Howard Pawley was appointed an Officer of the Order of Canada.

1960s

'64 Catherine McKeehan was appointed executive director of the Royal Winnipeg Ballet, following a career in stage and production management across Canada.

'64 Shirley Render was the recipient of the International Northwest Aviation Council 2001 Rolle of Honour Award, recognizing her contribution to aviation history.

'66 Patricia (Hill) Parker and '66 Donald John Roberts were named to endowed professorial chairs at Stanford University, the highest honour the University accords to faculty. Patricia is the Howard H. and Jessie T. Watkins University Professor, and John is the John H. and Irene S. Scully Professor.

'67 Bob Kozminski was elected to Canadian Automobile Dealers Association (CADA) board of directors.

'68 Harry Nelken, '84 Victor Pankratz, '85 Ann Hodges, '85 Megan McArton, '86 Chris Sigurdson, '88 Charlene Pauls, '92 Lora Schroeder, '94 Muriel Hogue, and '94 Victoria McMahon played a variety of roles in the 2002 BrechtFest.

'68 Tom Prins, '81 Jim Rondeau, MLA, and '97 Helene Massicotte were appointed to the 2001-2002 board of directors of the I.H. Asper School of Business at the University of Manitoba.

'69 Lorne Kotyluk was the recipient of the Manitoba Middle Years Teacher Award, presented by the Manitoba Middle Years Association.

'69 Lorne Weiss was elected president of the Winnipeg Real Estate Board for 2002-2003.

1970s

'71 Shirley Johnston was elected president of the Manitoba Society of Seniors board of directors for 2001-2002.

'72 Jim August, '87 Collegiate Ash Modha, '99 LLD Harvey Sectar, and '90 DSC Ian Smith were appointed to the Premier's Economic Advisory Council in Manitoba.

'73, '81 Craig Walls was appointed acting director of the arts branch of Manitoba Culture, Heritage and Tourism.

'74 Margaret Sweatman was nominated a Manitoba Writing and Publishing Award. (Winners will be announced after the printing of this publication.) Other nominees include: '47 Assoc. Alum A.C. Hamilton

LLD; '76 Ingeborg Boyens; '81 Rick Chafe; '86 Catherine Hunter; '93 Kevin Longfield; '93 Doug Nepinak; '95 Suzanne Matczuk; and Leon Rooke.

'74 Shelagh Hare was appointed vice-president and investment advisor at RBC Dominion Securities Inc. in Winnipeg.

'74 Gilles LaFleur has been a database programmer/analyst at Red River College since 1995.

'75 Margo Charlton is a grants officer at the Toronto Arts Council. Previously, Margo was the founding artistic director of Popular Theatre Alliance of Manitoba and recently served as artistic director for Theatre Projects Manitoba.

'75 Linda Lee was the first Manitoban to be designated as a "Master Communicator" by the International Association of Business Communicators. Linda is currently with the Manitoba Public Insurance Corporation as a broker communications officer.

'75 Joan McKelvey was appointed to Manitoba Court of Queen's Bench in September, 2001.

'76 Ingeborg Boyens has a new book called *Another Season's Promise: Hope and Despair in Canada's Farm Country*, published by Viking Press.

'76 W. Ulysses Currie is the commanding officer of the Edmonton Police Service. Ulysses was appointed to a three-year

As a writer, it's great

to have access to over half a million holdings at the University Library. And with my University of Winnipeg Alumni Card, that access is free!



term with the Alberta Labour Relations Board and is also the chair of the Special Forces Pension Board representing all municipal police officers in Alberta.

'76 **Jack McKeag, LLD** was named the first honorary board member of Adoption Options.

'78 **Donald R. George** was appointed vice-president of GKG Wealth Management Group Ltd. this year.

'78 **Gwen Hatch** was elected president of the Estate Planning Council of Winnipeg for the 2001-2002 year.

'78 **Walter Krivda** has retired following 25 years as supervisor of extension services and teaching at Keewatin Community College. Walter's career includes employment with Parks Canada as a naturalist at Riding Mountain, Prince Albert, and the Canadian Wildlife Service in Alberta.

