

INTRODUCTION TO FILMMAKING 1010-001

Fall/ Winter: 2024/2025

Instructor: Daniel Rojas Anaya

Wednesdays: 11:30 AM - 2:20 PM

Email: d.rojasanaya@uwinnipeg.ca

Classroom: Room 1L11

Virtual Office hours: By Appointment

Course Section: 1010 - 001

Credit Hours: 6

Land Acknowledgment: I acknowledge that we are gathered on ancestral lands, on Treaty One territory. These lands are the heartland of the Métis people. We recognize that our water is sourced from Shoal Lake 40 First Nation. We express our gratitude to the Anishinaabe, Cree, Oji-Cree, Dakota, and Dene nations, past, present, and future, for their continued presence, resilience, and contributions to this land.

***The course assignments and evaluations listed in the syllabus may change due to factors such as time constraints, teaching methods, and unexpected situations. While we start with a solid plan, the dynamic nature of learning could lead to adjustments in the schedule and assessments.**

Course Description:

Introduction to Film delves into the multifaceted realm of cinematic creation, encompassing aesthetic, historical, theoretical, critical, and hands-on approaches. Through dynamic live lectures, this course endeavors to impart the fundamental principles underlying this art form. Its primary goal is to enlighten and ignite students' imagination, fostering their fluency in the language of cinema via engaging lectures, screenings, discourse, and practical filmmaking tasks. Additionally, the course delves into the intricate interplay between filmmaking and society across time, tracing its evolution alongside cutting-edge technology. There will be lectures and hands-on lab sessions, fostering a comprehensive learning experience.

Required Readings:

Richard Barsam, Dave Monahan, Looking at Movies: An Introduction to Film, (7th Edition)

Handouts about Assignments, Film Projects, and miscellaneous articles that refer to the language of cinema will be added to Nexus. It is suggested that students have access to NETFLIX, AMAZON PRIME, CRITERION CHANNEL & Kanopy.

Recommended Readings:

David Bordwell and Kristin Thompson. Film Art: An Introduction. (7th Edition). New York: McGraw-Hill Inc., 2004.

Blake Snyder. Save the Cat!: The Last Book on Screenwriting You'll Ever Need California: Michael Wiese Productions, 2005

Cook, David A. A History of Narrative Film. 5th ed., W. W. Norton & Company, 2016

McKee, R. Story: substance, structure, style and the principles of screenwriting. New York: ReganBooks, 1997

Bresson, Robert. Notes about the cinematograph. Mexico DF: Era, 1979

Bazin, Andre and Hugh Gray. What Is Cinema? Volume I. (1st ed). University of California Press, 2005

Tarkovsky, Andrei. Sculpting in Time: Reflections on the Cinema. Translated by Kitty Hunter-Blair, University of Texas Press, 1989

Learning Objectives:

Upon completion of this course, students will gain a comprehensive understanding of the following key areas in filmmaking:

- The Language of Cinema: Develop a foundational grasp of cinematic concepts and the terminology essential for describing fundamental elements and tools utilized by filmmakers.
- Film and Theory: Engage in discussions and analysis of both excerpts and full-length films to explore intricate structures and complexities. This exploration will provide viewers with an in-depth insight into the intentions of filmmakers.
- History of Film: Acquire a broad overview of the origins and evolution of filmmaking, tracing its journey to its contemporary state. Seminal works of cultural significance will be screened to illuminate this artistic progression.
- Pre-Production, Production, and Post-Production Processes: Gain practical insights into the complete filmmaking process, including the critical roles and responsibilities during pre-production, production, and post-production stages.
- Screenplay Writing Mechanics: Master the art of crafting a screenplay, delving into the process, structure, techniques, and tools that drive effective storytelling.
- Fundamentals of Film Components: Explore essential aspects of filmmaking such as editing, lighting, shooting techniques, and the intricacies of shot composition.
- Film Festivals: Develop an understanding of the concept and functioning of film festivals, exploring their significance in the industry.
- Winnipeg Film Community: Deepen your knowledge of the Winnipeg film community's impact on Canadian cinema through interactions with visiting filmmakers, curators, and administrators. These insights will provide a comprehensive view of the local film landscape.

