

THE JOURNAL

A magazine for alumni and friends of the UNIVERSITY OF WINNIPEG

The UNIVERSITY of WINNIPEG

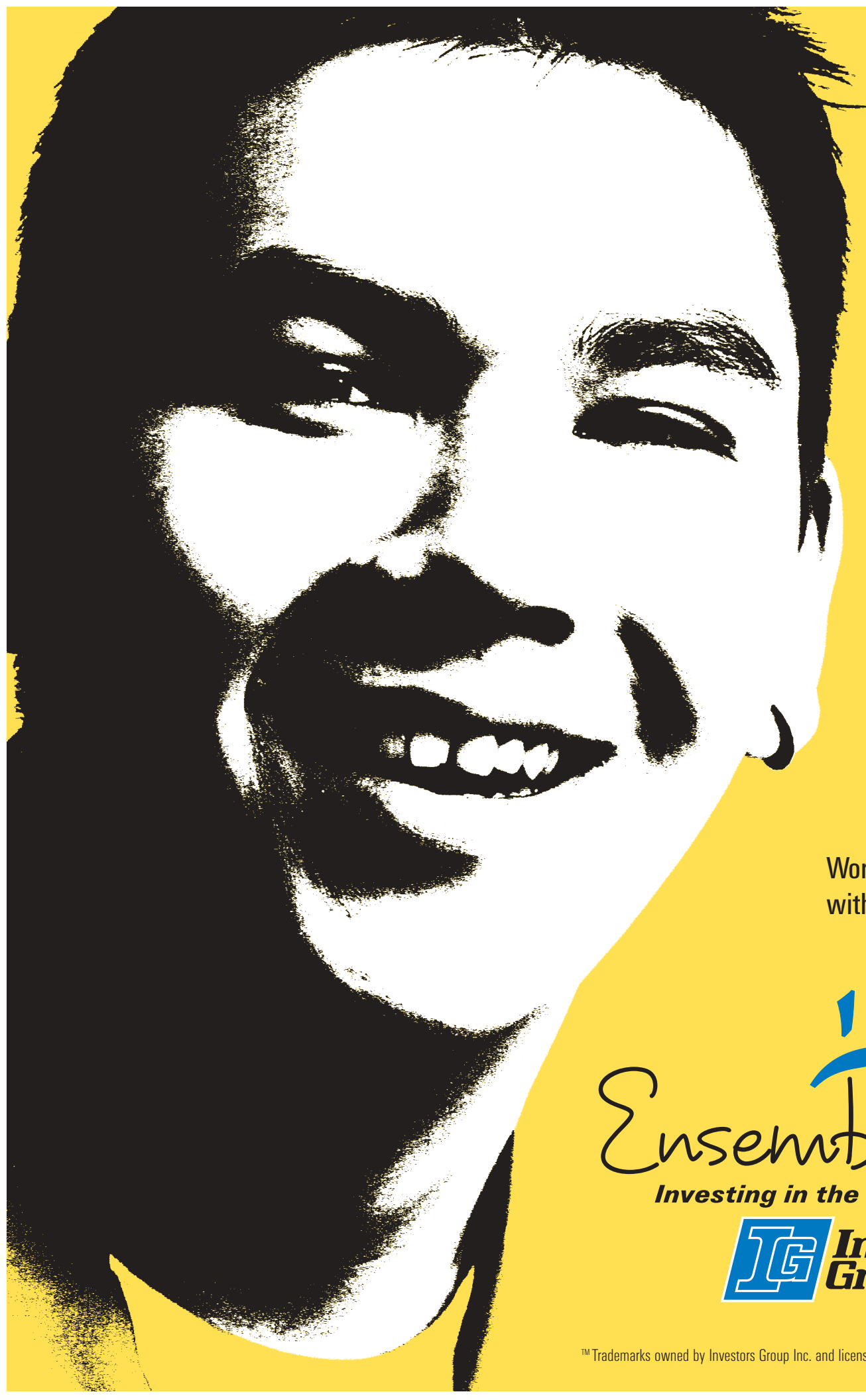


Fall/Winter 2001



Transformation

Return to:
The University of Winnipeg
University Relations
4W21-515 Portage Avenue
Winnipeg, Manitoba R3B 2E9



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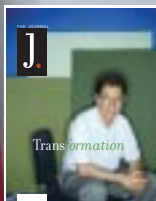
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Editorial Team: Lois Cherney '84, Paula Denbow, Katherine Unruh, Janet Walker '78 | **Alumni Council Communications Team:** Christopher Cottick '86 (team leader), Thamilarasu Subramaniam '96 (asst. team leader), Michael Bayer '90 '95, Garth Buchholz '94, Jane Dick '72, Barbara Kelly '60 '79 | **Contributing Writers:** Paula Denbow, Alison Gillmor '85, James Ham, Christine Landry '86, Neire Mercer '98 | **Class Acts:** Betsy Van der Graaf | **Graphic Design:** Guppy | **Photography:** grajewski fotograf, Shaun Becker, Brad Martin | **Printing:** Printcrafters

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Cover

Subject: David Topper
Photo: grajewskifotograph



Making Transformations

Transformation happens every day in classrooms on campus—when professors communicate ideas to students and when students reciprocate with views of their own. A light bulb goes on, a perspective changes, an action is made, and a transformation begins.

This issue of the *Journal* is dedicated to these kinds of transformations. You'll read about how award-winning faculty members make the connection in the classroom and how many of our graduates go on to share their unique ideas with the world.

With this issue, we've also embarked on a transformation of our own. By launching a new design and featuring more stories on alumni and faculty, we've tried to make a more attractive and engaging magazine for all alumni. A special thanks to Managing Editor Paula Denbow for her contributions to this issue.

We hope you enjoy the *Journal* and welcome your feedback on our transformation. Please write, call, or e-mail us with your comments.

Lois Cherney
Editor of the *Journal*

A collage of three travel-related photographs. The top photo shows a white-washed Greek island with a blue boat in the water. The middle photo shows a golden pagoda in Thailand. The bottom photo shows a market stall with fresh produce and people.

NEED A HOLIDAY?

**PACK YOUR BAGS AND GET READY FOR THE VACATION OF A LIFETIME!
THE ALL-MANITOBA ALUMNI TRAVEL GROUP HAS PLANNED TWO
TOURS FOR 2002 THAT PROMISE TO BE SPECTACULAR.**

Planning specialists at Collette Tours have designed two outstanding itineraries that will appeal to a wide range of interests. Join other adventure-seeking Manitoba alumni for a fall excursion, *Antiquities of Greece*. Travellers will tour ancient monuments and the colourful Greek Islands. If ornate temples, quaint cities, and bustling markets appeal to you, then you will find our other fall tour, *The Kingdom of Thailand*, to be enchanting.

Alumni and their travelling companions are invited to attend an Information Session on Feb. 12 in Brandon or Feb. 13 in Winnipeg. For more details, call Lois Cherney, Associate Director of Alumni, at (204) 786-9134, or e-mail l.cherney@uwinnipeg.ca

In light of the tragedies in the U.S.A., the All-Manitoba Alumni Travel Group is making every effort to ensure the safety of our travellers. For the most up-to-date information, please call the Alumni Office or visit our website. www.uwinnipeg.ca/alumni/events.htm

On Liberal Education

The core mission of the University of Winnipeg is liberal education—the kind that invites and inspires students to explore the broad sweep of what the world is about and how variously their fellow human beings have sought, and continue to seek, meaning and understanding within it.

Liberal education embraces the arts and humanities, social science, and science. Its greatest gifts include the development of our powers of empathy, critical thinking, and communication.

Through lively, engaged contact with the ideas and experiences of others, past and present, our students grow and change. They open themselves to the world and, by paying attention to what is outside of the self and other than the self, they become larger, more capable, curious, and caring people.

The torch of civilization is passed on. This is rather a grand thing to say, but it is also the simple truth. Our students become—as we all need to become—both more and other, holding on to some core of self and value while at the same time flying out from that core and changing shape, over and over again.

I believe in liberal education NOW because it helps us toward that crucial balancing act. It is a call to action and to personal and social transformation. It is the platform upon which any form of lasting progress is erected and upon which social cohesion must rest. But it is also a place of refreshment in which the core of self and value is reaffirmed.

The transformation of the self through encounters with others and with new ideas, if we're lucky, goes on for a lifetime. But the undergraduate years occupy a special place in that continuum

all the same—or they did for me. I suspect this has something to do with just how sophisticated we are (or are not!) in this period of our lives, and also with taking the time to fall in love with the process of learning for its own sake.

As the new knowledge comes flooding in, we feel our capacities growing by leaps and bounds. We feel ourselves changing, I think, more rapidly and more dramatically than at any other time. We get ready for more than we had dreamed possible.

Liberal education is urgently needed at this stage because the whole person is still filling out. All the basic “food groups” that supply and shape us—humanities, social science, science—are critical then, to build the strong bones (the solid foundation) upon which successful lifelong learning will depend. I believe also that an adventurous, wide-ranging diet gives students a chance to discover where their true passions lie.

There is so much more to say about all of this, especially now—but what I would really like is to hear from you.

Constance Rooke,
President and Vice-Chancellor



To find out more about the value of a liberal education visit the Association of Universities and Colleges of Canada's website at: www.trainyourbrain.ca

I'd like to hear from you ...

If the liberal education you engaged in as an undergraduate at the University of Winnipeg was transformative for you, if it equipped you for life and citizenship and the world of work in ways that you would be willing to put on paper, please consider writing to me. There is a need now to stand up for liberal education, and I seek your help.

Please email your comments, along with your full name, year of graduation/studies, and phone number to my attention c/o l.cherney@uwinnipeg.ca or fax me at (204) 783-8983.

I'd love to hear from you as soon as possible! Your assistance is appreciated.

Constance Rooke,
President and Vice-Chancellor

UWinnipeg retained its “Best in the West” title and was ranked one of the Top 5 primarily undergraduate universities in Canada in the 11th Annual Maclean's Magazine Ranking of Canadian Universities.