'79 **Michael Palay** was appointed vice-president and general manager of DeckX Transportation Specialists.

1980s

'81 **William Chu** is the chief executive officer and president of the Los Angeles Community Development Bank in Los Angeles, California. William was formerly with the United Pacific Bank and he is also involved with the Eastside Citizen Advisory Committee for the redevelopment feasibility study of El Sereno/Boyle Heights in Los Angeles.

'81 **Steven MacInnis** is the executive producer of the television show *Adventures North*, which reaches more than 30 million North American households.

'81 **Wayne Onchulenko** is president of the Manitoba Bar Association for the 2001-02 term. '83 **Richard Buchwald, Collegiate** is in charge of association membership.

'81 **Kai Tao** is a volunteer with the Canadian Red Cross in Ontario, and has served as both vice-president and president for the organization.

'82 **Christina Semaniuk** and '88 **Chris Reddy** were elected to the provincial government's Ethnocultural Advisory and

Mark your Calendar for the Alumni Association's Annual General Meeting

› Wednesday, June 5, 2002
8 p.m.
Faculty & Staff Club
4th floor, Wesley Hall

Refreshments, desserts, and a cash bar will be available, starting at 7:30 p.m.

Please call 204.786.9711 to confirm your attendance.

Advocacy Council, which provides information, advice, and recommendations to the minister responsible for multiculturalism.

'82 **Alan Thorlakson** of Harris Consulting Corporation and '83 **David Woodman** of Deloitte & Touche were among the group of Manitoba management consultants who received the strongest marks in Canada upon achieving their Certified Management Consultant designations.

'83 **George Allen** is the vice-president of business development of DBI Technologies Corporation Inc. He was recently appointed honorary chairperson of the corporate fundraising campaign for the Kidney Foundation of Canada, Manitoba Branch. George is currently pursuing a law degree at the University of London, following his degrees from the University of Phoenix and Harvard Business School.

'83 **Erin (Williamson) Pearson** is assistant general manager of the Insurance Council of Manitoba, and oversees the complaint and investigation department.

'85 **Maureen Hunter, Assoc. Alum** wrote *Vinci*, a play which opened at the Manitoba Theatre Centre in 2002.

'85 **Tim McIsaac** will be inducted to the Manitoba Sports Hall of Fame this year in the veteran athlete category, recognizing his medals at the Olympic Games for the Disabled.

'86 **Roxanne Dueck, Assoc. Alum** is an advisor at Red River College.

'87 **Tommy Siu-Chung Lee** is managing director of the H20 Printing Company Limited in Hong Kong.

'87 **Amy Mohr**, '88 **Leesa Fast**, '88 **Brenda (Boroski) Westwood**, '89 **Paulette Jerrard**, '89 **Ardith Lernout-Parker**, '90 **Monica Lueg**, '91 **Sheila Picklyk**, '92 **Claire Anderson**, '92 **Jo-Anne Onishko**, '95 **Carrie Chernomaz**, and '99 **April Stephenson** were inducted to the Manitoba Sports Hall of Fame in 2001 recognizing their achievements as part of the University of Winnipeg Wesmen women's volleyball team of 1987 to 1989, which won 58 straight games as part of a 123-match winning streak.

'87 **Winston Moxam's** film *Barbara James* was showcased at the Film Exchange Festival in Winnipeg in February this year. The film has been at festivals in Italy, Germany, and Portugal, and will be appearing on television in Canada.

'87 **Heidi Schlick** earned the designation of Certified Professional Purchaser this year through the Manitoba Institute of the Purchasing Management Association of Canada.

'87 **Warren Steen** retired in January from Marsh Canada Ltd.

'87 **Jo-Ann Elizabeth Y. Thibedeau Silver** was appointed education director of Prairie Theatre Exchange's theatre school.

The Manitoba Normal School Class of '51-'52 is having a 50th anniversary reunion.

Join them Friday, June 14, 2002 at the Greenwood Inn in Winnipeg. For more information, contact Barbara Cochrane at Box 969, Russell Man., ROJ 1W0 or call 204.773.2578. Or call Karen Boughton at 204.253.4262.

