

**The University of Winnipeg
The Eighty-Fifth Convocation
for the Conferring of Degrees**

The University of Winnipeg
Duckworth Centre
Sunday, October 21, 2007



THE UNIVERSITY OF WINNIPEG

To the graduates of 2007:

Congratulations!

It is a great pleasure for me to be with you on this special occasion, to shake your hand and wish you well as you set out on the next venture in your life.

You have much of which to be proud, since the successful completion of your University of Winnipeg degree bodes well for your future success, in your career and in your community.

And all of us benefit from your success, because society is immeasurably enriched by the kind of critical and creative thinking you have acquired here.

Whatever you choose to do, whether you change the world or just change the life of one individual, do your very best at it, and know that we will be watching you with pride.

A handwritten signature in black ink, reading "H. Sanford Riley".

H. Sanford Riley, CM, BA, LLB
Chancellor
The University of Winnipeg



THE UNIVERSITY OF WINNIPEG

For more than 40 years, students have passed through the doors of The University of Winnipeg (and for decades before that in our predecessor colleges) believing they could change the world. While times have changed, the desire for engaged citizens has remained strong. And there is no better place to become engaged with our world than at a downtown, inner-city university.

Our city's downtown is in the midst of a renaissance and The University of Winnipeg is at the heart of this revitalization. This September, The University of Winnipeg celebrated 40 years since receiving its charter with a memorable Homecoming and Reunion Weekend. This gave us a chance to look back and forward. As we continue to focus on our strengths and traditions in academic excellence and accessibility, we are building on our vision for the future.

Initiatives such as the new CanWest Centre for Theatre & Film will enhance the national prominence of The University of Winnipeg's highly-regarded Department of Theatre & Film and affirm its reputation as a centre of excellence in theatre and film studies in Canada.

Our new Richardson College for the Environment and Science Complex will be built according to green building standards and will be a model of sustainable practices. It will feature state-of-the-art laboratory, classroom and office space for the university's growing student population and expanding pool of researchers in the sciences and environmental studies.

Other renewal projects around campus include the Duckworth Centre expansion; the historical restoration of Convocation Hall and Wesley Hall; and Portage Commons, the newly-landscaped urban public green space on the front lawn of Wesley Hall.

To participate fully as a community partner, we have established the Innovative Learning Centre and the Eco-Kids and Enviro-Techs programs that give Aboriginal and inner-city youths a 'tap on the shoulder' that a university education is possible. Last summer, 560 children attended Eco-Kids day camp that incorporated traditional Aboriginal teachings with environmental science.

Many of you have been directly involved in making UWinnipeg more accessible and open to students from the Aboriginal and inner-city communities through initiatives such as the Wii Chiiwaakanak Learning Centre. This past year we also launched the Opportunity Fund to provide low-income inner-city youth, Aboriginals and new Canadians with an opportunity for a University education.

On the academic front, many of you will be pleased to learn that we will begin offering a graduate studies program next year in Aboriginal Governance. Future programs include Applied Computer Science; Bioscience, Technology and Public Policy; and English with a focus on Cultural Studies. We hope to see you back at The University of Winnipeg pursuing your graduate degrees.



THE UNIVERSITY OF WINNIPEG

Other academic firsts we introduced this year include a new Urban and Inner-City Studies Bachelor of Arts Program, a BA in Human Rights through the Global College, a partnership with the Eastman Education Centre to deliver UWinnipeg courses in Steinbach and six summer institutes. We are preparing to launch a new Faculty of Business and Economics and a Canadian National History Centre.

All of our endeavours are meant to increase our ability to deliver the high-quality programs for which we are known, and to participate fully both as a community partner and an institution with global commitments.

We have been recognized for these unique qualities by the broader community—the Globe & Mail 2006 Report Card gives The University of Winnipeg an overall 'A' grade in the areas of teaching quality, class sizes, faculty-student interaction and the availability of faculty outside classroom hours. And according to this year's Canadian Undergraduate Survey Consortium (CUSC) survey, UWinnipeg students are more likely to recommend this university to a friend or colleague than any other institution in Canada. It is our goal to have all our graduating students, year after year, leaving with the same high level of satisfaction with their educational experience.

As you move on with your lives, I encourage you to stay in touch with your University. As new alumni, you are now members of a prestigious family of nearly 40,000 people who have passed through our doors as students and graduates. We are moving into an important stage of development at the campus and hope the class of 2007 will take a keen interest in supporting its alma mater. Our Alumni program and The University of Winnipeg Foundation look forward to communicating with you on a regular basis about the successes and priorities of the University.

