

# Report to Faculty of Arts Council

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April 17, 2024



THE UNIVERSITY OF  
WINNIPEG

# Who is Arts Faculty Council?

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- Dean as Chair (1)
- Associate Dean (1)
- Department Chairs (15)
- Graduate Chairs (7)
- Program Coordinators (6)
- RAS (151 annual activity reports this year)
- CAS (168)

# Faculty of Arts: People

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SCREENING

Journal of Prisoners on Prisons

ACCESS INFORMATION AND SO JUSTICE

**Slipping the Line**  
The Assembled Geographies of Gang Territories  
Amelia Curran  
palgrave macmillan

OXFORD

Youth Justice  
A Canadian...  
John...  
Kelly...  
Daniel...  
Russell...

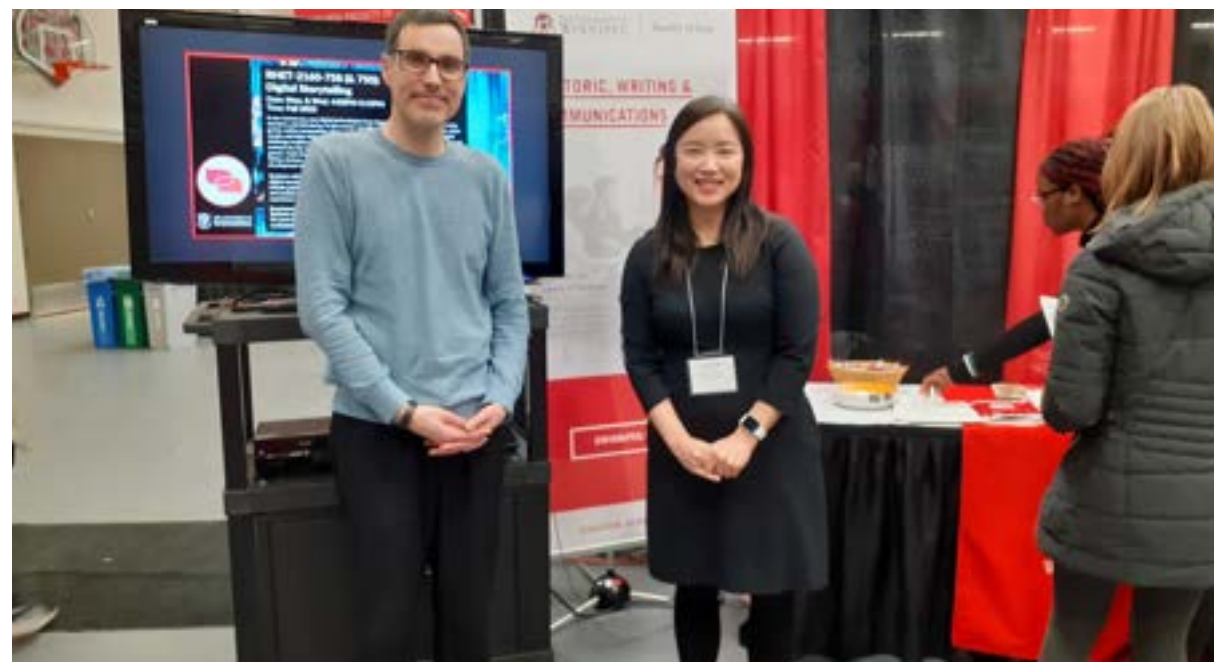
**A CRIMINOLOGY OF POLICING AND SECURITY FRONTIERS**  
Randy K Lippert  
Kevin Walby

**BEHIND THE WALLS**  
Estimates and Correctional Officers on the State of Canadian Prisons

**CRIMINAL JUSTICE Publications**

CRIME SCENE DO

Stack of books with orange covers



# Meet our new faculty in the Arts!

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- [New faculty member in Arts: Dr. Erin Millions](#)
- [New Faculty in Arts: Dr. Aarzoo Singh](#)
- [New faculty member in Arts: Dr. Flavia Vasconcellos Amaral](#)
- [New faculty member in Arts: Prof. Aria Evans](#)
- [New faculty member in Arts: Dr. Bev Fredborg](#)
- [New faculty member in Arts: Dr. Marcella Cassiano](#)
- [New faculty member in Arts: Dr. Kerry Sinanan](#)
- [New faculty member in Arts: Prof. Zabeen Khamisa](#)