'88 **Darren Lezubski** is managing director of the Centre of Excellence for Child and Youth Centred Prairie Communities, which is partnered with UWinnipeg's Institute of Urban Studies.

'89 **Cindy Charette** and '91, '00 **Kyle Briggs** had a baby girl in 2001. Cindy is the executive director of the Association of Manitoba Museums and Kyle is a teacher at Sansome Elementary School in Winnipeg.

'89 **David Negus** was appointed to the 2001-02 board of directors of the Misericordia Health Centre.

'89 **Tony Roziere** is employed with the City of Winnipeg, and was recently appointed to the 2001-2002 board of directors of the Manitoba Institute of the Purchasing Management Association of Canada.

1990s

'90 **Marnie Hay** is at University College, Dublin working on a PhD program in Modern Irish History.

'91 **Jeff Kenny** was elected vice-president and treasurer of the Manitoba Chapter of the Association of Fund-Raising Professionals (AFP). UWinnipeg is well represented at the AFP, including '92 **Susan Storey**, '01 **Heather Laser**, '72 **Suzanne Munroe**, '73 **Norm Velnes**.

'93 **Gillian (Knells) Higenbottam** is a research and technology policy coordinator in scientific research and experimental development for the Government of Canada in Ottawa.

'93 **Bramwell Tovey, LLD** has been appointed chief conductor and music director of the Luxembourg Philharmonic Orchestra, starting a four-year position in 2002.

Bramwell is also music director of the Vancouver Symphony Orchestra.

'94 **Sharon August** was appointed to the 2001-02 board of directors of the Misericordia Health Centre.

'94 **Shirley Fitzpatrick-Wong** gave birth to a son, Collin, in May this year. She also won a bronze medal at the 2001 Canadian Lawn Bowling Mixed Pairs Championship.

'94 **Jennifer (Rudge) Friesen** and '95 **Christopher Friesen** had a son in 2001. Jennifer is a quality control technician at Cangene Corporation, and spouse Christopher is employed in quality assurance at Apotex Fermentation Inc.

'94 **Glenn Nanka, DCE** is a paraprofessional with River East School Division at Salisbury Morse Place School in Winnipeg.

'94 **Beverley Racicot** is a project manager with EISI (Emerging Information Systems Inc.), producers of financial planning software.

'95 **Kanga Kalisa** is practising law in Toronto. He would love to hear from old friends, who can contact him at kkalisa@yahoo.com

'95 **Clarissa Lagartera** is the co-publisher of *Kingdom*, the first international drag king magazine, which made its Canadian debut in 2002.

'95 **Nicolai (Nick) Unrau** is a realtor with Royal LePage in Winnipeg. He serves as a board member of Visions of Independence, group homes for mentally handicapped adults.

'96 **Susan Attallah** is on a volunteer two-year teaching assignment through Voluntary Service Overseas (VOS) in Rwanda, East Africa.

'96 **Marilou Basa** is a cytotechnologist at Calgary Laboratory Services in Calgary, Alberta.

'96 **John Chornabay** is chaplain at Raincrest Home for the Aged in Fort Frances, Ontario.

'96, '97 **Jennifer Claire (Smith) Glass** is enrolled in the Library and Information Technology program at Red River College.

'97 **Sheri (Hallet) Mota** is acting assistant director at Small Scholars Inc. She is currently finishing an Educational Assistant Diploma at UWinnipeg's Division of Continuing Education.

'99 **Brad Ander** and '01 **Shannon Smith** were married in Cuba in June last year. Shannon is a medical claims examiner with Great-West Life Assurance; Brad is employed at the St. Boniface Research Centre and is working towards a master's degree in physiology at Health Sciences Centre.

'99 **Jeanine Giguere** graduated from the Winnipeg Flying Club with a commercial pilot's licence, multi-engine instrument rated, in June of 2001. Jeanine is employed with Skyward Aviation in Winnipeg.

2000s

'00 **Rachel Lewis** is a chartered accountant with BDO Dunwoody.

