

# **Rupert's Land Colloquium**



**University of Winnipeg  
&  
Clearwater, Manitoba**

**May 23 to 25, 2024**

**2024 COLLOQUIUM SCHEDULE**

*We acknowledge that we are gathered on ancestral lands, on Treaty One Territory. These lands are the heartland of the Métis people. We acknowledge that our water is sourced from Shoal Lake 40 First Nation.*

## **THURSDAY, MAY 23, 2024 - REGISTRATION AND LIGHT REFRESHMENTS**

5:00 pm to 7:00 pm - University of Winnipeg, Room 2M70

Campus security is screening all guests because of the protest encampment in front of the university so bring your government-issued photo I.D. to enter the front doors of Centennial Hall. Take the escalators up to the second floor, then turn right and follow the signs to Manitoba Hall. Make a left turn, and the reception will be down the hall on your right. Please note that University wifi access is as follows:

Network: UW-EVENTS

Registration code: RLCO@UW

## **FRIDAY, MAY 24, 2024 - FIELD TRIP**

Participants will board a coach at the Holiday Inn Downtown and travel to Clearwater, Manitoba, where we will be the guests of the Waziyata Chankag'a Committee. Historian James A.M. Ritchie will be our host for a day of papers, discussions, and a trip to Star Mound, with support from Flandreau Sioux Tribe Historical Preservation Office.

8:45 am – Arrive in preparation for bus loading

9:00 am to 11:30 am - Travel to Clearwater from Holiday Inn Downtown

11:30 am to 11:45 am - Coffee break and technical set-up

### **Session One - Session Chair Dr. Roland Bohr**

11:45 am to 12:10 pm - “Experimental Studies on Indigenous Plant Management and Arrow Manufacture in Southern Manitoba” by Dr. Roland Bohr

12:10 pm to 12:35 pm - “In Search of Collaboration: The Potential of Archaeological Methods for Ethnohistorical Research” by Steph Skelton

12:35 pm to 1:00 pm - “paskahtêw – ‘burning the grass’: Plains Cree and Saulteaux Traditional Use of Fire” by Dr. Andrew M. Miller

1:00 pm to 2:00 pm - Lunch break

Bison tacos at Clearwater Junction Restaurant (included with registration)

## **2:00 to 5:00 - Discussion of Pre-Confederation Peace Treaties in the Region**

Oswald McKay, an Elder from Sioux Valley Dakota Nation, and David A. Scott, an Elder from Swan Lake First Nation, will provide their perspectives on pre-Confederation peace treaties from Dakota and Ojibway historical viewpoints. Both Elders have played instrumental roles in historiography, heritage research and translation projects for their respective communities. Both men are highly respected scholars in their communities, as well as having experience and insights of benefit to other communities and researchers working in the field.

2:00 pm to 3:00 pm - Introduction and Elder David A. Scott (Swan Lake Ojibway)

3:00 pm to 3:15 pm - Coffee break

3:15 pm to 4: 15 pm - Elder Oswald McKay (Sioux Valley Dakota)

4:15 pm to 5:00 pm - Host James A.M. Ritchie will join the Elders for a Q & A

5:00 pm to 6:00 pm - Dinner

Soup, salad & sandwich buffet at Clearwater Market (included with registration)

6:00 pm to 7:00 pm - Trip to Star Mound

The Star Mound is a 100-foot-high, ice-age moraine in southern Manitoba that rises abruptly from the prairie. The mound offers a panoramic view of the area and once housed an Indigenous village. La Verendrye visited in 1738, artist Paul Kane mentioned it in his writings, and American archeologist William Baker Nickerson excavated the site between 1912 and 1915.

7:00 pm to 9:30 pm - Return travel to the Holiday Inn Downtown in Winnipeg

## **SATURDAY, MAY 25, 2024 – UNIVERSITY OF WINNIPEG, ROOM 2M74**

Campus security is screening all guests because of the protest encampment so bring your government-issued photo I.D. to enter the front doors of Centennial Hall. Take the escalators up to the second floor, then turn right and follow the signs to Manitoba Hall. Make a left turn, and the lecture hall will be near the end of the hall on your right.

