



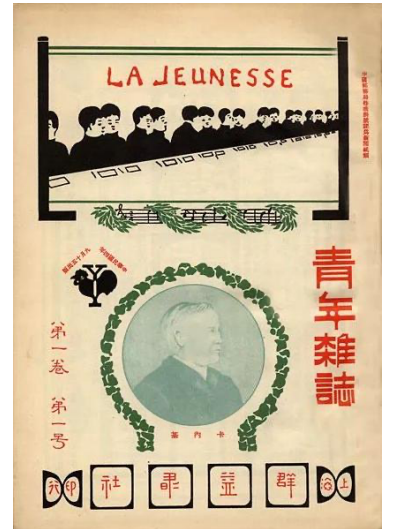
Minor in Comparative Literature

EXAMPLES of COURSE CONTENT:

DISCOVER the rich varieties of English in the English department. Courses invite study of multiple forms, genres, and periods, from ancient classic texts in translation to contemporary cultural theory. In ENGL-2114: Fairy Tales, Fantasy & Culture, compare source material and adaptations on multiple fronts.

LEARN how literature both reflects and creates social, cultural and political realities. In EALC-2772: *Modern Chinese Literature in Translation*, examine how modern fiction, drama, and poetry awakened the political consciousness of the Chinese public, provoking reform, revolution, and dissent.

EXPLORE ideas and discourses that have shaped our world. In FREN-2385: *Twentieth-Century French Writers and Thinkers*, compare literary trends and works by writers from the 1950s to the present (Camus, Beauvoir, Le Clézio) to reflect on timely issues like identity, education, immigration, and ecology.



A. J. Gaskin, 1928

S. de Beauvoir

Are you interested in literary works from various world regions? Would you like to compare creative expression in literature, theatre, film, and Indigenous practices? **The Minor in Comparative Literature** explores literary and other creative works, across cultures and media, in the original languages or in translation. With this versatile Minor, you can combine 18 credit hours in designated courses* of your choice.

2024-25 Courses for Comparative Literature

Term	Course Code	Course Title	Instructor	Timeslot
Fall-Winter	ENGL-2114	Fairy Tales, Fantasies & Culture	C. Tosenberger	TTH 11:30-12:45
Fall-Winter	THFM-2410 HIST-2191	History of Film	J. Kozak	F 14:30-17:15
Fall	ENGL-2922	Topics in Women Writers	K. Ready	MW 16:00-17:15
Fall	IS-2402	<i>Mazinaatesewin</i> : Indigenous Representations in Film	TBA	TTH 13:00-14:15
Fall	FREN-2385	Twentieth-Century French Writers & Thinkers	A. Balint	TTH 16:00-17:15
Fall	FREN-3283 FREN-4283	Life-Narratives in French Literature	A. Balint	W 14:30-17:15
Fall	THFM-2401 HIST-2190	Theatre History I	J. Riley	TTH 14:30-15:45
Winter	CLAS-2750 ENGL-2750	Love, Laughter & Death: Intro to Classical Literature I	P. Miller	TTH 14:30-15:45
Winter	CLAS-3765 ENGL-3765	Topics in Ancient Literature	M. Racette-Campbell	MW 14:30-15:45
Winter	EALC-2772	Modern Chinese Literature in Translation	L. Szekely	MWF 9:30-10:20
Winter	THFM-3402 ENGL-3402	Canadian Drama	J. Riley	TTH 10:00-11:15
Winter	THFM-4441	Aesthetics	H. Malazdrewich	TTH 10:00-11:15

*The CL Minor is an Interdepartmental Arts Program requiring 9 credits from one department, and 9 credits from at least two other departments. Other courses not listed above may also be eligible for the Minor if content is appropriate for Comparative Literature.

<https://www.uwinnipeg.ca/comparativelit>

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