'00 **Christine Morley, DCE**, is marketing and advertising officer in the Employee Learning and Development Department (Training) at Manitoba Hydro.

'01 **Ashley Majzels** (assistant director), '94 **Tracey McCorrister** (actor), '85 **Ann Hodges** (director), and recent grad **Melanie Brouzes** (actor), participated in a performance of Tomson Highway's *The Rez Sisters* at the Prairie Theatre Exchange this March.

KENT ROAD SCHOOL 50TH ANNIVERSARY CELEBRATION

Thursday, June 13th

361 Kent Road 6 p.m. - 8:30 p.m.

All former students and staff are invited to attend.

Call 204.669.1228 to register.

\$1.5 MILLION SMART GIFT TO UWINNIPEG



John Melnyk (Acting Chair, BCAS), David Sellen (UWinnipeg Board Chair), and Dr. Constance Rooke joined Chief Justice Richard Scott (Board Chair, Winnipeg Foundation), Jan Belanger (Director of Community Affairs, Great-West Life and London Life), and BCAS student Kurt Penner to declare the new BCAS facility officially open.

March 1 marked the official opening of the new state-of-the-art Business Computing and Administrative Studies facility at the University of Winnipeg. "Smart" classrooms, labs, and seminar rooms were made possible thanks to an extraordinary combined gift from the Power Corporation group of companies and The Winnipeg Foundation.

Investors Group, Great-West Life, and London Life are members of the Power Financial Corporation group of companies, which are committed to community initiatives across Canada. The Winnipeg Foundation is Canada's oldest community foundation. Founded in 1921, it has an 80-year tradition of supporting local organizations that provide the programs and services that support its vision: "a Winnipeg where community life flourishes." Post secondary education has always been an important priority for The Winnipeg Foundation.

The record \$1.5 million donation – \$1 million from the Power Corporation group of companies and nearly \$500,000 from The Winnipeg Foundation – means that these University of Winnipeg students today will learn within an educational environment designed specifically with access to their particular technology in mind. Award-winning professors promote an interactive education where technology is well placed within a myriad of innovative teaching tools. There are currently over 250 students majoring in these two programs.

Constructed atop the existing Duckworth Centre, the new 9,000 sq. foot "smart" Business Computing and Administrative Studies facility is home to courses in information technology, including systems analysis and design, database applications, and project management, as well as courses in the administrative

Other special guests included:

Benjamin Levin, Deputy Minister of Advanced Education; Jacqueline Thachuk, President of Red River College; Richard Lobdell, Vice-Provost (Programs) at the University of Manitoba; Rick Frost, Exec. Director of the Winnipeg Foundation; and Richard Irish, Vice-President (Corporate and Community Affairs) at Investor's Group.

disciplines, including accounting, marketing, and business strategy. Graduates contribute to the province's business, public, and not-for-profit sectors.

"Excellence and access are hallmarks of the University of Winnipeg. Our graduates experience remarkable success as they move on in their careers," said Constance Rooke, president of the University of Winnipeg. "We are immensely grateful to the donors who have come together to support this project."

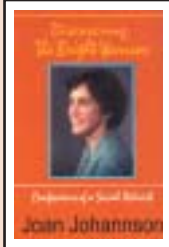
"These wonderful new facilities have really brought together faculty members and students, and given us a sense of identity as a department," said John Melnyk, Acting Chair, Business Computing and Administrative Studies. "The new space has been well designed to encourage interaction among department members and with students, which is stimulating and productive."

I am proud

to be one of the newest members of a family of 30,000. That's why I carry my new UWinnipeg alumni card!



ALUMNI AUTHORS



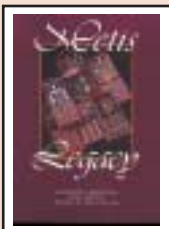
FIGHTING FOR THOSE WITHOUT A VOICE

For over two decades, inner-city resident Joan Johannson (BA '64) served as an activist for Winnipeg's poor and unemployed, while at the same time battling

poverty herself. She chronicles her struggles as an advocate in her newest book, *Discovering the Bright Warrior: Confessions of a Social Activist*.