<https://www.uwinnipeg.ca/religion-and-culture/faculty/zabeen-khamisa.html>



# Members of the Arts' Office

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## Lisa Mclean

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- Budget
- Staffing
- Website
- Newsletter
- Office Management



## Suellen Ribeiro

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- Administrative support to the Deans
- Right of First Refusal
- Personnel Files
- Tenure and Promotion
- Arts Council



# Jackie Benson

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- Curriculum Committee
- CAS contracts
- SASMC



# Nyala Ali

## Experiential Learning Coordinator

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- Supports Arts professors as they develop and implement internships, field courses other forms of hands-on learning
- Connects undergraduate students with local placement opportunities
- Manages the yearly EL grant fund competition



# Your Deans

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Dr. Tracy Whalen,  
Acting Dean of Arts

Dr. Anne-Laurence Caudano,  
Acting Associate Dean of Arts



# 2023-2024 year in review

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## New activities this year

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- Orientation Session for New Chairs (Summer 2023)
- Beginning of term (September 2023) and end-of-term (April 2024) Deans' meetings with new faculty
- Meetings with hiring DPCs (to review process)
- New Procedure Documents



# Curriculum

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- **123** (93)\* credit hours of new courses
  - **245** (435)\* credit hours of revisions
  - **132** (192.5)\* credit hours of deletions
  - **21** (57)\* credit hours of experimental courses
  - **6** credit hours revisions to two experimental courses
  - **3** (9)\* credit hours of courses rendered inactive
  - **33** (18)\* credit hours of new ICR-designated courses
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- \* figures from 2022-23

# Senate Academic Standards and Misconduct

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SASMC reviewed **179 cases** of academic misconduct; last year, the number was **209**.

# Summary of Numbers

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- Research/Study Leaves (21 and 2 deferred)
- Applications for Tenure and Promotion and Continuing Appointment (11)
- Awards of Merit (32)

# Contributions to Strategic Directions

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# INDIGENIZATION

## New ICR courses

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ANTH-2407(3)/LING-2104(3)/IS-2407(3) Language Revitalization

HIST-2610(3) Indigenous Peoples and Canada to 1815

HIST-2611(3) Indigenous Peoples and Canada since 1815

HIST-2616(3) History of Indigenous Education: Residential Schools and Beyond

HIST-3615(3/6)/ANTH-3129(3/6) Material Culture in North American Indigenous History

HIST-3616(3)/ANTH-3127(3) History of the Indigenous Peoples of the Northern Plains

HIST-3617(3) Indigenous Peoples and Treaties

HIST-3623(3)/IS-3523(3) Indigenous Women's History

HIST-3625(3) History of the Métis

UIC-3010(3)/IS-3011(3) Two-Spirit, Indigiqueer, & Indigenous LGBTQ Realities

# ACADEMIC EXCELLENCE AND RENEWAL

## Faculty Succession

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- Four (4) Indigenous Cluster Tenure-Track Hires (Criminal Justice 1; Indigenous Studies 3)
- One (1) probationary Instructor position (Criminal Justice)
- Three (3) converted term positions (English; Rhetoric, Writing, and Communications; Sociology)
- Three (3) extended existing term positions (Classics; Indigenous Studies; Religion and Culture)

# ACADEMIC EXCELLENCE AND RENEWAL

## Chair Succession

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**Dr. Joan Grace** will serve a 3-year term as Chair of Political Science starting July 1, 2024.

**Adam Parboosingh** will serve a 3-year term as Chair of Theatre and Film starting January 1, 2025.

**Christopher Brauer** will serve as Acting Chair from July 1 to December 31, 2024, during Adam Parboosingh's leave.

# ACADEMIC EXCELLENCE AND RENEWAL

## Experiential Learning Fund Recipients

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### Fully funded projects

**Dr. Andy McGillivray**, Arts – Rhetoric, Writing and Communications Project:  
**Writing Internship**

**Dr. Mark Ruml**, Arts - Religion and Culture Project: **Indigenous Ceremonies and Healing**

**Dr. Mirjana Roksandic**, Anthropology Project: **Advanced Human Osteology  
Experiential Training Field School**

**Dr. Roland Bohr**, Arts - History Project: **Material Culture in Northern Plains  
Indigenous History**



# ACADEMIC EXCELLENCE AND RENEWAL

## Experiential Learning Fund Recipients

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**Projects funded at 95%+**

**Sheri-Lynn Skwarchuk, Education - Education Project: Developing Communication Strategies to Raise Awareness for Children's Literacy and Numeracy Skills**