Opening Doors

FOR THE LEADERS OF TOMORROW

TEXT: James Ham PHOTO: grajewski photograph

"Leaders aren't born—they're created," asserts alumna Rosa Walker (Class of 1990). This belief drives Walker in her efforts to give tomorrow's leaders the tools and opportunities they need to succeed. She admits that the opportunity to participate in a course offered by Harvard University or the University of Winnipeg can seem worlds away for many people in Canada's Aboriginal community. But she is committed to bridging that gap by bringing university courses to the doorsteps of those who did not think it was possible.

She has travelled a long and, at times, difficult road turning her vision into reality. It's a road Walker continues to travel, sharing the gift of education as the founding Executive Director of the Aboriginal Leadership Institute. "With the help of some of the best post-secondary institutions, we're working to build better community leaders by providing them with the tools they need to succeed," she says. "The launching phase of this project has been a lot of work, but it's also been very rewarding. It's a beautiful idea that has really caught on and I'm happy to have played a part."

“Leaders aren’t born— they’re created.”

Walker has done much more than “play a part” in getting this virtual institution off the ground. She has been instrumental in establishing the partnerships, locating the funding, and creating a framework in which to operate the national program, which is run from a small but busy two-person office just off the corner of Portage and Main.

Established in April of 1999, the non-profit organization is dedicated to building the leadership capacity of Canadian Aboriginal people. In partnership with leading educational institutions, such as Harvard University and the University of Arizona in the United States, and the University of Winnipeg and Carleton University in Canada, the institute offers courses based on needs identified by Aboriginal leaders and planners. The institute boasts a calendar of 20 classes, each with a capacity of 30 students. Course participants are typically band chiefs, band counselors, administrators, and senior executives of Aboriginal and non-Aboriginal organizations. Spots are held in every class for Aboriginal youth and women to ensure a cross-section of community members are on hand to exchange ideas.

Adding to the uniqueness of the program, courses are not only offered on the campuses of the partnering schools but also within the communities of Aboriginal groups. Whenever possible, courses are fully or partially sponsored by public or private partners.

Education has always been important to Walker, the former Managing Director of Workforce Diversity for the Assembly of

Manitoba Chiefs. She graduated from the University of Winnipeg with a double major in Anthropology and Public Administration. Prior to that, she spent two years at Confederation College in Thunder Bay, Ontario. “Moving away from your home where the whole world is the same colour as you and you’re part of the majority, to a place where you are part of the minority, is not easy,” she explains. She adds that in her case, home was Peguis First Nation, a community of 6,000. “That’s why I believe so strongly in programs like the Aboriginal Leadership Institute. They help bridge the cultural differences and open the door for people with goals—whether that’s attending university or taking a specialty course to help further the needs of their community.”

While Walker readily admits that piloting an initiative of this scope in its initial stages can be a bit overwhelming, she’s also quick to point out that the rewards make it all worthwhile. “The feedback we get from the class participants is what keeps me going,” says Walker. “Our classes are always full, which tells me that people are interested in learning.”

With the institute still in its infancy, Walker’s main priority is making this project a staple of the Aboriginal educational community. “There are about two million Aboriginals in Canada and we’re only touching about 500 each year, so there’s definitely more work to do,” says Walker. “All the stakeholders believe in the concept and the value in what we have created. Our challenge now is to build on what we’ve started.” ■

ROSA WALKER: TAKING CHARGE

The Aboriginal Leadership Institute is not the first program Walker has helped get off the ground. She played an integral role in the launch of the highly acclaimed Taking Charge!, a project to help single parents on social assistance become self-sufficient.

The program officially opened its doors in April of 1996. Today, Taking Charge! has provided training, academic, skill-specific, or general life skills to more than 3,000 people. “It’s the project I’ve been most proud of,” says the modest Walker. Her involvement with the program played a key role in her earning a YM-YWCA Women of Distinction Award in 1999.

“Not everyone has a chance to go to university but that doesn’t mean those people don’t have something to offer,” says Walker. “There’s something to be said for the value of life learning as well. Taking Charge! helps those people recognize that they do have a role to play in society.”

Walker also served as Employment Equity Coordinator for the Assembly of Manitoba Chiefs in the mid-90s. Before that, she was a member of the Taskforce on Aboriginal Employment and the Taskforce on Employment for People with Disabilities. Walker served as a Parole Officer for the Correctional Service of Canada and was a Probation Officer with the Community and Youth Corrections program.

From Chaos ... hope

ONE GRADUATE'S VIEWS ON WAR AND PEACE

TEXT: Paula Denbow



Jackie Hogue is currently pursuing an MA at the University of Bradford.

The students express their worries and fears through their stark artwork.



> One day she was hanging out with her friends at a café in Osborne Village. The next she was on a plane to war-torn Lebanon where her life would be changed forever. Jackie Hogue (Class of 1998), a graduate of the International Development Studies (IDS) program at Menno Simons College, left the safety of her home in Winnipeg to pursue work as a peace activist. While teaching English to Arabic students and offering solidarity to the people of Lebanon during the Israeli occupation, she earned academic credits toward her IDS degree. Now completing her MA in Peace Studies at the University of Bradford in England, Hogue reflects—via e-mail—on a year that altered her view of the world and her place in it.

> Paula: When you found out that the IDS practicum coordinator had placed you in Lebanon, what was your reaction?

> Jackie: I thought the Middle East was one of the last places I want to go. In light of how much I love it now, it's pretty amusing to remember those feelings. It just proves it's hard to understand a place until you've been there.

> Paula: How did the people in Lebanon react to your presence?

> Jackie: They were grateful for the English lessons and appreciated the solidarity we foreigners showed in choosing to live with them.

> Paula: What did you learn about yourself while you were in Lebanon?

> Jackie: I discovered that I can be patient with people who hold views that differ from my own. I see things from other people's perspectives and my understanding of a variety of issues has been broadened. A good example would be the hijab (the head covering some Muslim women wear). I was never strongly opposed to it, but I didn't realize the various meanings and the amount of significance it has for people. The hijab means a variety of things to different people. It's a very complex religious, political, and cultural symbol. It isn't a one-dimensional symbol for being a muslim woman. Now I have a great deal of respect for both women who wear it and those who choose not to. On a lighter note, I learned how to belly dance and folk dance!

> Paula: Did you ever think, "I could die here"? How did you handle that?

> Jackie: One night in South Lebanon I heard an explosion and a lot of anti-aircraft fire when a helicopter attacked a building less than a mile away. The family I was staying with had converted their bomb shelter into a bedroom for me, so technically I was in the safest place in the house, but I just wanted to run upstairs and be with everyone else. I was too scared to leave the shelter, so I just sat there and hoped it would end soon. In the morning I was told that five people had died.

Daily life was even worse than those moments of extreme fear. War isn't just death and destruction. It's children drawing pictures of their

villages under attack. It's stopping your car every few kilometers, removing your sunglasses, and speaking to soldiers at checkpoints. It's not having access to your farmland only two kilometers away because it's full of land mines. And it's not seeing your family for years because they live on one side of the military occupied zone and you live on the other. Through it all, however, I was grateful to still find those who spoke and dreamed of peace.

> Paula: How did these experiences change the way you view life in Canada?

> Jackie: They taught me that struggles can be silent and that I'm surrounded by them in Canada. We pay a lot of attention to things that are big and flashy, and wars fall into that category. But there are quieter wars going on in Winnipeg houses and Manitoba communities, and I have become more aware of them. On the other hand, living in South Lebanon made me recognize and value the safety, security, and freedom that I experience in Canada.

> Paula: Moving to England to continue your studies must be quite a departure from your practicum work; what has life been like there?

> Jackie: I experienced more culture shock than I expected. People communicate differently here. At first they struck me as aloof, but then I realized they show their warmth and compassion in different ways.

I thought that studying at an English educational institution would be quite similar to studying at a Canadian university, but I found the University of Winnipeg much more intimate and friendly; students are able to build good relationships with other students and the faculty.

> Paula: What are your plans after you complete your MA?

> Jackie: I've decided to come back to Winnipeg for a year. I don't think I can miss another Folkfest! Then I hope to study Spanish in Mexico and Central America. Eventually I think I'd like to work in advocacy, make a few more trips back to the Middle East, and then finish a PhD and teach—and continue belly dancing! 🇺🇸

PAVING THE WAY FOR WOMEN IN SPORT

"I wore yellow fuzzy slippers to Convocation and I did it for Sandra Kirby," says a proud Lynda Hathout. "In class, Professor Kirby encouraged us to do breach experiments, which involve exhibiting a behaviour outside the norm," she says. When Convocation arrived, she saw a perfect opportunity to put her sociology skills to use. Walking across the stage in a gown and slippers, Hathout elicited an overwhelming response, mostly from her classmates who agreed that yellow fuzzy slippers were a fitting and well-deserved tribute to a professor who is universally admired.

Pushing the limits for girls and women has earned local and national recognition for Kirby. Olympic athlete, marathon canoeist, coach, and feminist, Kirby was honoured with the 2001 Women and Sport Breakthrough Award in the Individual Category. The prestigious Breakthrough Awards were established by the Canadian Association for the Advancement of Women

and Sport and Physical Activity (CAAWS) in 1986 to recognize exceptional accomplishments that 'break through' traditional barriers and pave the way for girls and women to participate in sports at every level.

As a researcher and Sociology professor, Kirby has published widely in the area of sexual harassment in sport. Her most recent book, *The Dome of Silence: Sexual Harassment and Abuse in Sport* (Kirby, Greaves, and Hankivsky, Fernwood, 2000), has had considerable impact on sport in Canada and abroad. "The book shook the sports world," she says. "The nature and the scope of the problem is being recognized as serious; the book is doing its job."



Sandra Kirby says that she is humbled to receive the Breakthrough Award. "I'm in the company of women like Herstory Award winners Helen Lenskyj and Dorothy Richardson. I'm just one of many who are working for important change in sport."

PROVINCE ADVANCING EDUCATION



Premier Gary Doer says that since coming into office this government has clearly demonstrated that post-secondary education and training are top priorities.

"The Province is making a difference in the future by making a difference in education," Manitoba Premier Gary Doer said at a press conference in the Riddell Hall atrium last spring. "We are moving ahead in a positive and

optimistic way." The premier and Advanced Education Minister Diane McGifford were on campus to announce that the government is investing \$14 million for capital projects at the University of Winnipeg, including the restoration of Wesley Hall.