Class Participation/ Attendance

Introduction to Filmmaking should be a fun, team-driven class rich with class discussions and participation by all students. Your opinion and analysis are an essential part of the class, so the more you participate in class discussions, the more you will get out of the class. We must all be respectful to each other; there is no such thing as a stupid question or comment in this class! Students who fail to be respectful to their peers or the instructor will be asked to leave for that period.

This class is a variation of lectures that will prepare the students for their Final Film Project. It is required that all students participate and attend all classes.

Class lectures are critical, and the attendance/participation of students is key to creating a healthy discussion period and team environment. Students must attend every class. If a student fails to attend lectures without notifying the instructor, it will result in a grade penalty. (see below for more info)

Recording or filming lectures is forbidden unless it has been discussed with the instructor before class starts. Please do not photograph the instructor or any student without their permission. If you fail to adhere to this rule, you will be asked to leave the class for that period.

Should you need to leave a lecture before the end of the class, let me know ahead of time by email. This is a film course, so let's talk about film: Class discussions should be film-related and related to what we are discussing. Any irrelevant, non-film-related topics brought up during class will be shut down immediately.

Academic Dishonesty

Students are reminded that plagiarism is a serious academic offense. You should acquaint yourself with the regulations regarding plagiarism, cheating, and examination impersonation as well as the rules for registration, withdrawals, and appeals in the University of Winnipeg Calendar (online at www.uwinnipeg.ca)

Course Evaluation:

ELEMENT	PERCENT	DUE
Weekly movie review	PASS OR FAIL	Tuesdays at 11: 59 pm
Fall Research Project	10%	DEC 7, 2024
Mid- Term Test	20%	TBD
Winter Research Project	10%	April 2, 2025
Group Film Project (see below) 2 days filming: @5pts (based on attendance not performance) 2 days editing: @5pts (based on attendance not performance) 3. Pre-Production Package 1: @5 pts (Treatment/Script/Storyboards/Shotlist/ Breakdown) 4. Film Pitch: @5 pts 5. Short Film + Final Pre Production Package: @10 pts	30%	Pre-Production Package 1: Dec 4, 2024 Film Pitch: Jan 15, 2025 Short Film + Final Pre- Production Package: April 2, 2025
Final Test	20%	TBD

Participation/ Attendance	10%	
TOTAL	100%	

Conversion Scale

A+	90 - 100%	GPA 4.5	C+	66 - 69.9%	GPA 2.5
A	85 - 89.9%	GPA 4.25	C	60 - 65.9 %	GPA 2
A-	80 - 84.9%	GPA 4.0	D	50 - 59.9%	GPA 1.0
B+	76 - 79.9%	GPA 3.5	F	below 50%	GPA 0
B	70 - 75.9%	GPA 3.0			

***Work NOT submitted will be graded as 0.**

COSTS

There may be certain expenditures in the execution of your film project. Potential costs may include props, art supplies, transportation, wardrobe, etc. It is entirely up to the student how much, if anything, they want to spend.

CLASS ASSIGNMENTS

This is a brief description of the assignments the students must submit throughout the academic year. Each assignment will feature its own handouts with a much more in-depth description. Please note that these assignments are subject to change throughout the school semester.

1. Weekly movie review

There will be a total of 20 **non-Hollywood movie** reviews that students must post on Nexus by Tuesdays at 11:59 pm (For more specific dates, check the course schedule). Reviews should be a nuanced well-constructed paragraph or two. Movie Reviews are meant to reflect on the connections between the film elements and what plot, ideas, or message the movie is attempting to convey. Consider the cultural, political, and social context in which the film was made, and critique how these factors contribute to a broader understanding of "cinema."

This assignment is graded as PASS OR FAIL, directly influencing the CLASS PARTICIPATION/ ATTENDANCE grade as stated here:

PASS+2: Posting all 20 movie reviews will count +2 pts on your P/A grade.

PASS+1: Posting 18-19 movie reviews will count +1 pt on your P/A grade.

PASS: Posting 16-17 movie reviews will have no positive or negative effect on your P/A grade.

FAIL: Posting 15 or fewer movie reviews will affect -10 pts on your P/A grade.