**Jay Maillet, Science - Geography Project: Summer Intensive Research Methods**

**Kevin Walby, Arts - Criminal Justice Project: Walls to Bridges Prison Education at University of Winnipeg**

# **ACADEMIC EXCELLENCE AND RENEWAL**

## **Experiential Learning Fund Recipients**

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### **Projects funded at 90%+**

Alex Tepperman, Arts – Criminal Justice Project: **A People's History of Criminal Justice in Canada**

Bruno Cornellier, Arts – English/Grad Studies Project: **Capstone Seminar in Cultural/Curatorial Studies: Symposium**

### **Projects funded at 85%+**

Emma Alexander, Arts – History Project: **Experiencing Global South Asian History and Culture in Winnipeg**

# STUDENT EXPERIENCE AND SUCCESS

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On December 5<sup>th</sup>, University of Winnipeg faculty and students gathered at Stony Mountain as part of the Walls to Bridges program to celebrate spring and fall students. The Walls to Bridges program “brings incarcerated students and campus-enrolled students together to learn as peers, behind correctional facility walls. (<https://www.uwinnipeg.ca/walls-to-bridges/index.html>). Students take courses in Urban and Inner-City Studies, Criminal Justice, Theatre and Film Studies, Rhetoric, Writing, & Communications, and English.

# STUDENT EXPERIENCE AND SUCCESS

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The acclaimed production of David Yee's *among men*, which ran on the Royal Manitoba Theatre Centre's Warehouse stage (from January 25-February 10), featured an impressive number of University of Winnipeg THFM faculty and grads. Of the 17 positions listed for the production, 11 were UW graduates or faculty.

The University of Winnipeg's Department of Theatre and Film presented *The Drowning Girls* by Beth Graham, Charlie Tomlinson, and Daniela Vlaskalic, which ran from February 13 – 17. It was performed by the Acting III: Honours class and directed by faculty member Hope McIntyre.

# STUDENT EXPERIENCE AND SUCCESS

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Nigerian writer and artist **francesca ekwuyasi** was named as the 2024 Carol Shields Writer-in-Residence. Her debut novel, *Butter Honey Pig Bread*, was awarded the 2022 Dayne Ogilvie Prize for LGBTQ2S+ Emerging Writers.”  
(<https://www.uwinnipeg.ca/english/writers-in-residence/the-carol-shields-w-i-r1.html>)

ekwuyasi delivered the Carol Shields Memorial Lecture on Zoom on Thursday, February 29.

# STUDENT EXPERIENCE AND SUCCESS

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**Toluwalase Omoniyi**, a first-year student in Introductory Japanese in the Department of Religion and Culture's East Asian Languages and Cultures Program, *received "the prestigious Ambassador's Award at the 35th Annual Japanese Canada Speech Contest held on March 24th. The event, hosted at the Embassy of Japan in Ottawa, was an opportunity for winners from the provincial contests to present speeches they had crafted on topics of personal importance to them."*

<https://www.uwinnipeg.ca/arts/news/2024/april/ealc-student-wins-ambassadors-award-in-national-speech-contest.html>

# STUDENT EXPERIENCE AND SUCCESS

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On April 11, students in the department of **Women's and Gender Studies and Disability Studies** reported on their research and WGS practicums at the 23<sup>rd</sup> annual WGS/DS Colloquium. Research panels included such topics as Feminist Perspectives, Critical Perspectives on Ability and Power, and Feminist Engagement with Troubling Tropes and Narratives.

On April 26, the 2024 **Prairie Undergraduate Psychology Research Conference** will showcase the research of graduating Psychology Honours students with poster and presentation competitions.

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

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**Dr. Sharanpal Ruprai** was named The University of Winnipeg's 2023 Chancellor's Research Chair. Dr. Ruprai's project, called *Desi +: Representations of South Asians on Social Media*, examines “how South Asian artists use oral, written, visual, and multimedia modes to express issues of gender, sexuality, class, and religion in their creative practices as linked to their identity.”

<https://news.uwinnipeg.ca/dr-sharanpal-ruprai-named-2023-chancellors-research-chair/>



# RESEARCH EXCELLENCE, KNOWLEDGE MOBILIZATION AND IMPACT

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On November 26, CRC **Dr. Angela Failler** participated in a reading and talk on the Air India bombing and public memory at Simon Fraser University (SFU). Joining her were writer Renée Sarojini, who lost family in the bombing, and Shachik Kurl, President of the Angus Reid Institute. The talk is available at

<https://www.youtube.com/watch?v=O358vcn44So>.