This personal and direct account is both powerful and inspiring. Johannson addresses the cultural stigma of poverty and unemployment and explores what it means to be poor in Canada. Providing a pointed analysis of our dehumanization of the poor, *Discovering the Bright Warrior* shows that the line between personal and political is non-existent. The book also tackles the misconception that poverty is simply a result of lack of education and training and makes suggestions for ways in which we may transform our society and create a more positive future.

Johannson served as chairperson of the Canadian Association of the Non-Employed until 2000. She is co-author of two other books, *Empowerment: A Systems Approach to People and Groups* and *The Family Zoo*. Johannson is currently working on plans for her next book and continues to work on policy issues dealing with poverty and unemployment.



BRINGING MÉTIS HISTORY TO LIFE

A pleasure to read, *Métis Legacy: A Historiography and Annotated Bibliography*, edited by Lawrence J.

Barkwell (BA '70), Leah Dorion, and Darren R. Prefontaine, is a compendium of fascinating information about the history of the Métis in Manitoba, Saskatchewan, and North Dakota. Not simply a book for academics, *Métis Legacy* offers readers chapters written by well-known members of the local Métis community, such as Dr. Fred Shore and Todd Lamirande, as well as international contributions from the United States, Germany, and Denmark.

In addition to examining the important role the Métis people play in Canada's history, the book also explores their contribution to literature, music, and the visual arts.



A WINNIPEG MYSTERY

Catherine Hunter's (BA '86) second thriller, *The Dead of Midnight*, is a witty and engaging murder mystery full of plot

twists and intrigue. The novel, which pays homage to Hunter's love of poetry and the mystery genre, shows a keen sense of humour which draws readers in right from the beginning.

When someone begins imitating the plots of popular murder mysteries and killing off members of the Mystery Au Lait Café book club, members can't seem to stop themselves from reading the potentially dangerous *Midnight Mystery Series*. With each book released by greedy publisher Alfred Carriere the body count rises, and the search for the series' mysterious author becomes ever more important.

Set in Winnipeg's Wolseley neighbourhood and in Kenora, Hunter's book deals with families and communities. It examines the families that we are born into and those we create for ourselves, and the ties that bind not only neighbourhoods, but also the Canadian book trade industry.

Author of three published collections of poetry, Hunter teaches in UWinnipeg's English department and is currently working on her third mystery novel.



OUR THEATRICAL PAST

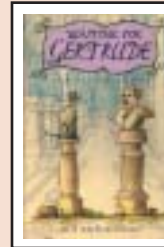
Manitoba theatre has a colourful past, full of unforgettable stories, inspiring moments, and driven visionaries.

Kevin Longfield's (BA '93) new book, *From Fire to Flood: A History of Theatre in Manitoba*, examines Manitoba theatre from its beginnings and how it got to where it is today. For Longfield, our theatrical past is a key to our Manitoban

identity, explaining who we are to the world and to ourselves.

From Fire to Flood covers an extensive history from the first theatre production in Winnipeg in 1867 and Nellie McClung's use of theatre to help women get the vote, to the creation of the Manitoba Theatre Centre and Prairie Theatre Exchange and how Rainbow Stage came into being as a direct result of the Great Flood of 1950. The book also looks at the Fringe Festival, numerous local theatres, and even includes a production appendix that covers Manitoba theatre productions from the past five decades.

Longfield's 20-year involvement in Manitoba theatre spans journalism, directing, producing, board management, and dramaturgy. He has published *Dreams for a Winter's Night*, a chapbook of poetry, and *Going Down the River*, a one-act play.



GETTING VERY LITTLE REST

A funny and unusual book, *Waiting for Gertrude: A Graveyard Gothic*, written by Bill Richardson (BA '76, D.Litt. '98) is set in

Paris's Père-Lachaise cemetery and has a cast of characters consisting almost entirely of cats. While the cemetery is the final resting place of many celebrities, it is also the home of a colony of feral cats inhabited by the souls of the dearly departed.

