



CAREER PATHFINDERS

BACHELOR OF ARTS DEGREE WITH A MAJOR IN

THEATRE AND FILM

Overview

Students in Theatre and Film may find employment opportunities in every aspect of the theatre and film world, from performance and technical production, directing, crewing, and editing, to general arts administration. A solid background in literature and theory may lead to further studies and teaching opportunities in a university, professional drama or film school. Some graduates establish careers in public service or broadcasting media. Skills learned in the study of theatre and film are highly transferable to numerous other professions.

“The University of Winnipeg has a great Theatre Department with real connections to the community and the profession, offering terrific hands-on experience and mentorship opportunities. It’s an excellent stepping stone into the arts community.”

- Ann Hodges (BA Theatre) who works across Canada as a theatre and opera director.

Job Titles

- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> • Actor/Actress (NOC 53121) • Acting Coach (NOC 53121) • Admissions Officer (NOC 13100) • Advertising/Marketing Specialist (NOC 11202) • Animal Talent Coordinator (NOC 52119) • Booking Manager (NOC 50011) • Broadcast Journalist (NOC 51113) • Casting Director (NOC 51120) • Community Affairs Worker (NOC 42201) • Critic (NOC 51113) • Designer (NOC 52120) • Development Officer (NOC 41402) • Entrepreneur (NOC 60020) • Facilities Manager (NOC 70012) • Filmmaker (NOC 51120) | <ul style="list-style-type: none"> • Foreign Correspondent (NOC 51113) • Human Resources Specialist (NOC 11200) • Journalist (NOC 51113) • Narrator (NOC 53121) • Paralegal (NOC 42200) • Production Crew Member (NOC 52110) • Professor (NOC 41200) • Screenwriter (NOC 51111) • Technical and Co-ordinating Occupations in Broadcasting and the Performing Arts (NOC 53121) • Comedian (NOC 53121) • Graphic Designer and Illustrator (NOC 52120) • Photographer (NOC 53110) |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

1 The numbers following each job title refer to [Canada’s National Occupational Classification \(NOC\) code](#). Jobs may require additional education or training.

2 Government of Canada. “Directing and Theatrical Production (50.0507), Bachelor’s degree”. Job Bank, 31 March 2020, <https://www.jobbank.gc.ca/studentdashboard/50.0507/LOS05>

Work Settings

- Advertising Agencies
- Consulting Firms
- Cultural Organizations
- Educational Institutions
- Government Agencies/Departments
- Legal Profession
- Media/Publishing/Telecommunications Industries
- Museums/Galleries
- Professional theatres
- Self Employed

Skills and Characteristics

- Interpersonal awareness
- Organization
- Planning
- Problem solving
- Research
- Technical skills
- Time management
- Performance and presentation skills
- Strong verbal, written and visual communication skills
- Critical thinking skills
- Sharp analytical skills
- Ability to work under pressure
- Project management skills
- Ability to respond improvisationally
- Working within tight budgets – either time or money
- Leadership skills
- Ability to work individually and collaboratively
- Creative problem-solving skills
- Listening, clarifying, questioning and responding skills

Professional Associations and Other Links

- The Alliance of Canadian Cinema, Television and Radio Artists <http://www.actra.ca/>
- Alliance for Arts and Culture <http://www.allianceforarts.com/>
- Associated Designers of Canada <https://www.designers.ca>
- Cultural Human Resources Council <http://www.culturalhrc.ca>
- Canadian Council for the Arts <http://canadacouncil.ca/>
- Canadian Film Centre (CFC) <https://cfccreates.com/>
- Canadian Media Production Association <http://www.cmpa.ca/about-cmpa/careers>
- Directors Guild of Canada <https://www.dgc.ca/en/national/>
- The Drama League <http://dramaleague.org/>
- Film Training Manitoba <http://www.filmtraining.mb.ca/>
- International Society for the Performing Arts <http://www.ispa.org/>
- Manitoba Arts Council <http://artscouncil.mb.ca/>
- Motion Picture Technicians <https://www.iatse856.com>
- On Screen Manitoba <https://onscreenmanitoba.com>
- Playbill.com <http://www.playbill.com/>
- Stage Technicians <https://www.jobbank.gc.ca/marketreport/occupation/21077/ca>
- Winnipeg Arts Council <http://www.winnipegarts.ca/>
- ACI Manitoba <http://www.creativemanitoba.ca/>

This document is intended to provide a starting point for your career research. For more information about UWinnipeg's Theatre and Film program, visit the [Department of Theatre and Film website](#) and the [Theatre and Film Fact Sheet](#).

Students are encouraged to [schedule an appointment with an Academic and Career Advisor](#) for assistance with career planning.