# RESEARCH EXCELLENCE, MOBILIZATION, & IMPACT CONFERENCES

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On July 14-15, the Centre for Transnational Mennonite Studies hosted **The Russlaender Mennonites: War, Dislocation, and New Beginnings**.

The Religion and Culture Department cosponsored a conference, *Expressions of Metis Spirituality and Religion*, held on August 14.

In late September and early October the **Building Trans Solidarity** series discussed “contemporary issues facing transgender, Two-Spirit, and gender non-conforming communities” which included roundtable discussions, keynote lectures, a film screening, and UWSA talk.

<https://news.uwinnipeg.ca/uwinnipeg-to-host-building-trans-solidarity-event-series/>

## **Social Housing and Human Rights: Organizing for Change**

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Conference held by Manitoba Research Alliance, April 21-21, 2023, sponsored by Dr. Shauna MacKinnon's (UIC) SSHRC Connection grant:

[https://mra-mb.ca/wp-content/uploads/SHHR\\_-04\\_09-05-23.pdf](https://mra-mb.ca/wp-content/uploads/SHHR_-04_09-05-23.pdf)

# 2023 Summer Institute, Community-Based Learning

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This two-day summer institute for students and community researchers took place on **June 19th and 20th 2023**. Held in-person at Merchant's Corner (541 Selkirk Ave) sessions included hands on learning about literature reviews and interviews in CBR projects, as well as discussions of CBR principles, common issues, ethics, and project experiences of students and community members.

This Community-Based Research Training receives funding from the research office as well as Dr. Shauna MacKinnon's SSHRC Partnership Grant through the Manitoba Research Alliance:

<https://www.uwinnipeg.ca/cbrtc/past-sessions.html>

# RESEARCH EXCELLENCE, MOBILIZATION, & IMPACT LECTURES, TALKS, ROUNDTABLES

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- New Directions in Classics
- CRiCS Research Talk Series
- Political Science Speaker Series
- 2023 Laird Lecture (October 26, Dr. Monnica Williams)
- Roundtables, papers, and webinars about current geo-political events
- CTMS Lecture Series (April 3, Felipe Hinojosa)

# RESEARCH EXCELLENCE, MOBILIZATION, & IMPACT

## Awards and Recognition

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**Dr. Julie Chamberlain** received the Arts Excellence in Scholarly/Creative Activity Award

*Wilhelmsburg is our home! Racialized Residents on Urban Development and Social Mix Planning in a Hamburg Neighbourhood*

**Dr. Pauline Ripat** received the Arts Excellence in Teaching Award

# RESEARCH EXCELLENCE, MOBILIZATION, & IMPACT

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On January 11, **Dr. Jason Hannan**, Associate Professor in the department of Rhetoric, Writing, and Communications, saw the online launch of his new book, *Trolling Ourselves to Death: Democracy in the Age of Social Media* (Oxford UP).

As part of the New Directions in Classics series, on February 9<sup>th</sup> the department of Classics celebrated the launch of **Dr. Melissa Funke's** new monograph, *Phyrne: A life in Fragments*, published with Bloomsbury.

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

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Today, April 17, **Professor Kimberley Moore and Dr. Janis Thiessen** will launch their new book *mmm...Manitoba: The Stories Behind the Foods We Eat* at the Manitoba Museum. Based on interviews they conducted with Manitoba chefs, brewers, farmers, restaurant owners and others, this book includes recipes, photographs, maps, and a rich history of this province's culinary fare.



# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## SSHRC Insight Development Grants

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- Steven Kohm (Criminal Justice), Lead Applicant – *Environmental Justice and Security: Climate Refugees and the Social Construction of Danger in Winnipeg* – \$74,929
  - Kevin Walby (Criminal Justice), Co-Applicant
- Katharina Maier (Criminal Justice), Co-Applicant – *Exploring the Relationship between Victimization, Spatial Mobility and Settlement Among People Experiencing Homelessness* – \$55,747
- Brandon Goulding (Psychology), Lead Applicant – *The role of testimony in children's developing intuitions about knowledge, belief, and epistemic responsibility* – \$53,854
- Roland Bohr (History), Co-Applicant – *Mapping Pathways to Asiniskaw Ithiniwak Territory* – \$73,613
- Benjamin Nobbs-Thiessen (History), Collaborator – *Land for the faithful: Culture, land deals and frontier development in Latin American Mennonite colonies* – \$71,994