Reviews should evolve in complexity each week as students learn new theoretical, analytical, and critical tools essential for studying film. Like any medium, you can't write a good review until you've read a thousand of them. Sites like Letterbox and Rotten Tomatoes are great for finding both professional reviewers and amateurs writing quality movie reviews. A list of suggested Non-Hollywood films will be uploaded to Nexus.

2. Fall Term Research Project

Students must select a notable film director and view two of their films that best represent the director's vision, style, and genre.

1. Compose a 1000-word essay analyzing how the selected films showcase the director's distinctive style and genre. Discuss the director's style contribution to cinema.
2. Students will take a photograph and edit it trying to emulate the selected director's style (Mise en scene, colors, lighting) This picture has to be attached to the essay.

3. Winter Term Research Project

Students are required to select 2 movies from the Weekly Movie Review Assignment and write an essay (1000 words) on how these films effectively portray and embody an **emotion**. Students must attend the Film and Emotion Class (Feb 5, 2025) as some key concepts and theories will be studied during this lecture.

4. Group Short Film Project

The Short Film Project is the practical, hands-on filmmaking portion of the course. This assignment will allow students to put their knowledge of cinematic language into practice, where they will be tasked with writing and shooting a 2 - 4-minute short, silent film. This assignment includes a "**Pre-Production Package 1**" (script, storyboard, shot list, and a one-page treatment) that students will submit by the end of the Fall term.

During the Winter Term, students will receive the Package 1 correction and present a **FILM PITCH**. This pitch serves as a valuable opportunity to practice pitching a film idea and receiving live feedback from peers. At the end of the winter term, students will hand in their **Final Pre-Production Package** along with their **FINAL FILM**. Students will have a chance to work with their groups in November during an in-class lab, where they will need to prep their film and finish up their pre-production package.

5. Tests

There will be two tests, one in the Fall and one in the Winter. The tests are based on everything the class covered during each term. There will be one class dedicated entirely to a test review during the course's Fall and Winter Terms. There will be more information on the class tests later in the year. The tests will include both essay and multiple-choice questions.

6. Class Participation/ Attendance

At the commencement of each class session, attendance will be recorded. If you are unable to attend a class and do not provide prior notification via email before the commencement of the class, a deduction of 1 percent from your class participation/attendance score will be incurred. In the event of missing more than one class per month, a reduction in participation marks will be implemented automatically, regardless of whether or not you have notified me (unless the absence is due to health

or family emergencies). Your engagement in class discussions is strongly encouraged; however, abstaining from participation in these discussions will not result in a reduction of marks.

Your active involvement also extends to your voluntary participation at the University of Winnipeg Student Film Festival. Additionally, maintaining an environment conducive to learning by minimizing disruptions and punctually attending class is vital. Consistently arriving late more than three times within the academic year will result in the deduction of participation marks. If you are taking sick days during class time regularly and missing a large number of classes with 0 follow-ups on your status, you will lose participation marks.

TENTATIVE SCHEDULE September 2024 - April 2025

This schedule is tentative and subject to change with notice.

Week	Date	Class Description & Assignment launch	Assignment Due
1	04 Sept 2024	<p>Introduction & Syllabus review</p> <p>How we got here: What is film?</p> <ol style="list-style-type: none"> 1. Phantasmagoria, and the early beginnings of celluloid practice. 2. Lumiere Brothers & Melies: Origins of Fiction and Documentary 3. Cinema of the Masses as a Modern Art, Walter Benjamin's diagnosis <p>Screening: TBD</p>	<ol style="list-style-type: none"> 1. Ch. 1 – Looking at Movies.
2	11 Sep 2024	<p>The Story</p> <ol style="list-style-type: none"> 1. The language of screenwriting 2. Analyzing screenplay structure: Elements of a narrative and the 8-sequence method. <p>(Feature Film vs Short Film) Screening: La Jetée VS 12 Monkeys</p>	<ol style="list-style-type: none"> 1. Looking at Movies, Ch. 4 2. NEXUS Movie Review #1 - Watch a Non-Hollywood movie and post a review on Nexus
3	18 Sep 2024	<p>The Mechanics of Film Form:</p> <ol style="list-style-type: none"> 1. The Shot, scene, and sequence. 2. The Importance of Shot Composition, 180 Degree Rule, 3 Point Lighting System <p>Screening: Vertigo</p> <p>*Introduction to the Group Short Film Project</p>	<ol style="list-style-type: none"> 1. Looking at Movies, Ch. 2 – Principles of Film Forms. 2. Nexus Movie Review #2
4	25 Sept 2024	<p>Visualizing for the screen: Cinematography and Visual Language</p> <p>Screening: The Tree of Life</p>	<ol style="list-style-type: none"> 1. Looking at Movies, Ch. 5 & 6 2. Nexus Movie Review #3
5	2 Oct 2024	<p>Mise en Scene Exploration of what makes a scene</p> <p>Screening: Delicatessen</p>	Nexus Movie Review #4