"We are, of course, delighted with the premier's announcement. It represents a promise kept, and kept under difficult circumstances, confirming once again the government's commitment to post-secondary education," said University of Winnipeg President Constance Rooke. "We appreciate deeply this recognition of the University's needs. I know the help given today, together with the help we will be seeking and urgently need from other friends of the University as plans for our capital

campaign unfold, will make a huge difference to our students."

"This is a continuation of our promise to invest in the future of Manitoba," said the premier. "We feel strongly that you can't have an economic strategy without an education strategy. This capital grant builds on our plan to provide all Manitoba students with improved infrastructure, where they can learn comfortably and acquire the best education possible."



Richard Hechter: making science fun.

A Teacher of distinction

TEXT: Paula Denbow PHOTO: Shaun Becker


At first he thought it was an April Fool's joke. "When I answered the phone the woman on the other end asked 'Are you alone?'" recalls Richard Hechter. "I jokingly asked if she wanted to know what I was wearing. Then she told me that I had won a Prime Minister's Award for Teaching Excellence. It took some convincing before I believed it was true."

As Hechter tells the story about this unforgettable day, his sense of humour and playfulness become apparent. Hechter's students know that science class isn't all fun and games, but they sure are the best part. To most people a water slide might not seem like the most traditional place to learn about the laws of physics, but then again, Hechter isn't a traditional teacher. His classroom—whether it's in the telecourse studio, Wesley Hall, or the West Edmonton Mall during one of Hechter's annual field trips—is a place where usually difficult course material is made accessible and enjoyable, where science is fun.

A graduate of both the Collegiate and the University of Winnipeg (Class of 1998), Hechter has adopted a 'students first' philosophy. "Can I get into Mr. Hechter's class, please?" is a question commonly heard at the Collegiate. Even though he teaches some of the most challenging material within the Manitoba high school curriculum, his classes are always subscribed to their maximum capacity. In his three years at the Collegiate, Hechter has increased enrolment across the sciences: enrolment in Grade 11 Biology has almost tripled and the number of students in Physics and Chemistry has more than doubled. Sections are often added to accommodate student demand.

So how has he turned such demanding material into sought after intellectual fare? He contends that it's all in the approach: even his day to day lessons are anything but ordinary. With an emphasis on creative problem-solving, students shed light on the mysteries of science by hitting golf balls, dropping parachutes down stairwells, and utilizing magnets and steel poles, ping pong balls, and probably the largest collection of Hot Wheels in Canada.

But it's more than his creative mind and positive energy that make him popular with students. "Richard treats every student as a true individual—he knows their names, their personal likes and dislikes, and their individual strengths and weaknesses in the classroom," says Michael Fox, Vice-President (Students) and former Dean of the Collegiate. "Richard has three critical components in truly reaching excellence in educating developing minds: a teacher's brain, a teacher's commitment to his craft, and, most importantly, a teacher's heart."

Accolades aside, Hechter says he felt quite humbled accepting the Prime Minister's award. "But I'd be lying if I didn't admit that I was thrilled beyond words to be singled out with this year's other fine recipients. When I met them I was in awe. I learned so much about teaching in the two days we spent together in Ottawa." He adds that what surprised him the most about this group of teachers was how much they had in common. "Everyone had a different perspective and came from a different background, but we were all saying essentially the same things. The bottom line is that we all care about students." 

Roderick O.A. Hunter, B.A., LL.D., C.M. 1915 - 2001



(l-r) Dr. Rod Hunter,
Dr. H.E. Duckworth,
Mrs. Doris Hunter
(inset) Dr. Rod Hunter



The University of Winnipeg's third Chancellor (1978-1984) passed away on December 2, 2001.

"In my unprejudiced view his greatest beneficiary has been higher education. In 1936/37 he was student president of Wesley College and in 1939/40 of the University of Manitoba ... At the tender age of 32, he joined the Board of Regents of United College where, he often recalled, the next youngest member was a generation older. There he remained for 19 years, only resigning to become a founding member of the Universities Grants Commission. In 1971 he became an Honorary Doctor of the University of Winnipeg ... His friendship with Sir William Stephenson led to the University's prestigious "Stephenson Award" and he contributed to the institution in every way available to him."

— excerpts from the Eulogy (05/12/01) by President Emeritus Dr. Henry E. Duckworth, O.C.

The University of Winnipeg is profoundly indebted to the memory of Dr. Hunter. He will be missed. A memorial service will be held at the University of Winnipeg in late January.

Contributions in memory of Dr. Hunter may be made to the University of Winnipeg c/o University Relations, 4W21 Wesley Hall, 515 Portage Avenue, Winnipeg, Manitoba R3B 2E9.

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YEAR/PROGRAM: _____

ARE YOU A GRADUATE OF CONTINUING EDUCATION? YES NO

YEAR/PROGRAM: _____

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YES NO

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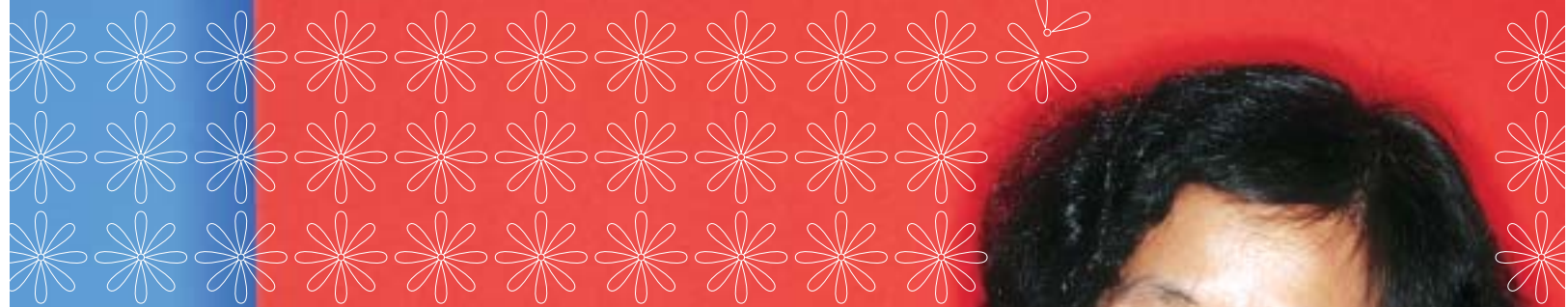
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RESEARCHER PROFILE



freedom

TO MAKE A CHANGE

ТЕХТ: Neire Mercer '98 and Paula Denbow ФНОТО: grajewski fotograf



“I value the freedom to learn, to explore, and to act on what I believe,” says Economics professor Xiao-Yuan Dong. “We are privileged in Canada to have those freedoms.” For the past several years, Dong has been studying labour market reform in China. Her research has made her acutely aware of the millions of people who do not have the freedoms that define and shape her own life and the lives of other Canadians.

Dong grew up in China, leaving for Canada in 1983 to pursue graduate studies. “Back then, before China undertook economic reforms in the late 1970s, the standard of living was low, but society was more egalitarian,” she confirms. Things have changed, she adds, and that is what inspires and drives her research.

Funded by a Social Sciences and Humanities Research Council (SSHRC) grant and the International Development Research Centre (IDRC), Dong’s research examines the impacts of China’s transition from a centrally planned to a market-oriented economy. “The changes have had a profound effect on the social fabric of the country,” notes Dong. “This is the dimension that I’m concerned with—the human element, the well-being of the Chinese workers.” Dong spent some time in China during the summer, examining first-hand the changes and their effects.

For most Chinese workers, the reforms have brought greater diversification of job opportunities, increased mobility, higher living standards, and more autonomy. But at the same time people are suffering due to heavier pressure for productivity increases, greater insecurity, and in some cases loss of welfare benefits.

To avoid the kind of social and economic infrastructure collapse that happened in the Soviet Union, the Chinese government instituted measures that have given workers more control over conditions in the workplace. Unions formed. Factory workers were given the option to purchase shares in the factory, collective farm workers could lease plots of land, and workers were given incentives for extra production.

Despite these measures, power continues to rest with management. “The underlying problem is the inability of the people to enforce the new labour law,” says Dong. “There is no social safety net in place to protect people from discriminatory wage distribution, poor working conditions, and long hours.”

Dong has observed that, although there has been a general increase in real income, inequalities have widened over time. Polarization began occurring when the Chinese government decided to privatize most of the public enterprises, preparing China for its accession to WTO in the late 1990s. As a result, some managers are becoming very wealthy, while the number of impoverished and unemployed is growing. “Workers can purchase factory shares at a discount rate, but managers get even greater discounts.

“Discrimination against women is also a serious problem,” she reveals. “Because they are not considered equal in the labour force, they are the first to be laid off and the first to get wage reductions.” Dong points out that in the past governments in some rural communities provided care for the aged and infirm using profits from enterprises that were collectively owned by the community. With village enterprises being sold to private investors, this responsibility now falls to the women.

In speaking with Chinese female academics, Dong found that many of them are discouraged from going into the field of economics because of discrimination against women in recruitment, allocation of training opportunities, and promotion. In an effort to close the gender gap in economic research and to raise the general awareness of gender inequality in post-reform China, Dong has made education a priority. With support from the Ford Foundation, she is working with Chinese academics to provide a training program for Chinese female economists and to organize a workshop on economic reforms and gender inequality in China.

Interviewing Chinese workers and working closely with Chinese experts on labour reforms has enabled Dong to get a close and personal look at the needs and concerns of Chinese workers in general and Chinese women in particular. “This subject has such a strong human dimension,” she explains. “Unless you speak directly to the people who are affected, it’s difficult to get a true sense of their concerns and to reflect their attitude in your research.” ■

The Other

Universities are communities where visions are shared, where people learn from and with each other. The recipient of the University's 2001 Distinguished Alumni Award, Winnipeg director Guy Maddin is no stranger to this process.



Sid

of the Camera

**A LOOK INSIDE THE
ECLECTIC MIND
OF GUY MADDIN**

TEXT: Alison Gillmor '85
PHOTO: photo booth at the
Winnipeg Bus Terminal



Filmmaking is, after all, a highly collaborative art form, in the most exhilarating and exasperating ways.