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## SSHRC Connection Grants

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- PI: Shauna MacKinnon (Urban and Inner-City Studies) – *Social Housing and Human Rights: Organizing for Change* – \$50,446
- PI: Mary Jane McCallum (History) – *Nii Ndahlohke: Boys' and Girls' Work at Mount Elgin Industrial School* – \$64,546
- Co-Applicant: Kevin Walby (Criminal Justice) – *Mobilizing Data for Justice: A Workshop and Webinar Series on Data Activism* – \$24,639
- Lead Applicant: Laura Forsythe (Education) – *Mawachihitotaak: Let's Get Together 2024* – \$50,000
  - Co-Applicant: Chantal Fiola (Urban and Inner-City Studies; Interim Associate Vice-President, Indigenous)
- Co-Applicant: Andrew Burke (English) – *Archives in Action: Canadian Audio-Visual Archive Policy Plan* – \$49,994

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## SSHRC Insight Grants

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- Alexander Freund (History), Applicant – *Father and son: a history of German immigrant fathers, sons, and their relations in twentieth and twenty-first century Canada* – \$99,947
- Roland Bohr (History), Applicant – *Asiniskaw Ithiniwak (Rocky Cree) Place Names Project* – \$299,984
  - Melanie Braith (English), Collaborator
  - Mavis Reimer (English), Collaborator
- Ray Silvius (Political Science), Co-Applicant – *The Impact of Temporary Status on the Settlement Experience of Newcomer Ukrainian Youth in Canada Arriving under the Canada-Ukraine Authorization for Emergency Travel (CUAET) Visa* – \$299,840
- Carlos Colorado (Religion and Culture), Collaborator – *Secularism on the Move (SOM): Transnational Laïcité in Contemporary Québec* – \$370,016

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## NSERC Discovery Grants

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- Goulding, Brandon (Psychology) - *Heuristics for inferring possibility: Exploring how children reason about unlikely events* – \$165,000
- Smith, Stephen (Psychology) - *Neuroimaging Investigations of Embodied Emotional Responses* – \$220,000

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## SSHRC Partnership Development Grants

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- Chantal Fiola (Urban and Inner-City Studies), Applicant – *Métis Expressions of Spirituality and Religion Across the Homeland* – \$199,989

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## SSHRC Knowledge Synthesis Grants

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- Kevin Walby (Criminal Justice), Applicant – *Exploring Data Brokers, Surveillance, and Marginalization in the Digital Era* – \$29,132
- Sarah Heath (Criminal Justice), Applicant – *Communication Intermediaries in the Canadian Criminal Justice System: A Scoping Review* – \$29,998

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## SSHRC Partnership Grants

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- Julie Nagam (History), Co-Applicant – *Partnership for Abundant Intelligences* – \$2,499,875
- Christopher Brauer (Theatre and Film), Collaborator – *Staging Better Futures / Mettre en scène de meilleurs avenir* – \$2,499,851

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT SSHRC Partnership Engage Grants

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Jason Hannan (Rhetoric, Writing, and Communications), Co-Applicant  
– *Responding to Animal Agriculture Industry Funded Misinformation* –  
\$24,223



# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## CFI JELF

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Stephanie Bugden, Amy Desroches and Stephen Smith (Psychology) –  
*The University of Winnipeg Centre for Cognitive Neuroscience* –  
\$347,595

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## Robbins-Ollivier Award for Excellence in Equity

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Nora Casson (Geography), Melanie Martin (Physics), Yannick Molgat-Seon (Kinesiology), Lisa Sinclair (Psychology), and Angeline Nelson – *Pathways to Science Program* – \$100,000

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## Conference Sponsorship Funds

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- Carla Manfredi (English) \$1,500
- Eliakim Sibanda (History) \$5,000
- Mary Jane McCallum (History) \$5,000
- Kerry Sinanan (English) \$5,000

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## Chancellor's Research Chair

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Sharanpal Ruprai (Women's and Gender Studies) – *Desi+:  
Representations of South Asians on Social Media* – \$25,000