The book tells the story of Alice B. Toklas, who has been reborn as a cat, and who is waiting for her long-time companion, Gertrude Stein, to join her in her four-legged life. Yet instead of being a peaceful resting place, the cemetery is full of life and of trouble: Toklas tries to spur on Stein's reincarnation with the help of a sorceress and a furry Marcel Proust must investigate a series of bizarre thefts. Written with a wonderful sense of humour, this tale is a love story with a delightful twist.

An award winning author of nine books, Richardson is also the host of CBC Radio One's daily program Richardson's Roundup.

IN MEMORIAM

The University of Winnipeg offers its condolences to the families of the following alumni and friends who have recently passed away.

To forever mark their place in the history of the University, the University of Winnipeg Alumni Association is proud to place a bookplate in a select volume in the University Library in memory of alumni.

Anderson, Rudolph, BA '49, on Nov. 19, 2001 at Winnipeg, Man.

Barber, Reverend Alex, BA '44, T '46, on Nov. 3, 2001 at Winnipeg, Man.

Belding, James, BA '73, on Aug. 21, 2001 at Winnipeg, Man.

Bjarnason, David Carl, BA '78, on Aug. 13, 2001 at Deloraine, Man.

Boughton, Phoebe V., BA '24, on Nov. 27, 2001 at Saskatoon, Sask.

Boynton, Beatrice, BA '29, on Sept. 2, 2001 at Vancouver, B.C.

Bowman, George W.R., BA (Hons.) '81, on Aug. 15, 2001 at Winnipeg, Man.

Bradley, Rev. Fern Wanetta, B.Th. '73, on Feb. 20, 2002 at Chilliwack, B.C.

Brend, Ruth, BA '46, on Jan. 8, 2002 at Ann Arbor, Michigan

Carmichael, John Archibald (Archie), LLD '82, on Aug. 26, 2001 at Winnipeg, Man.

Christie QC, Norman C., BA '38, on Jan. 5, 2002 at Winnipeg, Man.

Coghlin QC, William Murray, BA '47, on Sept. 27, 2001 at Winnipeg, Man.

Coll, Rev. Roger, BA '67, T '67 on Dec. 10, 2001 at Winnipeg, Man.

Edye (Hooey), Margaret Isobel, BA '74, on Jan. 27, 2002 at Winnipeg, Man.

Faseruk (Kolach), Mary, BA '69, on Aug. 28, 2001 at Winnipeg, Man.

Fraser, Bruce, BA '54

Gagne, (Copp) Patricia Anne, B.Ed. '85, on Oct. 5, 2001 at Caraquet, NB

Gallagher (Matheson), Helen Lauder, BA '35, on Sept. 14, 2001 at Winnipeg, Man.

Gibson, Mary-Joan, '71 Associate Alum, a.k.a. "Mrs. Santa Claus," on Nov. 20, 2001 at Winnipeg, Man.

Glowa (Muzik), Margret, former employee United College Canteen, on Aug. 18, 2001 at Winnipeg, Man.

Harris, Roger Owen, BA '88, on Nov. 25, 2001 at Selkirk, Man.

Harvey, John, Collegiate '62, Associate Alum '67

Hearn, Bernice, BA '54, B.Ed. '56, on Nov. 24, 2001 at Neepawa, Man.

Hunter, Roderick, O.A., BA '37, LLD '71, CM, former chancellor University of Winnipeg, on Dec. 2, 2001 at Winnipeg, Man.

Israel, Manly, BA '48, on Dec. 3, 2001 at Winnipeg, Man.

Johns, Caitlin Elizabeth, BA '89, Collegiate '85, on Jan. 12, 2002 at Winnipeg, Man.

Lyons, (O'Neill) Ada G., BA '26, Fellow of United College '91, on Sept. 19, 2001 at Winnipeg, Man.

McKibbon, Norman, BA '68

McLuhan, Maurice, T '43

Macklin (Fillmore) Jane, BA '43, on Dec. 2, 2001 at Selkirk, Man.

Masters, Donald, former professor of history at United College, on Nov. 14, 2001 at Guelph, Ont.

Maxwell, Rudy Vincent, Collegiate '52, BA '55, on Jan. 26, 2002 at Hope, B.C.