Most recently, Maddin (Class of 1978) directed a feature-length version of the Royal Winnipeg Ballet's *Dracula*, which means that he worked with RWB dancers and choreographer Mark Godden, not to mention a lot of eminent dead people. With a story by Bram Stoker, music by Mahler, and sets that pay homage to the architecture of Gaudi, Maddin was surrounded by artistic energy. Then there were the far-flung creative influences that at any given moment are wafted through his mind like absinthe fumes—Goya etchings and Max Ernst collages, the work of the 19th-century Decadents, the silent films of Abel Gance and F.W. Murnau, '40s and '50s potboilers, Z-grade monster movies, Soviet propaganda reels, the writings of Rilke, Kafka, and Nabokov, and pretty much any film with James Mason in it.

e With such a fevered and exotic range of interests, it may come as a surprise that Maddin studied mostly sturdy, sensible subjects at the University of Winnipeg, graduating with a BA in economics. This degree probably doesn't help much with the arbitrary and irrational realm of film funding, but Maddin has found direct applications for his psychology course with Harry Strub. "All my rules of conduct are based on intro psych. I live by negative and positive reinforcement. When I'm working on a film, all my colleagues and I are walking around in a big Skinner Box, just looking for that lever to press so we can get treats. My project for that course was a behaviour modification experiment to stop biting my nails," he recalls, looking ruefully at his ravaged fingers. "They're still a wreck. I think I got a C-."

His urge to create—"which is really just half an urge to create and half a narcissistic urge to be adored," as he tells Caelum Vatnsdal in *Kino Delirium*, a recent study of his life and work—came in 1982 when he started filming a funny Oedipal nightmare called *The Dead Father*. Since then, films such as *Tales From the Gimli Hospital* (1988), *Archangel* (1990), *Careful* (1992), and *Twilight of the Ice Nymphs* (1997) have earned him a reputation as a "brilliant Winnipeg fabulist" (*The Time Out Movie Guide*), a filmmaker of "awesome weirdness" (Geoff Pevere), an artist whose "handmade, toylike cinema of delirium [converts] antiquarianism into novelty, irony into candor, decadence into innocence" (Stuart Klawans).

Maddin's work has been screened at countless international film festivals, at the MOMA in New York, and at this year's inaugural Icelandic-Canadian film festival in Gimli, where he has summered all his life. He became the youngest director ever to receive the Telluride Lifetime Achievement Award, and his recent short film *Heart of the World*, a visually lush, super-condensed four minutes of obsession and melodrama that premiered at the 2000 Toronto Film Festival, was named top experimental film of the year by the National Society of Film Critics in the United States.

For years Maddin has been collaborating (not to mention feuding, bonding, playing hockey, and watching old movies) with a group of Winnipeg filmmakers and artists affectionately referred to as The Drones. Alongside this creative cross-fertilization with his peers, Maddin has become the unofficial godfather to Prairie Gothic for an upcoming generation of filmmakers; it's a rare aspiring auteur in the Winnipeg community who doesn't make at least one Maddinesque film on the way to artistic maturity.

One collaboration that holds no allure for Maddin, however, is the multi-million dollar pact with the devil that is Hollywood moviemaking. Maddin's biggest budget ever, for *Twilight of the Ice Nymphs*, turned into his least satisfying artistic experience. "It was like a dictatorship of money," Maddin recalls.

Maddin contends that truly original films are always born of more than one mind. Having just seen the film *A.I.*, which fascinated him because of the collision between cool, detached Stanley Kubrick (who adapted the story) and warm, fuzzy Steven Spielberg (who directed), Maddin has a suggestion for mainstream Hollywood: "Enforced collaboration. They should make directors swap scripts with other, really different directors. That would shake things up a little."



Life

ON TOP:

DAVID TOPPER'S TAKE ON SCIENCE, ART, AND LIFE

TEXT: Christine Landry '86 PHOTO: grajewski fotograf

After 31 years of teaching at the University of Winnipeg, David Topper has lost none of the vim and vigour that have earned him a reputation as one of the country's outstanding educators. Yet he is modest.

"I have to confess, I'm one of those teachers who finds certain subjects so absolutely fascinating that I can't understand it if everybody else doesn't find them fascinating too," he says, summing up the decades he has spent influencing thousands of undergraduates who have enrolled in his History of Science and History of Art courses.

American-born, Topper was educated at Cleveland's Case Institute of Technology and Case Western Reserve University. He says he realized early on that he was heading toward the teaching profession. "I always wanted to teach, at least since I was an undergraduate. There was no doubt about that," he asserts. "I just fell in love with everything about university life. I didn't want to leave."

Like many young men of his generation, Topper was encouraged to pursue math and science at an early age. "I'm what I call a product of the Sputnik generation. That thing went up when I was in high school and any boys who were good in math and science got pushed that way. I just sort of ended up in university studying math and physics," he explains. With his talent for physics, Topper attained first a Bachelor's degree in the subject and then a Master's degree. "But then I'm in graduate school thinking, 'Why am I here and where am I going?' I was interested in so many things—art, philosophy, science," he says.

“Carl and I stood there on the last day of class and the students didn’t want to leave. It was April and it was ‘OK it’s over...’ but they just sat there.”

Certain that he didn’t want a doctorate in physics, but unsure of what he wanted to pursue in its place, Topper chanced upon a class in the History of Science, which allowed him to apply science, with a “humanities flair.”

At ease at last, Topper signed on with the History of Science Faculty and eventually obtained a second Master’s degree and a Doctorate in the subject. Soon after he arrived in Winnipeg, he began his professorial career and the rest, as they say, is history.

The University of Winnipeg allowed Topper to blend his already intense passion for the history of science (he has been known to spend time recreating historical science experiments in his own home and he spends a good deal of time applying his knowledge of astronomy to the prairie skies) with another abiding love—fine art.

Asked to take on a general History of Art class in the early ’70s, Topper agreed and has since witnessed the single course offering evolve into a separate program that offers a major to undergrads.

While art and science are seemingly incongruous to some, Topper has approached the apparent dichotomy with his usual mix of energy and innovation. “I see them as separate areas but I am also interested in how they interact historically,” he says. “I know [students] come to the art course with certain expectations about creativity, which is what art is. But I also present art in a very systematic, rational way. With the history of science I show them that there is a kind of irrational, creative side to scientific enterprise.” As conversation with Topper unfolds, it is not always clear who is getting more out of his classes—the students or Topper himself. He delights in meandering down tangential paths, both in and out of his classes.

Characterizing himself as slightly sarcastic (and not an easy marker), he employs his wry sense of humour and, sometimes, downright silliness to engage his students. Many latecomers to his survey courses can attest to being chased down an aisle by the professor who punishes tardiness by insisting on an answer to one of his questions.

He may refer to such antics as “shtick,” but they have proven effective and infectious enough to warrant two distinguished teaching awards. He won the University of Winnipeg’s Clifford

J. Robson Memorial Award for Excellence in Teaching in 1981 and then the nationally renowned 3M Teaching Fellowship in 1987.

Accolades aside, Topper takes great delight in seeing the proverbial light bulbs switch on above his students’ heads and he is not afraid to take a chance in order to electrify them.


Some particularly fond memories come from a course in the late ’80s that he taught with friend and colleague Professor Carl Ridd, another perennial favourite among students. It was a one-time class—with the heady title of History of Reality—for which they got special permission to teach to a group of advanced students. “We got together during the summer,” says Topper, recalling their initial planning session. “Carl had this whole master plan; he had papers everywhere. I walked in and I didn’t have anything.”

Just how did he plan to proceed with the class, a slightly perplexed Ridd asked.

“I said, ‘I thought that in the first class, we’d blindfold a student, hand the student a text book upside down and have them point and we’d start right there.’ The look on his face—it was ‘What did I get myself into with this crazy Topper guy,’” he says, recalling Ridd’s expression with undisguised glee. But after a moment’s pause Ridd was game. And that’s how the class began. “It worked. I can still remember what the student pointed to,” says Topper.

The student had singled out an illustration in an Irish manuscript from the early Middle Ages. “OK, we’re going to begin with that. You people go and find out everything you can about that,” Topper told the class.

Jumping off from that point, Topper and Ridd led their class through a free-flowing exchange of ideas and explorations on the broad playing field they had named the history of reality. Although unorthodox, even for an advanced class, it proved to be a remarkable experience for professors and students alike. “Carl and I stood there on the last day of class and the students didn’t want to leave. It was April and it was ‘OK it’s over ...’ but they just sat there.”

If a response like that does not mark Topper as the kind of man who possesses both keen intellect and unflappable enthusiasm and who also knows how to use them to inspire his charges, what ever could? 

CLASS ACTS

1930s

'30 **Phyllis (Crossley) McMahon** writes that she is living in extended care and enjoys the *Journal*.

'35 '36 '84 **LLD H.E. Duckworth**, '66 **Fellow**, '62 **Frances Russell**, '63 **Sarah Klassen**, '64 **Shirley Render**, '67 **Carol Matas, (Collegiate)**, '72 **Linda Holeman**, '76 **David Butterfield**, '87 **Duncan Thornton**, '96 **DLitt Carol Shields**, and '98 **Tanis MacDonald** were among University of Winnipeg alumni nominated for the 13th Annual Manitoba Writing and Publishing Awards in April this year.

1940s

'48 '55 **Glenn Nicholls** was appointed a one-man provincial commission to investigate class sizes in Manitoba schools, following which a discussion paper and open hearings were held.

'49 **Marion McNabb** was re-appointed to the Manitoba Regional Health Authority board of directors for a three-year term.

1950s

'50 '81 **LLD William Norrie** was appointed the 12th chancellor of the University of Manitoba for a three-year term, effective June 1.

The United Way's 2001 Campaign Cabinet includes several UWinnipeg alums:

'59 **Wally Fox-Decent**; '71 **Pat Hodgert**; '75 **Irene Hamilton**; '77 '82 **Sharon Pekrul**; '78 **Klaus Thiessen**; '83 **Brenda Gorlick**; '87 **Brian Peto**; '97 **LLD Gordon McKinnon**.

'51 **Leonard S. Evans** received a Doctor of Laws from Brandon University this year.