You are now graduating into a challenging world. Your professors, your classmates and your assignments have provided you with the ability to think critically, to understand other people and other cultures, to be socially aware and responsible. Now it is time to apply them by changing the world, in your own way, for the better.

Please accept my best wishes for the road ahead.

Sincerely yours,

A handwritten signature in black ink, appearing to read 'Lloyd Axworthy'.

Lloyd Axworthy, PC, BA, PhD, LLD, OC, OM
President & Vice-Chancellor
The University of Winnipeg

The
Alumni Association
of The University of Winnipeg

To The Graduates of 2007:

On behalf of nearly 40,000 Alumni, congratulations on achieving your degrees and welcome to the family more formally known as The University of Winnipeg Alumni Association.

Since becoming involved with the Alumni Association, I have discovered that it truly is one big family. As in every family, we need to help and support each other as well as the institution that brought us to where we stand today.

As I welcome each and every one of you into the family, I also extend to you an invitation to become an active member of this Association. With your involvement, you can help us make UWinnipeg a more complete and fulfilling experience for future students by helping to grow the greater University community.

I encourage you to participate in the many events that we plan for all Alumni. Come out to meet some new friends and keep in touch with the old ones. New faces are always welcome.

Today, Class of 2007, we celebrate your accomplishments. Congratulations to each and every one of you. May the lessons you have learned here serve you well in life.

Welcome to the Alumni family!

A handwritten signature in black ink that reads "Barbara Kelly". The signature is written in a cursive, flowing style.

Barbara Kelly, BA (Class of '60)
President, The University of Winnipeg Alumni Association



Eighty-Fifth Convocation **Order of Proceedings**

The Honourable Lloyd Axworthy, PC, BA, PhD, LL.D, OC, OM
President and Vice-Chancellor, presiding

ENTRANCE OF THE ACADEMIC PROCESSION

The audience is requested to rise for the entrance of the graduands.

William F. Rannie, BA(Hons.), M.Sc., PhD
Chief Marshall
Barry Anderson, BA, B.Ed., FRCCO
Organist
Winnipeg Police Pipe Band

ENTRANCE OF THE LIEUTENANT GOVERNOR OF MANITOBA

The audience is requested to remain standing for the Vice-Regal salute.

PRAYER OF INVOCATION

James Christie, B.Th., M.Div., MA, D.Min.
Dean of Theology

GREETINGS FROM THE LIEUTENANT GOVERNOR

The Honourable John Harvard, PC, OM

GREETINGS FROM THE GOVERNMENT OF MANITOBA

The Honourable Diane McGifford, BA(Hons.), PhD
Minister of Advanced Education and Literacy

GREETINGS FROM THE PRESIDENT

The Honourable Lloyd Axworthy, PC, BA, PhD, LL.D, OC, OM

CONFERRING OF HONORARY DEGREE

Conferred by
Chancellor H. Sanford Riley, CM, BA, LLB

Honorary Doctor of Letters
Otto Klassen

Presented by
Peter Letkemann, B.Mus.(Hons.), MA, PhD
Manager, LBL Holdings Ltd.

ADDRESS TO THE GRADUANDS

Otto Klassen



ADMISSION TO FELLOWSHIP

Howard Mathieson, BA, B.Ed.
Fellowship in United College

Presented by
Rob Bend, B.Sc., Cert.Ed., M.Ed.
Dean of The Collegiate

THE ERICA AND ARNOLD ROGERS AWARD FOR EXCELLENCE IN RESEARCH AND SCHOLARSHIP

James B. Silver BA(Hons.), MA, PhD
Chair and Professor of Politics

Presented by
David Fitzpatrick, BPE, Cert.Ed., B.Ed., M.Ed., M.Ed., PhD
Dean, Faculty of Arts

ADMISSION TO DEGREES IN THEOLOGY, MARRIAGE AND FAMILY THERAPY, ARTS, EDUCATION, AND SCIENCE

Conferred by
The Chancellor, H. Sanford Riley



MASTER OF DIVINITY

Rawlston Hogan
Patricia Orban
Hilda Friesen Toews, BA (Man.)