Mayes, Hubert, Fellow of United College '47, on Dec. 10, 2001 at Winnipeg, Man.

Miller, I. Marguerite, BA '48, T '49, DD '77, on Nov. 28, 2001 at Winnipeg, Man.

Moerman, Cornelia (Case), T '62, M.Div. '73, on Sept. 17, 2001 at Warrenton, Man.

Peach, Robert, BA '42

Perles, James (Jack) Arnold, BA '62, on Sept. 26, 2001 at Queensland, Australia

Pippy, Murray Gordon, BA '46, T '49, on Dec. 28, 2001 at Winnipeg, Man.

Pitcairn (Blazewicz), Bernice, BA '53, on Dec. 22, 2001 in Rancho Mirage, Calif.

Preston (Fraser), Jean A., BA '33, on Oct. 14, 2001 at Pilot Mound, Man.

Reeve, Kevin Edward, B.Sc. '80, on Sept. 9, 2001 at Winnipeg, Man.

Reid, Clyde Allen, Associate Alum., on Sept. 14, 2001 at Selkirk, Man.

Roberts (Riddell), Margaret Mabel, BA '39, on Dec. 26, 2001 at Winnipeg, Man.

Rogers, Dr. Arnold G., LLD '89, on Dec. 12, 2001 at Winnipeg, Man.

Shaver, Rev. Dr. M. John V., BA '40, T '42, LLD '80, on Nov. 21 at Vancouver, B.C.

Sheps (Churchill), Adele, BA '28, on Aug. 15, 2001 at Winnipeg, Man.

Shnier, George (Gogie) Edward, B.Sc. 4-yr. '91, Collegiate '81, on Nov. 12, 2001 at Thompson, Man.

Victor QC, David I., BA '45, on Jan. 29, 2002 at Winnipeg, Man.

Walker (Buscarlet), Anna, BA '35, on Aug. 18, 2001 at Souris, Man.

Wilkinson, Rev. Dr. Maurice Pickard, BA '41, Collegiate '41, on Dec. 4, 2001 at Sudbury, Ont.



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THE PERCY STAPLEY BURSARY

In 1998, following Percy Stapley's retirement from the Board of the Norman Paterson Foundation, the foundation's Board proposed to endow a bursary in his name at an institution of his choice. As a graduate of both United College and the Collegiate ('47 and '44), Percy chose to have the bursary established at his alma mater.

A handsome gift from the Senator Norman Paterson Foundation was matched by the Manitoba Scholarship and Bursary Initiative. The result was a \$50,000 endowment fund honouring Percy Stapley Q.C. Income from the endowment funds an annual award to a deserving student who demonstrates both financial need and satisfactory academic progress. We celebrate the professional dedication of Percy Stapley, the forward thinking approach and generosity of the Norman Paterson Foundation, and the committed students who will forever benefit from this gift.

THE RALPH DONNELLY BURSARY

When Rev. Ralph Donnelly (BA '55, M.Div. '88, and HDD '80) passed on in 1994, members of this University community and far beyond expressed their care for the Donnelly family and their love of Ralph through gifts to the Ralph Donnelly Bursary in Theology.

Characteristic of its vibrant and dynamic namesake, the Ralph Donnelly Bursary continues to grow and build in very effective ways, thanks to the stewardship and nurturing of Dorothy

Donnelly. With quiet humility, Dorothy takes every opportunity to honour and celebrate the lives of loved ones and friends through the symbol of her donations to the Ralph Donnelly Bursary in Theology. It is small, faithful, thoughtful gifts, consistently given over time, that allow each one of us to make a difference in the lives of students.

DONALDA MORTON

Donalda (McDonald) Morton is a grad of the Class of '41, a group that has kept in remarkably close touch with one another over the 60 years since their graduation from United College. One striking result of their close communication has been an ability to encourage each other's generous support of their alma mater. (See Spring and Fall issues of the 2001 Alumni Journal for stories of the generosity of the Class of '41.)