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## Discretionary Grants

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- Janis Thiessen (History) \$1,000
- Adina Balint (Modern Languages and Literatures) \$1,000
- Pauline Greenhill (Women's and Gender Studies) \$1,000
- Helen Friesen (Rhetoric, Writing, and Communications) \$1,000
- Liliane Rodriguez (Modern Languages and Literatures) \$1,000
- Adam Parboosingh (Theatre and Film) \$960
- Shannon Vickers (Theatre and Film) \$1,000
- Melissa Funke (Classics) \$1,000
- Sarah Heath (Criminal Justice) \$992
- Julie Chamberlain (Urban and Inner-City Studies) \$1,000
- Sharanpal Ruprai (Women's and Gender Studies) \$960

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## Discretionary Grants

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- Celiese Lypka (English) \$649
- Stephen Penner (Indigenous Studies) \$810
- Félix Mathieu (Political Science) \$1,000
- Hope McIntyre (Theatre and Film) \$1,000
- Erin Millions (History) \$1,000
- Melanie Racette-Campbell (Classics) \$1,000
- Mary LeMaitre (Modern Languages and Literatures) \$1,000
- Ryan Clement (Rhetoric, Writing, and Communications) \$1,000
- Hope McIntyre (Theatre and Film) \$1,000
- Peter Ives (Political Science) \$1,000
- Andrew Burke (English) \$996

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## Discretionary Grants

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- Lindsay Wong (English) \$1,000
- Katharina Maier (Criminal Justice) \$1,000
- Chigbo Arthur Anyaduba (English) \$975
- Jenny Heijun Wills (English) \$1,000
- Peter Miller (Classics) \$750
- Fiona Green (Women's and Gender Studies) \$1,000
- Jorge Machin-Lucas (Modern Languages and Literatures) \$1,000
- Jaqueline McLeod-Rogers (Rhetoric, Writing, and Communications) \$1,000

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## Major Research Grants

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- Carla Manfredi (English) \$4,972
- Celiese Lypka (English) \$7,455
- Dennis Gupa (Theatre and Film) \$7,500
- Chigbo Arthur Anyaduba (English) \$7,432
- Eliakim Sibanda (History) \$3,000
- Peter Miller (Classics) \$7,444
- Félix Mathieu (Political Science) \$7,488



# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## SSHRC Explore Grants

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- Steven Kohm (Criminal Justice) – *Streaming In/Justice: Emotional Labour and True Crime Media in Canada* – \$7,000
- Carla Manfredi (English) – *Writing Atolls in the Long Nineteenth Century* – \$5,445
- Adina Balint (Modern Languages and Literatures) – *SSHRC Grant Re-Application Support* – \$5,000
- Félix Mathieu (Political Science) – *SSHRC Grant Re-Application Support* – \$5,000
- Alyson Brickey (English) – *SSHRC Grant Re-Application Support* – \$5,000

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## Travel Grants

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- Bill Kirkpatrick (Sociology) \$2,000
- Kathryn Ready (English) \$2,000
- Bronwyn Dobchuk-Land (Criminal Justice) \$1,500
- Sarah Heath (Criminal Justice) \$1,288
- Kelly Gorkoff (Criminal Justice) \$1,500
- Marcella Cassiano (Criminal Justice) \$1,500
- Lindsay Wong (English) \$1,500
- Alyson Brickey (English) –\$1,500
- Adam Parboosingh (Theatre and Film) \$1,500
- Paul DePasquale (English) –\$1,250
- Janis Thiessen (History) \$1,500

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## Travel Grants, II

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- Steven Kohm (Criminal Justice) \$1,500
- Aarzo Singh (Women's and Gender Studies) \$1,250
- Celiese Lypka (English) \$1,500
- Heather Snell (English) \$1,500
- Melanie Racette-Campbell (Classics) \$1,500
- Fiona Green (Women's and Gender Studies) \$1,500
- Michelle Bertrand (Criminal Justice) \$1,500
- Peter Miller (Classics) \$1,500
- Dennis Gupa (Theatre and Film) \$2,000
- Jorge Machin-Lucas (Modern Languages and Literatures) \$2,000
- Adina Balint (Modern Languages and Literatures) \$1,692

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## Travel Grants, III

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- Sarah Zell (Urban and Inner-City Studies) \$1,250
- Melissa Funke (Classics) \$1,250
- Roewan Crowe (Women's and Gender Studies) \$1,250
- Jessica Riley (Theatre and Film) \$1,250
- Heidi Malazdrewich (Theatre and Film) \$2,000
- Carla Manfredi (English) \$1,500
- Yongshan He (Religion and Culture) \$1,250
- Flavia Amaral (Classics) \$1,250
- Erin Millions (History) \$1,250
- Hope McIntyre (Theatre and Film) \$1,250