BACHELOR OF THEOLOGY

Helen Manfield
Susan Joy Vowell Salo

MASTER OF MARRIAGE & FAMILY THERAPY

Miriam Baron, BA (Man.), LLB (McGill)	Christine Jantz, BA
Melody Driedger, BA	Tanya Anne Johnson, BA (Adv.)(Man.)
Sandra Franz, BA	Cheryl Matthews, BA (Acadia)
Rosa Maria Garcia de Gonzales, BA (Francisco Gavidia)	

MASTER OF ARTS (JOINT UM)

Heather Beattie	Ryan Maier
Katherine Bitney	Colin Oakes
Kevin Derksen	Samantha Pascoe
Riel Dion	Katherine Timms
Andrea Dyck	Krista Walters
Lugman Hashmi	

MASTER OF PUBLIC ADMINISTRATION (JOINT UM)

Courtney Edmundson	Mariana Sklepowich
Matthew Hamilton	Shaan Tsai
Claudia Ponce	Darcy Williams
Dawn Ridd, BA	Jordan Wolfe
Patrick Sarginson, BA	Zhaohui Zhang
Min Shin	

BACHELOR OF SCIENCE (HONOURS)

Yonathan Gebrekidan Teklezghi	Lisa Marie Stewart
Katherine Alexandra Hastings	Sandra Timsic
Lee Elizabeth Hrenchuk	Melanie Zurba



BACHELOR OF SCIENCE (4-YEAR)

Sunjeet Kaur Chohan
Thea Cooney, BA (Vic.)
Jaimee Michelynn Dupont
Yonas Yemane Negasi
Andrew Mark Pankewycz, BAE.M. (Minn.)
Jessica Lena Rand

Laura Rose Rogasky
Roop Sandhu
Sanjiva Sooben
Loni Sheila Marie Stewart

BACHELOR OF SCIENCE

Michael Bialowas
Jenell Lynn Chorneychuk
Paul Ruben Concepcion
Mandy Lynn Doerksen
Kval Duggal
Elizabeth Ashley Esselmont
Andrew Anthony Frances
Maricar Alma Gacutan
Jennifer Denean Gawel, BA (Hons.)
Mark Edward Russell Giroux
Wen Wen Gu
William Patrick Hone Hall
Luke Steven Cosmo Hanaway

Luis Antonio Hernandez
Mark Evan Lipson
Menghan Liu
Ivy Marian Mendiola
David Kyriacos Menticoglou
Erin Justine Nicolajsen
Ailsa Louise Norman
Gurbir Sandhu
Devin Alexander James Sinclair
Raquelle Sorenson-Padua
Allan Tang
Anh Thuy Thai

BACHELOR OF EDUCATION

Sandra Carla Gonçalves Costa
Edward Ernest Hodges
Derek Ryan Kochenash

Manichanh Sivilay, BA (Man.)
Griselda Margarita Treminio
Mark Guojun Wu, B.Sc., Masc. (Dalian Univ.)

BACHELOR OF ARTS (HONOURS)

Tammy Katura Andrejowich
Matthew John Bencharski
Kendra Marie Hansen
James Aaron Robert Johnston
Christine Julia Kampen
Lisa Dawn Kehler
Lindsay Anne Lovallo

Shauna Lynne MacKinnon
Jeremy Tyler Mead
Susan Carol Rich
Ashley Nicole Samaha
Leanne Marie Shumka
Courtney Anne Slobogian



BACHELOR OF ARTS (4-YEAR)

Jeffrey Andrews	Sherman Jerome
Jillian Heather Antle	Kristen Lees Jones
Delee Beleyowski	Amanda Dawn Kletke
Milana Bodioga, BA (Man.)	Brittany Rose Leschasin
Jerett Brenton Bogue	Liao Danfeng
Lori Lissa Brooks	Ryan James McGinn
Ashley Diane Buchanan, BA (Man.)	Benjamin McKay
Erik Butenschon	Hiroyuki Miyashita
Odette Cerqueira-Goncalves, B.Ed.	Monika Suzann Neumann
Dina Alexandra Chudyk	Sung-Chul Oh
Lindsay Creek	Kehinde Oluremilekun Oyekan
Kathleen MacKenzie Dangerfield	Taiwo Olufunmilayo Oyekan
Deanna Eileen Alyssa Fair	Lindsay Payette
Mirela Fazlic	Md Mamunur Rashid
Antonia Johanna Fikkert	Jennifer Angelina Lindsey Sacco
Jie Han	Neirah Shalia Sankar
Farhan Irteza	Jonathon Scott Charles Symons
Brandi Janelle Hayberg	Esther Weiss
Daniel Jebb	Miao Zhang