'58 **Ron Griffiths** recalls in an e-mail his days at United College. He named his first son Blake to perpetuate the name of **Dr. Gordon Blake**, former head of economics. Ron also remembers his French professor who used to whistle and hum off-key while walking the halls. Ron says that he and professor **Bill Morrison** shopped together for their wives' engagement rings.

1960s

'60 **Barbara (Gray) Kelly**, '97 **Cert. in Communications**, was elected vice-chair of the board of directors of Bookmates, Inc., a Winnipeg-based family literacy development organization. Barbara owns Kelbar Consulting and Development, which provides personal (life) coaching, training and facilitation, and public relations for small businesses and non-profit organizations.

'61 '98 **LLD Lloyd Axworthy, PC, OM**, following a long career in federal politics, has accepted the position of director and chief executive officer of the Liu Centre for the Study of Global Issues at the University of British Columbia. He will also be a consultant on trade and international affairs for the law firm Fraser Milner Casgrain LLP. Earlier this year, Lloyd was appointed to a Manitoba task force designed to develop an action plan for Manitoba in addressing climate change. In June this year, Lloyd received the CARE International Humanitarian Award at the Carter Presidential Center in Atlanta, Georgia and was appointed to the board of FirstClass Systems Corporation, a full-service eLearning solutions provider. Also in June, Lloyd received the Winnipeg Press Club President Award. He was the recipient of the Order of Manitoba earlier in the year, bestowed by the Lieutenant Governor Peter Liba.

'61 **Heather (Sigurdsson) Ireland** is the Consulate of Iceland in Vancouver, BC. Heather is a mezzo-soprano and has had a successful career in music. Heather and '61 '95 **D Litt Bill Valgardson** often work together on various Icelandic projects in British Columbia.

'64 **Alvin McGregor, QC**, is retired from Pitblado Buchwald Asper and is continuing his practice privately as a labour arbitrator.

'66 **Gerry Miller** is executive director of information services and technology at the University of Manitoba. Gerry was appointed by the federal government to the National Broadband Task Force, which is

designed to advise the government on ways of making high-speed internet service available to all Canadians by 2004.

'67 **Howard Blatt** is senior financial security advisor with Edmond Financial Group.

'67 **Andrew Bieber**, '87 **Robert Ashuk**, '87 **Garth Rogerson**, and '94 **Gail Smidt** were appointed to the 2001 board of directors of the Red River Exhibition Association.

'68 **Ross Shaver** was honoured by the Rotary Club of Winnipeg-Assiniboine with the Rotary Vocational Service Award. The award recognizes his 34 years in education, coordinating the various divisional band activities and serving on various committees and associations.

'69 **Lorne Weiss** was elected first vice-president of the Winnipeg Real Estate Board for the year 2001-02. Lorne is with Century 21 - Bachman & Associates.

1970s

'71 **Ruth Suderman** was appointed central area superintendent of the Winnipeg School Division.

'72 **Honourable Mr. Justice Murray Sinclair** was elevated to the Court of Queen's Bench in March. Murray addressed the members of the Alumni Association at their annual meeting in June.

'73 **Eric Devodder** was appointed controller of the Manitoba Children's Museum this year.

'73 **Robert Wall** was elected to fellowship in the Institute of Chartered Accountants of Manitoba, recognizing his contribution to the institute, community, and charitable and educational activities.

'74 **William Ashdown** was honoured at the "Iris Gala Evening" of the Manitoba Schizophrenia Society, Inc., receiving the Journey of Hope Award for 12 years of service, leadership, and advocacy in the field of mental health.

'74 **Terri Cherniack**, '86 **Chris Sigurdson**, '90 **James Durham**, '94 **Tracey McCorrister**, '00 **Grahame Merke** played roles in James Durham's new play, *Cruel and Unusual Punishment*, in the spring this year.

'74 **Margaret Sweatman** collaborated with Glenn Buhr to present *Flux*, a musical workshop production for Theatre Projects Manitoba. Cast members included '99 **Jennifer Villaverde** and '77 **Jeff Skinner**.

'74 **Randi Warne** is a professor at Mount St. Vincent University in Halifax. Randi teaches regularly on Canadian Learning Television. Her favourite courses are Women, Religion and Social Change and Women in Christian Tradition. Randi is president of the Canadian Society for the Study of Religion for the 2001-2002 term. She and Cathy Cavanaugh co-edited *Telling Tales: Essays in Western Women's History* (Vancouver UBC Press 2000).

'75 **Louise (Bailey) Lindsay**, who obtained an MA (Library Science) at Northern Illinois University on the David H. Clift Scholarship from the American Library Association, worked for a number of years at the Edmonton Public Library. While working there she 'computerised' the Alberta Environment Library, reviewed a number of books, told stories for the Separate School Board, and authored a number of children's stories. She is a pioneer practitioner of pet-therapy with the Northern Alberta Pet Therapy Association. Following a 1997 fundraising blitz organized by Louise, a group of 31 teenagers went to the World Youth Day in Paris, France. Louise has just completed a year of graduate theological training at Newman Theological College and, following a break to raise a family, she has returned to work part-time at the Edmonton Public Library.

'75 **Jack Solomon** is the principal at Churchill High School in Winnipeg.

'75 **Judy (Janzen) Willems** is director of marketing and communications at Niagara College in St. Catharines, Ontario.

'76 **Susan Bowden** launched *Bitter Harvest* in March.

'76 **Ingeborg Boyens** has published a new book entitled *Another Season's Promise: Hope and Despair in Canada's Farm Country*, published by Viking Press.

UWinnipeg alumni took part in the 2001 Fringe Festival this year, including '81 **Ed Cuddy**, '82 **Nancy Jakubic**, '84 **Gord Leathers**, '90 **Angela Froese**, '90 '96 **Danielle Savage** '93 **Kalyn Falk**, '93 **Bette Jayne Taylor**, '93 **James Warner**, '94 **Jennine Profeta**, '96 '98 **Alanna Cleve**, '99 **Daina Leitold**, '00 **Rosemary Condo**, and '00 **Elyse Hartman**. '87 **Bertram Schneider**, is the executive producer of the week-long festival. Under the direction of **Kelly Daniels** '91, the University's Theatre Department produced *Fear and Misery of the Third Reich*, featuring current and former honours theatre students.

'76 **Tom Fogg** was appointed practice leader for EDS Systemhouse's management consulting practice.

'76 **Howard Gurevich** was appointed senior vice-president of marketing at Rice Financial Group Inc.

'76 **John Lindsay** retired this year as chief of police of the Edmonton Police Service. John graduated from the University of Alberta in 1982 with a law degree. In 1999, he was appointed as a Queen's Counsel, the only appointment ever given to a serving police officer in the Commonwealth. In 1996, John served as President of the Alberta Association of Chiefs of Police and in 1998 as President of the Canadian Association of Chiefs of Police. A number of new opportunities are being explored for retirement.

'77 **James Schultz** is a counsellor (immigration) with the Canadian High Commission.

'78 **Monica Dinney** and '92 **Sheri Musa, Cont. Educ.**, were elected to the regional council of the Canadian Red Cross Manitoba.

'78 **Louis Paquin** is the co-owner of Les Productions Rivard Inc., which was recently the recipient of an award in the Youth Integration category of the Lauriers de la PME awards. The firm employs mainly young people and the award recognizes francophones outside Quebec who have built businesses which create jobs.

'79 **Douglas Barrett** has been appointed vice-president and managing director of Aboriginal investment services at Wellington West Capital.

'79 **Dirk Lange** is enrolled in the PhD program in Theological Studies at Emory University Atlanta, Georgia. Dirk and his wife Ilona have a daughter.

'79 **Lindor Reynolds** and the *Winnipeg Free Press* received the 2000 Michener Award, Canada's highest award for meritorious service in journalism. Lindor wrote a year-long series on child-stalking on the internet.

'79 **David Sain** was appointed executive director of recruiting for People First Human Resources Services, following 20 years in human resources with the federal government and RBC Dominion Securities.

'79 **Craig Skonberg** was appointed executive director of St. Andrews Airport, following a number of years in the aviation industry.

1980s

'80 '96 **Nancy (Foster) Anderson** was the recipient of the 2001 Prix Manitoba Award for distinguished service in the curatorial field. Nancy has served on the executive of the Association of Manitoba Museums and taught courses in education, public programs, and collection management.

'80 **Susan (Clayton) Kathler**, formerly with Investors Group, was appointed vice-president of sales and marketing with People First Human Resources Services.

'81 **Cathy Campbell** has been in Australia since 1982. She has coordinated many programs for people with disabilities and was the chief executive officer of the second largest provider of training programs to the unemployed. Currently, Cathy is the CEO of the Nursing Mothers, Australia's Breast-Feeding Association. Cathy has four children. She is thinking of returning to her studies and would love to hear from any of her professors or classmates. Cathy can be reached by e-mail at cathyc@alphalink.com.au

'81 **Wayne Onchulenko** is president of the Manitoba Bar Association for the 2001-02 term.

'81 **Bill Sharman** was appointed vice-president of bond investments at Great-West Life Assurance and London Life Insurance.

'81 **Jan Skene** and '84 **Victor Pankratz** were cast in in *Send in the Clowns*, the premiere musical of Dry Cold Productions, which was recently formed to showcase large-cast musicals never before performed in Winnipeg.

'82 **Ted Eschuk** operates a recruitment consulting firm in Edmonton, Alberta.

'82 **Evie (Globerman) Tole** is director of development for the College of Letters, Arts, and Social Sciences at California State Polytechnic University, Pomona. She also oversees an alumni relations program, an emeritus program, and college publications. She participates in international outreach activities in Zimbabwe, Cuba, and Mexico, as well as program development at the Cal Poly Pomona Downtown Center, which includes art galleries, a studio theater, computer labs, and classrooms. Evie spent 11 years in Zimbabwe teaching theatre, managing an art gallery, and editing a magazine.

'83 **Larry Hryshko** is one of seven researchers at the University of Manitoba who have been granted \$900 million as part of a Government of Canada initiative to promote leading-edge research and innovation at Canadian universities. This accomplishment earned him a chair in cardiac electrophysiology at the University of Manitoba. As well, Larry was granted additional funding over five years from the Canadian Institute of Health Research to assist in his heart disease research.

'83 **Melody Woloschuk** was appointed vice-principal of Sargent Park School in Winnipeg.