Such attention to philanthropy tends to set a good example for the next generation, so it was no surprise when a generous gift to the R. and K. Graham Scholarship arrived last fall from Donalda Morton's daughter, Alexandra. Alexandra was marking three special events in the lives of her parents: her mother's 60th anniversary of the Class of '41, her mother's 80th birthday, and her parents' 55th wedding anniversary. "Our children are not allowed to give us gifts," says Donalda. "We don't need any more 'stuff.' But a gift to the University in our name – now that's a different story!"

We salute the spirit of generosity and loyalty that has been passed on to the next generation. What an honour! What a legacy!

GIFT OF SHARES IS A TAX-WISE GIFT TO THE UNIVERSITY

In October of 2001 Finance Minister Paul Martin announced the Federal Government's intention to make permanent the 1997 budget measure that provides special tax assistance for donations of certain securities to public charities. This measure, originally set to expire on December 31, 2001, has now been made permanent. It reduces the

taxable portion of the capital gain incurred for appreciated shares by half, providing a compelling incentive to many donors. For more information about how you may make a gift of shares to the University of Winnipeg, please contact: Patti Clark, Development Officer, Major and Planned Gifts, 204.786.9123 or p.clark@uwinnipeg.ca

ALUMNI LEGACIES

Since the early beginnings of Wesley College, United College, and the University of Winnipeg, thoughtful individuals and groups have marked the achievements of faculty through the establishment of scholarship and bursary funds.

Alumni and friends are invited to help celebrate this time-honoured tradition by making a gift in support of faculty members who have given so much to this institution throughout its history.

Below is an ever-growing list of awards that have already been established to honour University of Winnipeg and United College faculty members:

R. Fletcher Argue Scholarships	A.R.M. Lower Scholarship
Lloyd Axworthy Bursary (Urban Studies or Politics)	Henry Mak Memorial Bursary
Gordon Blake Memorial Scholarship (Economics)	Gerry McVay Book Prize
George Bryce Memorial Prize	Peter Miller Environmental Ethics Prize
William Burns Wittgenstein Prize	Evelyn Mills Memorial Scholarship
Crawford Campbell Scholarship (Mathematics)	Charles R. Newcombe Scholarship
John Conroy Scholarship (Biology)	Curtis Nordman Bursary (Continuing Education)
Cragg Bursary	Ron Norton Prize (Psychology)
Dr. A.R. Cragg Scholarship (Psychology)	Katherine Oakes George Memorial Scholarship (Sociology)
Henry Edmison Duckworth Entrance Scholarship	Dr. David Owen Memorial Scholarship (Philosophy)
Ed Eagle Scholarship (Classics)	Robert Painchaud Memorial Scholarship (Canadian History)
Bill Evans Scholarship (Biology)	Dr. Eva Pip Prize (Environmental Studies)
Brian Evans Memorial Scholarship (Geography)	Carl Ridd Scholarship (Humanities)
Marcia Faurer Memorial Scholarship (Geography)	Dr. C.J. Robson Scholarship (Psychology)
Geography Teacher Book Prize (in honour of Dr. Tim Ball)	H.V. Rutherford Scholarship
Dr. Robert Gold Prize (Classics)	Victor Shimizu Kant Prize
R.N. Hallstead Memorial Shakespeare Prizes	Principal J.W. Sparling Scholarship
Kenneth Hamilton Scholarship (Religious Studies)	Walter Swayze Scholarship (English)
Marsha P. Hanen Entrance Scholarship	George and Lenore Taylor Bursary (Theology)
Dieter Hoehne Memorial Scholarship (Politics)	Kay Unruh Des Roches Scholarship (English)
B.G. Hogg Scholarship (Physics)	Mac Watts Bursary (Theology)
Harold King Bursary (Theology)	Professor Guenter Weiss Scholarship (Statistics)
Tony Kozyra Memorial Bursary	Professor Philip Wright Memorial Prize (Plato)
Victor Leathers Memorial Scholarship	Clem Wyke Prize
Alfred Duncan Longman Scholarship	

If you would like to contribute to one of the funds named here or establish a new one, please contact:

Patti Clark, Development Officer, Major and Planned Gifts
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