BACHELOR OF ARTS

Don Praveen Shiwantha Alahakoon	Barbara Alexandra Carr
Fathima Mushrifa Ali Mubarak	Lovepreet Chahal
Emily June Allebone	Chi Lun Chan
Said Amalou	Micah Stephan Roger Chartrand
Desi-Rae Ruth Anderson	Lai Ching Regal Cheung
Stephanie Corin Anderson	Joseph Chin Cheong
Karelle Geneviève Arbez	Jenell Lynn Chorneychuk
Sarah Katherine Arnason	Carrie Frances Chubb
Betty Atusasire, BA (Makerere)	Jamie Clark
Moe Moe Aung	Jessica Catherine Clark
Margo Madeleine Ayoub	Sandra Carla Gonçalves Costa
Matthew Barton	Marnie Lee Couchman
Judith Lynne Biber	Carla Cromb
Thomas John Blair	Kate-Lyn Teresa Danyluk
Angela Marie Bob	Sarah Frances Davey
Shellane Borromeo	Sammy Deeb
Michael Bozek	Colleen Jennifer Derksen
Jill Kathleen Briscoe	Nicole Elise Desorey
Amber Margret Brown	Kara Dyck
David Jesse Burt	Christina Dawn Dyke
Kristyn Cain	Carmen Cairns Elliott Edwards
Charlene Camia	Jessica Nicole Ehlers
Chantelle Joy Ellen Campbell	Brent Ewanchuk



Miao Fang
Tera Fediuk, B.Ed.
Roxanne Fields
Colleen Ann Fraser
Adam Ian Friesen
Vicki Suzanne Friesen
Kara Marie Fuchs, BA (C.M.U.)
Benjamin Lee James Gammon
Jessica German-Jackson
Brett Jared Gladstone
Robley Goff
Maia Jean Louise Graham
Heidi Elizabeth Grant
Chozanne Gryte
Laura Kathleen Harrison
Dan Dan He
Jesse Henderson
Ingrid Anna Hillman
Ashley Jane Hinthner
Edward Ernest Hodges
Corinne Michele Howard
Daniel Frederick Hussey
Elizabeth Lynn Isaak
Michael Jaikaran
David Johnson, B.Ed.
Andrea Jonker
Caleb Nolin Jordan
Agata Kapka
Svetlana Kapoustianskaia
Sara Karout
Chihiro Kasukawa, BA (Mejiro)
Shanna Lee Kelly
Mohd Kinnarath
Shannon Leah Kristinnson
Heather Michelle Kuber
Eliisa Irma Kuismin
Sarah Kyrylchuk
Cameron Michael Langedock
Rafael David Leal
Li Tao, BA (Zhengzhou)
Yangxing Li
Yanji Li
Jing Liu
Yang Liu
Michael James Lodewyks, B.Ed. (Man.)
Stanley Loiselle
Françoise Kathleen Lord

Samuel Love
Stacy Jean Lower
Chao Ma
Emil Majhen
Anton Makarenko
Daniel Andrew Mazur
Daniel James McElrea
Malcolm McPherson
Jennifer Meixner
Angela Irene Millan
Awais Mohammed
Justin Matthew Monette
Lynnette Navarro
Chrystal Janelle Neault
Jillian Louise Newfield
Onyebuchi Nnadi
Chiaki Noguchi
Donald Christopher Norman
Andrew Oepkes
Jennifer Laurie Parisian
Kaisia Yvonne Parke
Kristen Ashley Parkin
James Michael Yeo Paskaruk
Sheena Leslie Paterson
Angela Marie Penner
Cheryl Lynn Peters
Jonathan David Potter
Thomas Brian Joseph Provost
Joseph Prymak
Lisa Rasmussen
Carol Jayne Reimer
Dylan Jon Barg Roberts
Cynthia Shannon Roess
Heather Routley
Sunny Saini
Kuldeep Sandhu
Katie Sawicky, B.Kin. (Brock)
Laura Irene Scott
Catharine Jean Seidel, B.Kin. (NB)
Deepika Jogi Sharma
Krysta Rae Shaw
Lamin Melvin Titus Sillah
Anna Maria Skubisz
Olufunmilayo Temitayo Sodipo
Megan Kighley Sprange
Paul David Steiner
Zachary Stewart