'84 **Stephen Borys** received a doctorate in art history from McGill University in 1994 and is now the assistant curator in European Art at the National Gallery of Canada in Ottawa.

'84 **Nirmala Dookeran** is a teacher for the Ottawa Carleton District School Board.

'84 **Brian Drader** played a role in the Winnipeg Jewish Theatre production of *The Gathering*.

Alumni Entrance Scholarship

The University of Winnipeg attracts Manitoba's brightest minds. Each year, Alumni Entrance Scholarships are awarded to seven outstanding Senior 4 students bound for studies at the University of Winnipeg. Every high school in the province can nominate just one candidate for the scholarships, which are given on the basis of academic performance, extracurricular activities, and leadership ability. Valued at \$4,500 each, they are considered among the most generous entrance awards given in Manitoba. This program is supported by donations from alumni, an endowment fund, and the Annual Appeal.

The Alumni Association would like to extend congratulations to this year's Alumni Entrance Scholarship winners:

Cheryl Bayer
College Beliveau

Jessica Burtnick
Garden City Collegiate

Nathan Laser
Glenlawn Collegiate

Laura Lussier
St. Mary's Academy

Hilary McDonough
Churchill High School

Kim Rosing
Warren Collegiate Institute

Andrea Smith
Maples Collegiate



'85 **Megan McArton** played a lead role in *The Tempest*, performed this year at Shakespeare in the Ruins.

'85 **Tim McIsaac** will be inducted to the Manitoba Sports Hall of Fame this year in the veteran category, recognizing his medals at the Olympic Games for the Disabled.

'85 **Brian Peterson** has been named vice-principal of Tyndall Park Community School in Winnipeg.

'85 **Kinzey Posen** and his klezmer band, Finjan, were nominated for a Juno award in the global album category for its fourth album entitled *Dancing on Water*.

'85 **Andrew Stelmack** played a lead role in Disney's *The Lion King* in Toronto this year.

'85 **Elizabeth Thornton** launched *Princess Charming* (a novel) in March.

'86 '93 **James Bedford** began a second term this year as president of the St. Boniface Teachers' Association.

'86 **Lee Ann Martin** joined Aikins MacAulay & Thorvaldson following a five-year stint in Paris, France.

'86 **Chris Sigurdson**, '92 **Lora Schroeder**, and '93 **Michelle Boulet** played the comedy roles of the servants in *The Tempest*, performed this year at Shakespeare in the Ruins.

'86 **DLitt Rudy Wiebe, CM**, received the Order of Canada in 2000 recognizing his contributions to Canadian literature.

'86 **Darlene Wright** has joined the sales and marketing group of David Aplin and Associates in Winnipeg.

'87 '89 **Leslie Gentes** was the recipient of the Prime Minister's Certificate of Excellence in May this year. Leslie teaches

technology at Sargent Park School in Winnipeg, Manitoba.

'87 **Kevin Jon Johnson** currently lives in Osaka, Japan. He works for ECC Foreign Language Institute in personnel at the ECC Kinki headquarters. ECC has 42 schools in the Kinki district and more than 250,000 students nation-wide.

'87 **Paul Nyhof**, '91 **Cert. Prog. Public Relations**, '98 **Cert. Corporate Management** was elected to the position of secretary-treasurer for 2001-2002 for the Manitoba Customer Contact Association Inc. (formerly the Manitoba Call Centre Association).

'88 **LLD Norman Jewison** received the Lions Gate Award of Excellence last spring at the Banff Television Festival, recognizing his contributions to the television and movie industries. He also received recognition in June at the Lake Placid Film Forum for a career that has spanned genres and decades.

'88 **Jeffrey Kowall**, **Collegiate '84**, was admitted to partnership in the law firm Thompson Dorfman Sweatman.

'88 **Craig Lawrence** and '86 **Lisa (Suski) Lawrence** are living in Prague, Czech Republic. Craig is a stay-at-home dad and freelance editor. Lisa is the director of market planning with Oskar Mobil, the Czech Republic's third largest mobile phone carrier.

'88 **Cheryl Osborne** is a health educator with the Parkland Regional Health Authority in Roblin, Manitoba.

'88 **Brad Roberts** and the Crash Test Dummies have recorded a new album called *I Don't Care That You Don't Mind*.

'87 **Amy Mohr**, '88 **Brenda (Boroski) Westwood**, '88 **Leesa Fast**, '89 **Ardith Lernout-Parker**, '89 **Paulette Jerrard**, '90 **Monica Lueg**, '91 **Sheila Picklyk**, '92 **Claire Anderson**, '92 **Jo-Anne Onishko**, '95 **Carrie Chernomaz**, and '99 **April Stephenson** will be inducted to the Manitoba Sports Hall of Fame in 2001 recognizing their achievements on the University of Winnipeg Wesmen women's volleyball team of 1987 to 1989. The team won 58 straight games as part of a 123-match winning streak.

'89 **Penni-Rae Brunel** operates a business called One Space at a Time helping people make the most effective use of their living or work space.

'89 **Anthony Roziere** has earned the Certified Professional Purchaser (CPP) designation from the Manitoba Institute of the Purchasing Management Association of Canada. Tony is employed by the City of Winnipeg.

1990s

'90 **Michael Bird** is a flight service specialist instructor with Nav Canada. Prior to this, he spent 10 years at various airports in Western Canada.

'90 **David Sherman** was the artistic director for Jazz Winnipeg Festival 2001.

VOLUNTEER OPPORTUNITIES

THE SPIRIT OF VOLUNTEERISM THRIVES IN MANITOBA—MORE THAN 50 PER CENT OF MANITOBANS DONATE TIME AND ENERGY TO AT LEAST ONE GOOD CAUSE IN THE COMMUNITY. IF YOU ARE INTERESTED IN A NEW VOLUNTEER OPPORTUNITY, THE UNIVERSITY OF WINNIPEG ALUMNI ASSOCIATION NEEDS YOU! THE FOLLOWING ARE VOLUNTEER OPPORTUNITIES AVAILABLE TO UNIVERSITY ALUMNI:

Food for Thought—Distribute snacks and offer encouragement to students who are studying for exams.

Career Mentor—Meet with a student or recent graduate to share your insight and experiences.

Talk to Students—Starting in May, volunteers are needed to contact students to encourage them to register early for fall term.

Alumni Council—This 12-member Council represents the Alumni Association and meets regularly to make decisions on policy and programming. Each member serves a three-year term.

Alumni Council Committees—The Events & Outreach, Volunteers, and Communications Committees need your ideas!

Convocation—Welcome our newest members to the Alumni Association and raise money for scholarships by selling degree frames before or after the June and October ceremonies.

Scholarship Presenters—Every June, alumni visit high schools to present UWinnipeg entrance scholarships to outstanding high school graduates.

First-Year Student Orientation—Come out and meet the "freshies" and welcome them to campus.

Selection Committees—Pick a winner! Alumni representatives are needed to serve on committees that select winners of entrance scholarships and faculty and staff awards.

If you are interested in any of these volunteer opportunities, please contact Lois Cherney at l.cherney@uwinnipeg.ca or call (204) 786-9134.



At a reception held September 21 for the Homecoming Class of '41, Dr. Constance Rooke (centre) presented two certificates expressing appreciation for generous gifts to the University. Kay (nee McGirr) Graham Birchall (far left) was honoured for her ongoing care and attention to the R. and K. Graham Scholarship, both financially and through her personal interest in the students receiving the award. A generous bequest from the estate of Alberta (Shearer) Loeb has established a new scholarship in support of continuing students in Arts and Science. This award will be given for the first time in the fall of 2001. Present at the event to receive our thanks on their sister's behalf, were Mary Widdows (left) and David and Betty Shearer (right).

'91 **Jocelyne Prefontaine** was appointed general manager of Online Business Systems in Winnipeg. Jocelyne is director of community and media relations with the board of the Canadian Information Processing Society, Winnipeg Section.

'92 **Lesandra Dodson** is in Winnipeg doing choreography with the Winnipeg Contemporary Dancers New Creation series. She will also edit a dance video for veteran choreographer Rachel Browne.

'92 **Scott Radley** was the recipient of the Prime Minister's Certificate of Achievement in May this year. Scott teaches at Powerview school in Beausejour, Manitoba.

'92 **Roseanna Schick** was the only woman on the eight-member team of the History TV series, *Quest for the Bay*. This past summer the crew paddled a York boat from The Forks in Winnipeg to Hudson Bay.

'93 **DLitt Tomson Highway** received a 2001 National Aboriginal Achievement Award.

'93 **Kevin Longfield** operates a theatre company called Theatre Anywhere. In July, the company opened Rick Chafe's Fringe play called *Zac & Speth*. Kevin is also a board member of Shakespeare in the Ruins (SIR). SIR is a local Winnipeg success story and has a number of University of Winnipeg alumni in the company, including '93 **Michelle Boulet**, '92 **Lora Schroeder**, '85 **Robert Slade**, '86 **Chris Sigurdson**, and '85 **Megan McArton**. In 2000 '81 **Rick Chafe** wrote *Odyssey: The Islands for SIR*. In 2002, SIR will produce *Threepenny Opera* at the Manitoba Theatre Centre Warehouse as part of their Brecht Festival.

'93 **Eric Steinbring** received a PhD in astronomy at the University of Victoria. He is now researching very distant galaxies using adaptive optics at University of California in Santa Cruz. Eric can be reached at the website www.ucalick.org/~steinb

'94 **Kim Elcheshen** was elected to the 2001-2002 Manitoba Association of Optometrists Council.

Working for You.

As representatives of the Alumni Association, your Council works to support the goals of the University of Winnipeg and create a spirit of affiliation among graduates.