9:00 am to 9:10 am - Opening

### **Session Two - Session Chair David Malaher**

9:10 am to 9:35 am - "The Red River Diaries of Peter Garrioch: Fur Trader, Teacher, Contrarian, Smuggler, Trail Blazer" by Dr. Sandra Anderson

9:35 am to 10:00 am - "The Hudson's Bay Company and Scientific Management: Hiring 'the right sort' for the modern fur trade, 1919-1931" by Dr. George Colpitts

10:00 am to 10:25 am - "Command and Control: Joseph Isbister, James Duffield, and the Reformation of Manners in James Bay, 1741-1744" by Dr. Scott Stephen

10:25 am to 10:50 am - "Five French Songs of Réal Boucher: Remnants of Rupert's Land" by Dr. Lynn Whidden

10:50 am to 11:10 am - Coffee break

### **Session Three - Session Chair Dr. Erin Millions**

11:10 am to 11:35 am - "Decolonizing Indigenous Land History: A Nehinuw (Cree) Perspective" by Dr. Keith Goulet

11:35 am to 12:00 noon - "Epistemic Justice and Colonial Reparations: Recovering Anisininew Histories" by Dr. Patricia Harms

12:00 noon to 12:25 pm - "'Ono abinoonzhiishag ji-gikendamowaad., so the children would know': Cataloguing the Pauingassi Collection/ Obaawingaashiing Gichi-aabijitaawinan" by Dr. Maureen Matthews

12:25 pm to 1:50 pm - Lunch

### **Session Four - Session Chair Rosemary Malaher**

1:50 pm to 3:05 pm - On the Other Hand: New histories from the colonial archives

Beginning in the 1970s, a new generation of scholars opened the colonial archives and their records to a new kind of scrutiny. Armed with the conviction that these archives held more than what previous generations of scholarship had found in them, and applying ethnohistorical, social, and feminist theory, this new generation expanded our understanding of the fur trade and of the women, children, and families that were a part of its, and Canada's, history. Drawing on their example, this panel will return to the colonial archive to explore four examples of how new approaches to research and scholarship are continuing to uncover new histories and broaden our understanding of the histories we thought we knew.

1:50 pm to 2:15 pm - "Sovereignty, Colonialism, and Fur-Trade Governance, 1813-17" by Dr. Adele Perry

2:15 pm to 2:40 pm - "The Ballendens beyond the Foss-Pelly Affair: Locating the 'Missing' Trans-Atlantic Life Histories of Indigenous Women and Children" by Dr. Erin Millions

2:40 pm to 3:05 pm - "'my throw entirely:' Reconsidering Lady Selkirk's Place in Fur Trade History" by Dr. Anne Lindsay

3:05 pm to 3:25 pm - Coffee break

### **Session Five - Session Chair Scott Stephen**

3:25 pm to 3:50 pm - "La Verendrye Maps in Review" by David Malaher

3:50 pm to 4:15 pm - "Discovery of New George Nelson Manuscripts" by Dr. Harry Duckworth

4:15 pm to 4:40 pm - "Adventures in Documentary Editing, 1964-2024: Whose Voices?" by Dr. Jennifer S.H. Brown

### **4:40 pm to 5:00 pm - General Meeting**

After a general meeting about the activities of the Centre for Rupert's Land Studies, guests will be invited up to room 5CM12 to visit the Centre's reading room.

## **ACKNOWLEDGEMENTS**

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The University of Winnipeg

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Waziyata Chankag'a Committee

James A.M. Ritchie, Dustin Mymko

Harvest Moon Society

Clearwater Junction Restaurant

Clearwater Market

Holiday Inn Downtown

Gemma Fernandez, Sarab Kaur, Mihi Wewage

Beaver Bus Lines

Rick Brown, Judy Boullaigne

Diversity Catering

Melanie Gerodias-Mitchell

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# Paul Kane's Travels in Indigenous North America

## Writings and Art, Life and Times

I.S. MacLaren

An all-encompassing exploration of the nineteenth-century painter's documentary record and controversial place in Indigenous studies in North America.