Garth Sutton
Sami Tesfazghi
Margaux Jean Tomac
Griselda Margarita Treminio
Tak Wai Tsang
Stephanie Tugade
Jilliane Ruivivar Ubaldo
Erica Vanderdonckt
Karyn Marie Walters
Julie Suzanna Watters
Steve Weedon
Nessa Rachael Werier

Andrea Michelle Wiebe
Kyra Williams
Kelly-Jo Wilson
Han Wu, B.Eng. (Shenyang Agriculture)
Makiko Yamada, BA (Hiroshima Women's)
Pu Yan
Hong Yang
Ling Yang
Kristine Julianna Frances Zatorsky
Tao Zeng
Mathwos Zereselasie
Shuyu Zhang

ADDITIONAL GRADUATES - JUNE 2007

BACHELOR OF SCIENCE (4-YEAR)

Shona Gail Temple

BACHELOR OF SCIENCE

Leah Catharina Frost
Brenda Kamins

BACHELOR OF EDUCATION

Catherine Rita Elizabeth Laing

BACHELOR OF ARTS

Lauren Michelle Alex
Cheryl Davilee Bates
Janat Ruby Blackmon
Nicole Brigitte Marie Boulet
Matthew Wayne Buck
Leslie Carl Chaszewski
Amanda Kelly Davidson
Jose Cristobal Diaz-Ayala
Christopher Dimalanta
Jacqueline Marguerite Marie Guertin
Nadia Hanney

Kendra Jean Howard
Michael Stanley Karpenko
Jenna Rae June Kennedy
David Klassen
Conrad David Koslowsky
Jason Robert Anthony Kozyra
Camille Nicole Krahn
Catherine Rita Elizabeth Laing
Tara Debra Law
Alisha Mann
Evelyn Ng
Jay Gregory Semkiw
Kimberly Szurnicki
Meghan Tervoort
Geraldine Rose Tom
Kaitlin Rebecca Van Leeuwen
Natasha Anna Viselli

ADDITIONAL AWARDS UNIVERSITY GOLD MEDAL FOR ACHIEVEMENT IN AN HONOURS COURSE

Hilary Rose Carroll - Theatre (Hons.)



WELCOME TO THE ALUMNI ASSOCIATION

Barbara Kelly, BA
President, The University of Winnipeg Alumni Association

VALEDICTORY ADDRESS

Elizabeth Ashley Esselmont, B.Sc.

NATIONAL ANTHEM

Colin Russell
BA(Hons.), B.Ed., MA

O Canada! Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise,
The True North strong and free!

From far and wide, O Canada,
We stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee,
O Canada, we stand on guard for thee.

RETIREMENT OF THE ACADEMIC PROCESSION

*The audience is requested to remain in their places until the academic procession has retired.
An informal reception will be held immediately following the recessional in Riddell Hall.
We invite you to enjoy our campus.*

**The University of Winnipeg
The Eighty-Fifth Convocation**

Honorees



Otto Klassen

Honorary Doctor of Letters

Internationally respected documentary filmmaker Otto Klassen has been recording Mennonite history for over three decades creating more than 50 documentary films.

Klassen – a Mennonite originally from the Ukraine – came to Canada via Europe and Paraguay before settling in Manitoba. He has survived the devastating famine of 1932-33 in the Ukraine, the horror of war in Europe and endured the hardships of pioneer work in Paraguay.

“Otto felt he had survived for a reason,” explained Peter Letkemann. “He felt it was his responsibility to tell the story of his Mennonite people – of the suffering and hardships they endured, of their cultural and economic achievements and above all their faith.”

Like many men of his generation, Klassen was not formally educated after Grade 7. He discovered his creative voice and found his artistic focus through keen observation, extensive reading, diligent self study and life experience—including his knowledge of six languages (German, Low-German, Russian, Ukrainian, Spanish and English).

Klassen’s films tell the story of the Mennonite people in more than half a dozen countries including Russia, Mexico, Paraguay, the Netherlands and Canada. Known for attention to detail, he exhibits diligent care in every project he undertakes. He is a meticulous researcher, historian and scholar in his own right. His work reflects his extensive research. He has a broad collection of previously unknown and unseen film footage and photographs discovered from German and Soviet archives that he has gathered and utilized in his films over the years.