Meet the members of your 2001-02 Council:

President:	Martha Fortier '94
Vice-President:	Doug Nanton '88
Past-President:	Kris Ramchandrar '75
Team Leader [Volunteers]:	Bryan Osborne '89
Assistant Team Leader [Volunteers]:	Jane McBee '00
Team Leader [Events & Outreach]:	Lynn Popham '73
Assistant Team Leader [Events & Outreach]:	Debra Radi '81 '85
Team Leader [Communications]:	Chris Cottick '86
Assistant Team Leader [Communications]:	Thamilarasu Subramaniam '96

Members At Large:
Michael Bayer '90 '95, Susan Waywood '95, Vince Merke '01

Board of Regents Representatives:
Brenda Douglas '96, Debra Radi '81 '85, Joy Wood '73

If you would like to get involved in the Alumni Council, please contact Lois Cherney, Associate Director of Alumni, at (204) 786-9134 or e-mail l.cherney@uwinnipeg.ca



'94 **Grant Fisher-Smith** and '94 **Mary (Neufeld) Fisher-Smith** participated in the Cycle of Hope, an event that raises money for Habitat for Humanity. Grant cycled from Kansas City to Winnipeg, a 14-day, 1,600-km trip.

'94 **Shirley Fitz-Patrick Wong** was named to the national women's lawn bowling team and will be competing internationally at the North American Challenge, the Asia Pacific Championships, the Hong Kong Bowls Classic, and other events. In May this year she gave birth to a son, Collin.

'94 **James Ladd** is a consultant in organizational development in Winnipeg.

'94 **Joel Oliphant** joined Fillmore Riley in Winnipeg as an associate following his admission to the Manitoba Bar this year.

'94 **Bev Racicot** is the manager of sales distribution of ENSIS Management Inc.

'94 **Devi Sharma Rocan** was a recipient of the 25th annual YMCA-YWCA Women of Distinction Award for 2001 in recognition of her contributions to programs for at-risk youth.

'94 **Naomi Wiebe** is with the Stratford Festival of Canada in stage management.

'95 **Denise Beriault** is a chartered accountant with KPMG in Winnipeg.

'95 **Maureen Drummond, Cert. Prog. in Records and Information, Joint Cert. in Corporate Management**, is manager of corporate human resources for Linnet—The Land Systems Corporation. Maureen was recently appointed regional director for the Association of Professional Recruiters of Canada.

'95 **Clarissa Lagartera** appeared as drag king Carlos Las Vegas on the Maury Povich Show, an NBC syndicated daily talk show. Clarissa, a drag king since 1994, has performed all over Canada and the U.S. as Carlos Las Vegas, her alter ego.

'95 **Tom Leung** is employed as an investment accountant at State Street Global Advisors Asia Ltd. in Hong Kong. Tom completed an MBA program this year in Investment & Finance at the University of Hull (UK).

'95 **Andrew Wai Ho Ng** has a career in the insurance industry in Toronto, where he resides with his wife and daughter.

'96 **Susan Attallah** is in Rwanda, East Africa on a two-year volunteer teaching assignment organized through Voluntary Service Overseas (VOS).

'96 **Ray Brickwood** is guest services supervisor at The Manitoba Children's Museum. Ray is also a member of the Spleen Jockeys Comedy Troupe.

'96 '99 **Pam (Flick) Danis** was appointed head coach of the University of Manitoba Bisons women's basketball. '01 **Joe Danis**, Pam's husband, was recently appointed housing coordinator at the University of Winnipeg.

'96 **Jennifer Lowther** was appointed account executive at Clark Communications.

'96 **Sandra Newsham** was selected to Canada's 15-member national women's softball team for 2001. Sandy was also named to the national women's softball team for the 3 Nations Challenge in Saskatoon, which featured national teams from Canada, Netherlands, and Chinese Taipei.

'96 **D.Litt. Carol Shields** was nominated this year for the Libris Award of the Canadian Booksellers Association for lifetime achievement. Carol received the 2001 Manitoba Library Association's Library Friend of the Year Award, recognizing her contributions and encouragement to libraries and their users. This fall, Carol was inducted into the Citizens Hall of Fame of the Winnipeg Real Estate Board.

'96 **Kara-Anne Yaren** was called to the Manitoba bar on June 21, 2001 and is now an associate at Pitblado Buchwald Asper.

'97 **Christa Furst** embarked on a two-year adventure as a volunteer in Guinea-Bissau, a tiny nation on the west coast of Africa. She will work as a teacher-trainer with the country's ministry of education through Voluntary Service Overseas (VSO) Canada, a non-governmental organization.

'97 **Gary Kuchar** is a doctoral candidate at McMaster University and is living in Hamilton, Ontario. Gary holds a doctoral fellowship through the Social Sciences and Humanities Research Council of Canada and has published five articles in academic journals. He is a recipient of the 2000 Buchanan Bounty Book Prize, which recognizes high academic standing, and he has been named English nominee for the Dean's Award in Research Excellence.

'97 **Helene Massicotte** is the owner of Puzzletique, a unique puzzle store in Winnipeg.

'98 **Heather Kury** is a chartered accountant at Deloitte & Touche in Winnipeg.

'98 **Paul Neufeld and spouse '00 Angela (Balzer) Neufeld** are living in Vancouver, where Paul is coordinating a Mennonite Central Committee program for groups to learn and reflect theologically on issues of poverty and injustice in the Downtown Eastside. Angela is continuing her studies at Capilano College in the bachelor of music therapy program.

'99 **Elaine Cowan, Continuing Educ.**, is a member of the task force established by the Government of Manitoba to develop the province's action plan to address climate change. ■

EVENT CALENDAR

Duckworth Challenge – January 24, 2002 at Duckworth Centre (check www.uwinnipeg.ca for game times)

All West Coast alumni are invited to attend a Sunday afternoon tea on March 10, 2002 in Victoria, BC. The event will be hosted by University president Connie Rooke and former president Marsha Hanen. For more details, please contact the Alumni Office or visit our web site at: www.uwinnipeg.ca/alumni/events.htm



IN MEMORIAM

The University of Winnipeg offers its condolences to the families of the following alumni and friends who have recently passed away.

To forever mark their place in the history of the University, the University of Winnipeg Alumni Association is proud to place a bookplate in a select volume in the University Library in memory of alumni.

Joyce Adams, former head of the Switchboard at the University of Winnipeg, on June 9, 2001, Saskatoon, Sask.

Joyce (Carter) Allan BA '34 on December 17, 2000 at Ottawa, Ont.

Thomas Badger BA '36 T '39 DD '65 MDiv. '77 on March 23, 2001 at Comox, B.C.

James Belding BA '73 on August 21, 2001 at Winnipeg, Man.

David Carl Bjarnason BA '78 on August 13, 2001 at Deloraine, Man.

Katherine (De Jong) Brown BA (Hons.) '31 on March 18, 2001 at Ottawa, Ont.

Evelyn Budnick BA '68 on February 19, 2001 at Winnipeg, Man.

John Archibald (Archie) Carmichael '82 LLD on August 26, 2001 at Winnipeg, Man.

Rev. Dr. John C. Cooper BA '51

Jean (Forsythe) Dempsey BA '28 on June 22, 2001 at Winnipeg, Man.

Ruth (Attwooll) Eustace BA '40 on June 13, 2001 at Kitchener, Ont.

Mary (Kolach) Faseruk BA '69 on August 28, 2001 at Winnipeg, Man.

Velma (Kelly) Fidler BA '35 on February 13, 2001 at Toronto, Ont.

Bruce W. Forrester, QC, D. '39 on January 17, 2001 at Winnipeg, Man.

Nina (McIntosh) Gardiner BA '36 on June 25, 2001 at Manitou, Man.

Margret (Muzik) Glowa, former employee United College Canteen, on August 18, 2001 at Winnipeg, Man.

Gwynne, Alexander BA '50 on January 13, 2001 at Winnipeg, Man.

Isabelle (Speed) Hancock BA '50 on December 23, 1998 at Winnipeg, Man.

Lorna Rutherford (Millman) Harvey BA '72 on January 31, 2001 at Winnipeg, Man.

Richard Herzer BA '32 on January 8, 2001 at Vancouver, B.C.

Richard Halldor Hordal BA '68 in March, 2001 at Iceland.

Rev. Samuel James (Jim) Hume BA '61, T '63, MDiv '88, MMT '96 on July 17, 2001, at Winnipeg, Man.

Mary Belle Jaffray BA '67 on May 24, 2001 at Winnipeg, Man.

Thomas Robinson Jaffray BA on February 27, 2001 at Winnipeg, Man.

Alexander Baird Johnson BA '40 on June 21, 2001 at Winnipeg, Man.

Eileen (Elliott) Keith BA '50 on July 9, 2001 at Winnipeg, Man.

Linda Klepatz '93 Continuing Education

Jacob Krueger BA '53 on January 28, 2001 at Winnipeg, Man.

Kenneth Laidlaw BA '35 on March 6, 2001 at Ontario.

Catherine "Kae" (Kerby) Lowen BA '36 on March 30, 2001 at Winnipeg, Man.

Ada (O'Neill) Lyons BA '27 September 19, 2001 at Winnipeg, Man.

Richard Gordon McKeag BA '67 on March 1, 2001 at Pickering, Ont.

John Thompson McKechnie '83 on September 16, 2000 at Winnipeg, Man.

Maurice McLuhan T '43

Alice MacNicol BA '25

Elizabeth MacRae BA '60 in December, 1997

Dorothy Martinson BA '35

Leona (Rothwell) Matchett BA '28 on April 18, 2001 at Winnipeg, Man.

Morley Meredith BA '46

George Ewen Millichamp BA '75 on May 13, 2001 at Kingston, Ont.

Joyce Louise (Dunham) Minions BA '75 on April 2, 2001 at Winnipeg, Man.

James Beattie Morison '43

Irmgard "Irma" (Klingsporn) Muntanion BA (Hons.) '73 at Coquitlam, B.C.

Mildred Musgrove BA '30 on February 22, 2001 at Boissevain, Man.

Alice Paterson BA '35 on June 3, 2001 at Winnipeg, Man.

Leonard Peto Collegiate '36 BA '42 on March 24, 2001 at Winnipeg, Man.

Bretta Powles BA '42 on March 14, 2001 at Saskatoon, Sask.

Kevin Edward Reeve BSc '80 on September 9, 2001.

Ruth (Hammond) Robinson Collegiate '35 BA '38 in April, 2001 at Winnipeg, Man.

Paul Romanoff BA '70 on March 9, 1999.

T. Bruce Ross '70 LLD, former chair, Board of Regents, on June 20, 2001, at Winnipeg, Man.

Adele (Churchill) Sheps BA '28 on August 15, 2001 at Winnipeg, Man.

