

**CALL FOR PAPERS FOR THE ANNUAL MEETING OF THE CAC-SCÉC  
THE UNIVERSITY OF WINNIPEG, 2025**

<https://www.uwinnipeg.ca/classics/cac-2025-annual-conference/>

The Department of Classics at the University of Winnipeg warmly invites you to the annual conference of the Classical Association of Canada, to be held May 14-16 (pre-conference events, May 13), on the campus of the university in the heart of North America in Winnipeg, Manitoba. Our conference committee has been hard at work to prepare a warm welcome, an exciting slate of events, and a collegial and convivial week of activities.

### **Reception and Banquet**

We will host an opening night reception and banquet in the unparalleled surroundings of the Winnipeg Art Gallery / Qaumajuq, across from the University. Qaumajuq (“it is bright, it is lit”) is the newest gallery and extension to the Winnipeg Art Gallery. It is home to the largest collection of Inuit art in the world. Our opening night reception will take place in Ilavut (“our relatives,” the new entrance hall) around the three-story glass display case showing literally thousands of works of art from contemporary Inuit artists. The banquet (May 16) will be held in the Art Gallery’s entrance hall, whose Tyndall-stones contain a fascinating fossilized display of local prehistoric denizens. In advance of the banquet, the galleries will be open free of charge to banquet attendees.

### **Keynote**

It is our pleasure to announce that our keynote speaker is Professor Joel Christensen of Brandeis University. Professor Christensen is an expert in Homeric epic and a scholar and critic who has worked, especially through [www.sententiaeantiquae.com](http://www.sententiaeantiquae.com), to expand the world of Classics scholarship outside the classroom. He is the author of numerous books on Homer and epic including *StoryLife: On Epic, Narrative, and Living Things* (Yale University Press 2025).

### **Paper Submissions**

We welcome proposals for 20-minute papers in English or French addressing any topic related to Classical Studies, ancient History, Classical Archaeology, or Classical Reception. We also encourage papers on pedagogical topics, new research methods, updates from excavations, surveys of the field, and any other issue that may be or become of shared professional interest to members of the Classics community. We welcome individual abstracts and proposals, but we are also happy to entertain proposals for non-traditional formats such as roundtables, workshops, or “lightning” talks. If you have an idea for a format that we have not suggested here, please put it forward.

Proposals for individual papers should include the title and 250-word abstract (exclusive of bibliography). They must be submitted as an attached document (.docx or .doc only, please) by e-mail with the subject “CAC-SCEC Proposal.” Please ensure that you do not include your name or any other identifying aspects in your proposal. Proposals for panels or roundtables should

include all abstracts (maximum 4 including any respondent) and a short (100-200 words) description of and rationale for the panel. All submissions must be received by email by January 15<sup>th</sup>, 2025. Please send proposals and direct any questions to [cacwinnipeg2025@gmail.com](mailto:cacwinnipeg2025@gmail.com). The Organizing Committee will reach its decisions on abstracts and contact presenters by March 1, 2025.

Please note that it is CAC policy that MA and PhD students who wish to present also include a letter of recommendation (this may be very short) from their supervisor. This letter should be sent separately by the supervisor with the subject “CAC-SCEC Recommendation or [NAME]” to [cacwinnipeg2025@gmail.com](mailto:cacwinnipeg2025@gmail.com).

Our conference is in-person only with no hybrid or virtual options. Submitting an abstract should therefore be considered a commitment to present the paper in person. Presenters do not have to be members of the Association, though registration costs are lower for members. Please visit <http://www.cac-scec.ca> to join the Classical Association of Canada. The CAC endorses a Statement of Professional Ethics and Statement on Academic Freedom, both of which may be found on the Association’s website.

### **Getting and Being Here**

Winnipeg is located on ancestral lands, on Treaty One Territory. These lands are the heartland of the Métis people. Our city is in the centre of North America along the banks of the Red and Assiniboine Rivers. By May, Winnipeg is often green and warm and offers a lively restaurant scene, many accessible and affordable hotels, art galleries, museums (including the Canadian Museum of Human Rights, the only federal museum outside Ottawa), and more. Winnipeg features beautiful walking paths along the rivers, an urban and downtown national park (The Forks), the historic Exchange District, and the Classically-inspired Manitoba Legislature, all minutes from the University of Winnipeg’s campus and downtown hotels. We hope you will have time to explore this wonderful city during the conference.

Winnipeg’s airport is a mere 20-minute (and \$25!) cab ride from downtown, and it offers connections across North America. At present, one can fly direct to Winnipeg from Victoria, Vancouver, Calgary, Edmonton, Saskatoon, Regina, Thunder Bay, Toronto, Ottawa, Montreal, and Halifax; and Los Angeles, Palm Springs, Las Vegas, Phoenix, Denver, Minneapolis, Chicago, Nashville, Atlanta, Orlando, and Miami.

American citizens generally require no travel authorization beyond a passport to travel to Canada for a conference. Many other nationalities do not require a visa or travel authorization beyond the inexpensive Electronic Travel Authorization (<https://www.canada.ca/en/immigration-refugees-citizenship/services/visit-canada/eta.html>); holding a US visa may also permit you to apply for and receive an Electronic Travel Authorization. Some visitors, however, will require visas, and we recommend investigating these issues as early as possible (see here: <https://ircc.canada.ca/english/visit/visas.asp>). We cannot offer advice on these issues, and we cannot accommodate requests to present virtually in any case.