Klassen’s films not only cover the history of his people, but the stories shared are in several languages including English, German, Spanish and Low-German. This exemplifies his comprehensive knowledge of scholarly literature that is used and is evident in his film scripts that he writes.

More than 50 films later, Klassen has made the life stories and history of Mennonites in Canada and around world accessible to a wide audience. Thousands of people have viewed his films over three continents.

Klassen’s attention to detail is also reflected in his work as a stonemason. Klassen was a bricklayer when he first came to Manitoba. His chimneys and walls are all over Winnipeg, and a fine example of his artisan work stands at the entrance of the Steinbach Museum. An obelisk designed and built by Klassen made of striking white limestone. This obelisk is a monument dedicated to Mennonite victims that have experienced terror and repression.

“Klassen is a true pioneer,” said Royden Loewen, Chair in Mennonite Studies, Professor of History, UWinnipeg. “He has performed a highly valued community service, giving voice and picture to a very appreciative audience. He has helped build a sense of a global Mennonite community, helped that community come to terms with its immense suffering and educating a wide audience on the extent of the Mennonite history.”

The University of Winnipeg is proud to present Otto Klassen with an Honorary Doctor of Letters for his contributions and tireless effort in telling the story of the Mennonite people that spans the century and several continents. His documentaries give a voice and picture to the Mennonite history that is an invaluable resource that transcends international boundaries and exemplifies the courage and strength of the human spirit.



Howard Mathieson, BA, B.Ed Fellowship in United College

Howard Mathieson is a retired teacher and faculty member of The Collegiate and contributed greatly to Collegiate and University life and governance. He was a student at The Collegiate and graduated with a Bachelor of Arts from UWinnipeg in 1968. In 1970, Mathieson began teaching at The Collegiate where he worked diligently until his retirement in 2000.

Wesley Hall was a second home for Mathieson for more than three decades as a student, and then a faculty member teaching courses in Economics and Geography. He also pioneered courses in computers.

"I've always known this institution to have an open atmosphere and it's incredibly rewarding to have taught here," expressed Mathieson. "It was at the University that I found my way and discovered that I wanted to be a teacher."

As a Collegiate faculty member and Associate Dean, he was known for his easy-going manner, commitment and dedication, which made him approachable to the students.

"The students made it easy to be passionate about teaching," said Mathieson. "It's been a joy and a privilege."

Mathieson was continuously active in improving The Collegiate curriculum. He was instrumental and involved with the creation of an athletics program for The Collegiate. He initiated the programs and coached basketball for most his time spent at The Collegiate.

While serving as Associate-Dean of The Collegiate (1986-1989) Mathieson took an active role in creating the Grade 10 program at The Collegiate, which is an example of his progressive approach to governance for The Collegiate.

"This was a critical step forward for The Collegiate," explained Mathieson.

This additional grade level allows the Collegiate to be more competitive locally and internationally as an accessible collegiate.

This is one of many examples of his proactive approach in creating a progressive curriculum for The Collegiate

Mathieson also contributed to university governance as a member of The Collegiate faculty team that negotiated the first contract with The University of Winnipeg and continued to serve on the UWFA Collegiate unit and participate many times in negotiations. In addition, he represented The Collegiate on the Pension Committee and the Senate for many years.

Mathieson is being recognized for his 30-year dedication, contribution and distinguished service to the academic and athletic fabric of The Collegiate as well as to its governance. The University of Winnipeg is pleased to present Howard Mathieson with a Fellowship in United College.



Jim Silver, BA (HONS.), MA, PhD The Erica and Arnold Rogers Award for Excellence in Research and Scholarship

Bridging the gap between community and the University. That describes the collaborative approach undertaken by Politics Professor Jim Silver—and the motivation behind conducting his research with, not for, members of the inner-city and urban Aboriginal communities.

“I’ve always been interested in poverty and inequality kinds of issues,” said Silver (BA (Hons.) ’75), Chair of Politics and Co-director of the Urban and Inner-City Studies Program. “I spent two years in Africa as a CUSO volunteer and it sparked my interest in issues of community development and poverty.”

Silver’s prolific scholarly work and significant research has garnered respect across Canada and, most importantly, by community members with whom he works in his research. His stellar publication record includes more than 100 books, book chapters, monographs and papers on urban Aboriginal community development, inner-city issues, Winnipeg and Manitoba’s political economy, urban poverty and public policy.