Paul Kane has been called the founding father of Canadian art, and *Wanderings of an Artist among the Indians of North America* a classic of Canadian literature. Yet his studio canvases are stereotypically generic, and his book is infamous: in word and in image, it depicts vain, vengeful, vicious, violent, and vanishing Indigenous people, disregarding its subjects' lived experiences and providing little of ethnohistorical significance. *Paul Kane's Travels in Indigenous North America* rediscovers the primary fieldwork underlying Kane's studio art and book and the process by which his sketches and field writings evolved into damaging stereotypes with significant authority in the nineteenth century, in both popular and learned circles.

In 1845 Kane travelled from Toronto to Lake Huron and Wisconsin; he continued from 1846 to 1848 to the upper Great Lakes, to the Prairies, across the Rockies, down the Columbia River, and through Oregon Territory to Puget Sound and Vancouver Island. The sketches he made constitute the first visual record of Indigenous life all the way from the Great Lakes to the Pacific Ocean. *Paul Kane's Travels in Indigenous North America*, which reproduces nearly all his sketches as well as transcriptions of all his field writings, reveals him as a curious traveller fascinated by Indigenous lifeways. Together with a transcription of a draft manuscript for the book, which is not in his handwriting, the text of the first edition of *Wanderings of an Artist*, and a revised catalogue raisonné, these materials contextualize his travels in fur-trade history, book history, art history, and ethnohistory, offering scholarly understandings of the lives and histories of the real people Kane described and depicted while providing an authoritative biographical portrait of the artist. I.S. MacLaren reconstructs the colonial processes that turned Kane's unique encounters with Indigenous peoples into benighted stereotypes, teaching us valuable lessons about what we thought we knew about Kane, how he let himself be turned into an Indian hater, and how historical society endowed him with authority.

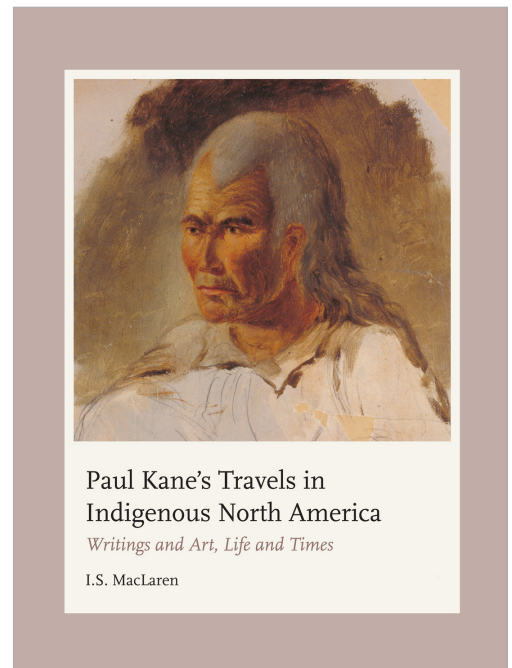
A painstaking, panoramic exploration, *Paul Kane's Travels in Indigenous North America* also studies the artist's oeuvre in terms of his contemporaries, his technique, and the complicated history of the provenance of the works. The whole lays the groundwork for future discussions of the pertinence of Paul Kane's documentary record to Indigenous studies in North America

I.S. MacLaren is professor emeritus of history and English at the University of Alberta.

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**CENTRE FOR RUPERT'S LAND STUDIES**

5CM12 Centennial Hall (Library)

The University of Winnipeg

515 Portage Avenue

Winnipeg MB R3B 2E9

phone 204-786-9003; email [rupert.land@uwinnipeg.ca](mailto:rupert.land@uwinnipeg.ca)