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## Travel Grants IV

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- Julie Chamberlain (Urban and Inner-City Studies) \$1,250
- Andrew Burke (English) \$1,250
- Bruno Cornellier (English) \$1,200
- Julie Chamberlain (Urban and Inner-City Studies) \$1,250
- Andrew Burke (English) \$1,250
- Bruno Cornellier (English) \$1,200
- Ryan Eyford (History) \$1,250
- Candida Rifkind (English) \$2,000
- Peter Ives (Political Science) \$1,250
- Michelle Owen (Women's and Gender Studies) \$1,250

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## Distinguished Faculty Travel Awards

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Matthew Flisfeder (Rhetoric, Writing, and Communications) – *Keynote Speech at the International Conference on Radical Humanism in Santa Fe, New Mexico* – \$2,000

# RESEARCH EXCELLENCE, MOBILIZATION, AND IMPACT

## Research Workshop and Conference Grants

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- Alyson Brickey (English) \$2,000
- Jason Hannan (Rhetoric, Writing, and Communications) \$2,000
- Marcella Cassiano (Criminal Justice) \$2,000
- Justin Friesen (Psychology) \$2,000

# BUDGET

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## OVERALL BUDGET FIGURES, 2023-24

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TOTAL	26,641,741
SALARY AND BENEFITS	26,216,290
NON-SALARY EXPENSES*	425,451

**\*Non-salary expenses are 1.6% of the total Arts Budget.**

# ARTS STIPENDS FOR 2023-24

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	2023-24
UWFA-CAS	2,435,284
MOD Assistants	30,000
Lab Instructors	85,000
	<b>2,550,284</b>

# NON-SALARY EXPENSES

<b>TRAVEL</b>	<b>\$78,000</b>	<b>MOVING EXPENSES AND OTHER COSTS ASSOCIATED WITH HIRING, INCLUDING INTERVIEWS</b>
BUSINESS MEETINGS	\$19,000	HIRING HOSPITALITY, SUPPORT FOR MEETINGS, EVENTS
LAB FEES	\$118,961	DISTRIBUTED TO DEPARTMENTS TO COVER LAB-RELATED EXPENSES, INCLUDING SALARIES FOR LAB MONITORS, STUDENT CREWS, ETC.

## NON-SALARY EXPENSE: CAPITAL

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\$30,000

- \$15,000 was allocated to create 2 new offices in a department
- Office chairs, laptop, monitors

# Fall 2023 FCEs by Faculty

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Faculty_Name	2023-24 Fall FCE	2022-23 Fall FCE	2021-22 Fall FCE
Arts	6,929	6,785	7,226
Science	3,906	3,780	3,883
Business	1,151	1,172	1,295
Education	1,663	1,726	1,797
Kinesiology	671	724	733
Other	2	5	-

# Fall 2023 Student Count by Faculty

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Faculty	2023-24 Fall Session Headcount	2022-23 Fall Session Headcount	2021-22 Fall Session Headcount
Arts	2,716	2,673	2,815
Business and Economics	1,194	1,209	1,337
Education	1,707	1,724	1,836
Kinesiology	450	491	539
Multi-Faculty	25	31	37
Pre-Professional	535	477	456
Science	2,029	1,991	2,147
Undeclared	120	77	135

# Winter 2024 FCEs by Faculty

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Faculty Name	2023-24 Winter FCE	2022-23 Winter FCE	2021-22 Winter FCE
Arts	6,876	6,710	6,790
Science	3,717	3,510	3,762
Business	1,140	1,139	1,205
Education	1,650	1,695	1,737
Kinesiology	740	641	718
Other	-	3	-

# Winter 2024 Student Count by Faculty

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Faculty	2023-24 Winter Session Headcount	2022-23 Winter Session Headcount	2021-22 Winter Session Headcount
Arts	2,707	2,612	2,747
Business and Economics	1,151	1,169	1,271
Education	1,709	1,694	1,771
Kinesiology	447	485	507
Multi-Faculty	29	32	40
Pre-Professional	485	459	430
Science	2,042	1,937	2,024
Undeclared	222	227	111



# Thank you!

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