Silver’s sixth book *In Their Own Voices: Urban Aboriginal Community Development* was recently nominated for the Alexander Kennedy Isbister Award for Non-Fiction.

“The kind of research I do involves working closely with people in the community to try to promote change and at the same time do research, and include community people in the research,” he said.

Currently, Silver is conducting a research project in the North End Lord Selkirk Park public housing complex, as well as comparative research in Toronto and Halifax.

Throughout his 25-year academic career, Silver has always worked respectfully and co-operatively with community-based organizations and has been committed to giving back.

“People in the inner city have seen academics come and go,” he recalled. “I’ve been concerned with leaving things behind in Lord Selkirk Park like the adult learning centre where UWinnipeg students offer tutoring and residents can upgrade their education. As well, Wesmen basketball players run a kids’ program there.”

Silver also sees meaningful university programs as a way of engaging the inner-city community. He played a central role in developing UWinnipeg’s Aboriginal Governance and Urban and Inner-City Studies programs. He has received several large Social Sciences and Humanities Research Council (SSHRC) grants including, as co-investigator, two recent \$1-million grants for research on inner-city transformation in Winnipeg, and a grant for research comparing revitalization of inner-city neighbourhoods across Canada.

Silver says his career highlights include winning the Clifford J. Robson Award for Excellence in Teaching (1985), the Clarence Atchison Award for Community Service (1997) and the Joseph Zuken Citizen Activist Award (1997).

Additionally, Silver was instrumental in establishing the Canadian Centre for Policy Alternatives-Manitoba in 1997.



"Jim's consistent and long-term focus on questions of poverty and the social and economic causes of inner-city disenfranchisement makes his body of work unique and extraordinary," wrote one of his nominators.

Another nominator stated, "Professor Silver is, indeed, the epitome of the engaged scholar that the University's mandate calls for in its efforts to have relevance in the community, to develop partnerships and to act as a catalyst for change. His academic record is outstanding."

Today, The University of Winnipeg is honoured to present Dr. Jim Silver with the Erica and Arnold Rogers Award for Excellence in Research and Scholarship for his significant research on inner-city and Aboriginal issues and building connections between the community and the University.

University of Winnipeg Awards for Faculty and Staff

THE ERICA AND ARNOLD ROGERS AWARD FOR EXCELLENCE IN RESEARCH AND SCHOLARSHIP

The Erica and Arnold Rogers Award for Excellence in Research and Scholarship was established by Erica and Arnold Rogers, friends of The University of Winnipeg. Dr. Rogers is a retired medical doctor who, together with his wife Erica, values the contribution by faculty members to research and scholarship. All members of the University faculty, many of whom have received national and international recognition for excellence in the research community, are eligible.



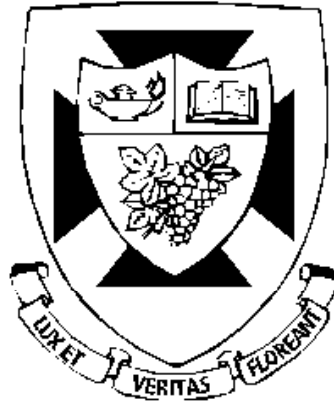
University of Winnipeg Board of Regents 2007-08

Chancellor – H. Sanford Riley
President – Lloyd Axworthy
Chair – Terry Hidichuk
Vice-Chair – Debra Radi

Mathieu Allard	Régis Gosselin	Grace O'Farrell	Kisti Thomas
Joyce Allen	Vinay Iyer	Joyce Rankin	Rick Unruh
Jeff Babb	David Jacks	Wanda Roberts	Art Veldhuis
Michael Bayer	Brenda Keyser	Jay Rodgers	Carole Wylie
Sumita Biswas	Craig Lee	Gaetan Salmon	
Carla Botting	Ashley McKague	Rick Sitarz	
Edward Byard	Glenn Nicholls	Doreen Smith	
Richard Dearing	Scott Nosaty	Brian Stevenson	