The Honourable Mr. Justice James G. Smith BA '53, former member of the Board of Regents, on April 10, 2001 at Winnipeg, Man.

Bryan Nicholas Solvason BA '87 on March 14, 2001 at Calgary, Alta.

Calvin Robertson Somerville BA '50 on March 4, 2001 at Kingston, Ont.

Zaidee Fraser T Stoddard '25 on April 14, 2001 at Halifax, Nova Scotia

John (Jack) Sword BA '35 on July 4, 2001 at Toronto, Ont.

Helen (Hill) Symes BA '53

Madge Thompson BA '29 at Thunder Bay, Ont.

Richard Throne Collegiate '51, BA '56 on January 30, 2001 at Winnipeg, Man.

Patrick Herbert Tower BA '86 on March 8, 2001 at Perham, Minnesota.

Anna (Buscarlet) Walker BA '35 on August 18, 2001 at Souris, Man.

Lynda Noreen Walter BA '87 at Winnipeg Man.

Reginald Whetter BSc '32 on April 21, 2001 at Chilliwack, B.C.

Lillian MacKay (Rennie) Wood BA '33 on January 24, 2001 at Vancouver, B.C.

ALUMNI AUTHORS



100 YEARS OF GREAT STORIES

As expansive as a prairie sky, as refreshing as a cool breeze on a hot summer day, *Great Stories from the Prairies* (Red Deer Press)

collects the best prairie stories of the last one hundred years. From Frederick Phillip Groves' classic "Snow" to the contemporary delights of Carol Shields' "Mrs. Turner Cutting Grass," prairie writing forms a literary landscape as abundant as the ranchlands, farm fields, forests, and cityscapes it portrays. From rural to urban, classic to modern, native to immigrant, *Great Stories from the Prairies* creates a mosaic of that most influential literary character—the magnificently diverse prairie landscape.

Great Stories includes "God is Not a Fish Inspector" by W.D. Valgardson BA '61, "Boss in the House" by Armin Wiebe BA '69, "Horses of the Night" by Margaret Laurence BA '47, and "Hey" by David Bergen B.Ed. '85. Editor Birk Sproxtton BA '64 writes, edits, and teaches from the heart of the prairie greenbelt in Alberta. His previous books include *The Hockey Fan Came Riding*, *Headframe*, and *The Red-Headed Woman with the Black Black Heart*, which received the Manitoba Historical Society's award for historical fiction.



FILMMAKING AT ITS FINEST

Regarded as one of Italy's most important filmmakers, Vittorio De Sica (1902-1974) directed the neo-realist classics

Bicycle Thieves (1948) and *Umberto D.* (1952), as well as popular comedies starring Sophia Loren and Marcello Mastroianni.

Vittorio De Sica: Contemporary Perspectives, edited by Howard Curle BA '70 and Stephen Snyder and published by the University of Toronto Press for its Italian Studies series, features new and old essays about this outstanding artist.

Curle teaches film studies at the University of Manitoba. He has lectured on film at the

Winnipeg Art Gallery and the Rady Jewish Community Centre and his book and film reviews have appeared in *Border Crossings* and *Take One* magazines.



RETELLING HISTORY

Women played a vital role in the shaping of the "new" West in Canada between 1880 and 1940. *Telling Tales: Essays in Western*

Women's History (UBC Press) contributes to the rewriting of western Canada's past by integrating women into the shifting power matrix of class, race, and gender that framed its colonization and settlement.

Co-edited by Catherine A. Cavanaugh and Randi R. Warne BA '74, the chapters in this book cover a range of topics—African-American settlement on Vancouver Island, prairie childbirth narratives, and Mennonites as domestic servants are but a few—while addressing the collection's themes of colonization, settlement, and community building. They focus on women of both minority and dominant cultures and reflect the West's characteristically mixed population.

Telling Tales challenges founding myths of the region and invites a retelling of the story of western Canadian colonization and settlement.

Warne teaches in the Department of Religious Studies at Mount St. Vincent University.



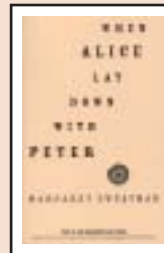
CAN HUMANITY SURVIVE THE TECHNOLOGY IT CREATES?

The ABC of Armageddon: Bertrand Russell on Science, Religion and the Next War, 1919-1938

(SUNY Press) is an exploration of Bertrand Russell's writings during the inter-war years, a period when he advocated 'the scientific outlook' to ensure the survival of humanity in an age of potential self-destruction. Assistant Professor in the Departments of Philosophy, History, and Religious Studies at the University of Winnipeg, Peter Denton

BA (Hons) '80 examines two concerns that were fundamental to Russell's work between 1919 and 1938: the philosophical implications of discoveries in the physical sciences, particularly for the relationship between science and religion, and the grim prospects of an industrial civilization whose science and technology were held responsible for the devastation of the Great War.

In addition to being a seasoned writer and accomplished researcher, Denton is a prolific, award-winning cartoonist.



HISTORY REMEMBERED

When Alice Lay Down With Peter (Knopf Canada) by Margaret Sweatman BA '74 is an erotic, witty, and innovative historical novel.

Alice falls in love with Orkney in the 1860s and follows him to the New World. They join the rebellion against the Canadian acquisition of Manitoba and fight with the charismatic Métis leader Louis Riel. Alice participates in the political execution of Thomas Scott, an odious Orangeman determined to destroy Riel.

Alice lies down with Peter in a storm of lightning and hail, the catalyst for the conception of a daughter, Blondie, the wry narrator of the novel. Blondie lives for 100 years—most of which she spends in love with Eli, the buffalo hunter turned singing cowboy—and her tale covers four generations, three wars, two rebellions, a couple of labour strikes, and countless insurrections.

Always possessed of an eccentric wisdom, inspired by a passionate interest in the transfiguration of things, big and small, this epic novel is about change and the hauntings that reward our choosing to remember our own history.

Sweatman is a playwright, lyricist, and author of two previous novels, *Sam and Angie* and *Fox*.



ALUMNI LEGACIES

Since the early beginnings of Wesley College, United College, and the University of Winnipeg, thoughtful alumni and friends have marked the achievements of faculty through the establishment of scholarship and bursary funds.

You are invited to help celebrate this time-honoured tradition by making a gift in support of faculty members who have given so much to this institution throughout its history.

Awards have already been established to honour the following University of Winnipeg and United College faculty members:

Ed Eagle Scholarship (Classics)	George and Lenore Taylor Bursary (Theology)
John Conroy Scholarship (Biology)	Professor Philip Wright Memorial Scholarship (Physics)
Crawford Campbell Scholarship (Mathematics)	B.G. Hogg Scholarship (Physics)
Kay Unruh Des Roches Scholarship (English)	Dieter Hoehne Memorial Scholarship (Politics)
Lloyd Axworthy Bursary (Urban Studies or Politics)	Gerry McVay Book Prize
Eva Pip Prize (Environmental Studies)	Kenneth Hamilton Scholarship (Religious Studies)
Bill Evans Scholarship (Biology)	Charles R. Newcombe Scholarship
Dr. Robert Gold Prize (Classics)	Katherine Oakes George Memorial Scholarship (Sociology)
Marsha P. Hanen Entrance Scholarship	Professor Guenter Weiss Scholarship (Statistics)
Clem Wyke Prize	Tony Kozyra Memorial Bursary
Marcia Faurer Memorial Scholarship (Geography)	Henry Mak Memorial Bursary
William Burns Wittgenstein Prize	Professor Philip Wright Memorial Prize in Plato
Peter Miller Environmental Ethics Prize	R. Fletcher Argue Scholarships
Ron Norton Prize (Psychology)	R.N. Hallstead Memorial Shakespeare Prizes
Harold King Bursary (Theology)	Principal J.W. Sparling Scholarship
Mac Watts Bursary (Theology)	Victor Leathers Memorial Scholarship
H.V. Rutherford Scholarship	A.R.M. Lower Scholarship
Gordon Blake Memorial Scholarship (Economics)	Dr. David Owen Memorial Scholarship (Philosophy)
Evelyn Mills Memorial Scholarship	Dr. A.R. Cragg Scholarship (Psychology)
Geography Teacher Book Prize (in honour of Dr. Tim Ball)	Cragg Bursary
Walter Swayze Scholarship (English)	George Bryce Memorial Prize
Brian Evans Memorial Scholarship (Geography)	Henry Edmison Duckworth Entrance Scholarship
Robert Painchaud Memorial Scholarship (Canadian History)	Alfred Duncan Longman Scholarship
Victor Shimizu Kant Prize	Dr. C.J. Robson Scholarship (Psychology)

If you would like to contribute to one of the funds named here or establish a new one, please contact:

Patti Clark, Development Officer, Major and Planned Gifts

The University of Winnipeg

1515 Portage Avenue, Winnipeg, MB R3B 2E9

Phone: (204) 786-9123

email: p.clark@uwinnipeg.ca

Your gifts in support of scholarships and bursaries will qualify for a charitable tax receipt and enable the University to qualify for matching funds from the Manitoba Scholarship and Bursary Initiative program (MSBI), a program that is expected to continue until March 31, 2003. This means that donations made today will work twice as hard to benefit students!

THE COLLEGIATE
HIGH SCHOOL

If you know someone in high school (Senior 2, 3, or 4), invite them to find out more about the Collegiate by attending our Open House.

They can tour the campus, meet faculty, and find out about Canada's only on-campus university high school and our unique programs.

OPEN HOUSE
Wednesday, January 30, 2002
5:00 p.m. - 9:00 p.m.
Wesley Hall, 515 Portage Avenue
on the University of Winnipeg campus



got an alum?

Would you like to nominate someone for recognition as a Distinguished Alumnus? The University of Winnipeg Alumni Association would like hear from you. Please provide your concise nomination of an individual or individuals whom you feel should be recognized (and why).

Send your nomination to the Alumni Council Volunteer Team, c/o University Relations, 515 Portage Avenue, Winnipeg, MB R3B 2E9, or contact Lois Cherney for more information (204-786-9134). Please provide contact information for your nominee, as well as yourself, as we may need to follow up. The next Distinguished Alumni Award will be presented at the June Convocation ceremony.