University of Winnipeg Senate 2007-08

Sohrab Abizadeh	Richard Dearing	Devin King	Jacqueline Romanow-Bear
Doug Arrell	Alan Diduck	Bora Kim	Shannon Sampert
Athar Ata	Cheryle Dreaver	Steven Kohm	Beth Savickey
Lloyd Axworthy	Carlton Duguay	Gabor Kunstatter	Amanda Shiplack
Jeff Babb	Barry Edington	Maria Laureano	Mary Silcox
Bill Balan	Lois Edmund	Christopher Leo	Jim Silver
Michael Bennaroch	Murray Evans	Helmut-Harry Loewen	Lisa Sinclair
Rob Bend	Angela Failler	Royden Loewen	Satyendra Singh
Glen Bergeron	David Fitzpatrick	Karen Malcolm	Doreen Smith
Bruce Bolster	John Ford	Ken McCluskey	Brian Stevenson
Marilyn Boyd	Neil Funk-Unruh	Scott Nosaty	Erin Stewart
Hinton Bradbury	Joan Grace	Grace O'Farrell	Sandra Tomsons
Paul Bramadat	Ken Gibbons	Dean Peachey	Art Veldhuis
Kim Browning	James Hanley	Jason Peeler	Phyllis Webster
Ed Byard	Luis Hernandez	Brian Pettitt	Hans Werner
Jane Cahill	Judith Huebner	Louesa Polyzoi	Mike West
Fung-Yee Chan	Vinay Iyer	Bill Rannie	Murray Wiegand
David Cheal	David Jacks	Nolan Reilly	Craig Willis
James Christie	Wendy Josephson	Ruth Rempel	Donna Young
Phil Cyrenne	Judith Kearns	Laurel Repski	
Elizabeth Dawes	Serena Keshavjee	Barnett Richling	
Peddy Day	Randy Kobes	H. Sanford Riley	



The University of Winnipeg Coat of Arms

The Coat of Arms of The University of Winnipeg was officially adopted by the governing bodies of the University during the academic session of 1972–73.

The elements found within the Coat of Arms have been associated over the years with both Manitoba and Wesley Colleges, the ancestors of United College. The bunch of grapes in the lower portion of the inner shield derives from the Coat of Arms of Manitoba College. The grape symbol has its origin in the College seal adopted in the charter of 1871. The cross, the lamp, and the open book derive from the Coat of Arms of Wesley College, designed in 1897 by Dr. J.H. Riddell. The cross, the symbol of sacrificial service in the interest of humanity, was the basis for his design and upon it he placed a shield, the symbol of protection. The lamp, the symbol of light, also represents learning, to which the Colleges have been devoted for over a century in the Province of Manitoba. The open book, representing instruction in the way of life and the bringing of understanding to the student, symbolizes knowledge in a general sense, although it may carry overtones of the Holy Scriptures in a more limited interpretation.

The motto, placed upon a scroll below, is the United College motto, here retained: Lux et Veritas Floreant (Let Light and Truth Flourish). The words catch the central import of the lamp (light) and the open book (truth), and express the hope that both may flourish (as the grape) in a Christian land (the cross).



Academic Dress

Academic dress originated in medieval times to provide warmth in the damp halls of learning. In its present form it includes a gown, hood (worn over the shoulders), and a cap or mortarboard. All universities have distinctive dress for each degree offered which explains the variety seen in the academic procession.

University of Winnipeg academic dress conforms to the North American Intercollegiate Code. All graduates wear a black gown which varies according to the degree conferred. The bachelor's gown is worn closed in front and is distinguished by its pointed sleeves. The master's gown is designed to be worn either open or closed in front and has closed sleeves with an opening to free the hands. The front portion of the sleeve below the opening has a long semi-circular cut-out. Doctorate gowns also may be worn open or closed. They are faced with velvet.

The edging colour on the hood indicates the faculty in which a degree is conferred: Theology—red; Science—gold; Education—blue; Arts—white. The width of the edging is determined by the degree: three inches for doctors; two inches for masters and bachelors. Hoods are lined in red with a white chevron.

Honorary doctors' gowns are red in colour and are faced with white velvet. They are worn with red Tudor bonnets. The hood colour signifies the honorary degree: white for Laws; golden yellow for Science; admiralty blue for Letters; purple for Divinity. Hoods are lined in red and white, The University of Winnipeg colours. Fellows wear a gown of blue with neither hat nor hood. Members of the University's senior administration wear gowns of varying colours. They do not wear hoods.

The Banner

The banner, prominently displaying the Coat of Arms, was unveiled in 1988. The volunteer effort of Pat Corner, Fran Farquhar, Susan Ferguson, and Sonya C. Wright took more than 1,000 hours. Over 400 metres of thread and 30 metres of wool material went into the project which uses such traditional techniques as quilting, embroidery, and crewel.