6	9 Oct 2024	Sound Screening: Blow Out *A list of suggested films to watch during reading week will be posted on Nexus.	<ol style="list-style-type: none"> 1. Looking at Movies-Chapter 9 2. Nexus Movie Review #5
7	Oct 14- 18, 2024	Reading Week- NO CLASSES	
8	23 October 2024	UW Film Fest: We will be screening the shorts program at the UW Film Fest.	Nexus Movie Review #6
9	30 October 2024	(virtual class) The Montage and Narrative styles I Screening: TBD	<ol style="list-style-type: none"> 1. Looking at Movies-Chapter 8 2. Nexus Movie Review #7
10	6 Nov 2024	The Montage and Narrative Styles II Screening: TBD *Pre-Production Project Handout	<ol style="list-style-type: none"> 1. Looking at Movies-Chapter 8 2. Nexus Movie Review #8
11	13 Nov 2024	Film Style and Genre *Fall Essay Assignment Handout: You will be developing the Fall Term Essay based on this class <i>Recommended reading:</i> <i>Film Art, pp. 389-401; 433-37</i> <i>Film Art, 40-41; 418-23</i>	<ol style="list-style-type: none"> 1. Looking at Movies-Chapter 3- pp. 82-112 2. Nexus Movie Review #9
12	20 Nov 2024	Lab 1: in-class pre-production	
13	27 Nov 2024	Lab 2: in-class pre-production	
14	Dec 4, 2024	NO CLASS	Assignment: Pre-Production Package Due
15	Dec 7- 20, 2024	Fall Term evaluations- no classes	(DEC 7, 2024) Deadline: Fall Term Essay
16	Dec 23- Jan 1, 2025	University closed- NO CLASSES	
17	8 January 2025	Group Film Project Camera and Lighting Lab: Guest Instructor and students go through the camera they will be using in their Group Film Project shoots.	Nexus Movie Review #10

18	15 January 2025	Short Film Project Pitch Students will pitch their short film project to the class	Nexus Movie Review #11
19	22 January 2025	Film Acting: In this class we will delve into the world of acting and the fundamental differences between screen and stage acting Film Screening: TBD	1. Looking at Movies- Chapter 7 2. Nexus Movie Review #12
20	29 January 2025	Film Directing & The Film Crew Experience: Working with a film crew and the art of film directing will be discussed in this class. Screening: TBD	Nexus Movie Review #13
21	5 Feb 2025	Film and Emotion Exploring the ways in which emotion figures in theoretical and historical accounts of film Screening: TBD *Winter Essay Handout: You will be developing the Winter Term Essay based on this class	Nexus Movie Review #14
22	13 Feb 2025	Discovering Reality: The Art of Documentary Filmmaking Screening: TBD *Recommend Reading: Film Art, pp. 128-46; 171-172; 405-07; 446-52. *Voluntary course withdrawal deadline: February 14, 2025	1. Looking at Movies- Chapter 3, Pages 61 - 66 2. Nexus Movie Review #15
23	Feb 17-21, 2025	READING WEEK- NO CLASSES	
24	27 Feb 2025	The Classical Film Hollywood studio system and its transformations over the course of the 20th century. Screening: TBD *Recommend Reading: Film Art, pp. 89-91; 415-418.	Nexus Movie Review #16
25	5 March 2025	Beyond Form and Expression: Avant Garde & Experimental Filmmaking Screening: TBD	1. Looking at Movies- Chapter 3 pp. 66-72 2. Nexus Movie Review #17
26	12 March 2025	World Cinema: Movies as Signs of the Times Significant cultural and political events, processes and personalities concerning the contexts in which these films are produced.	Nexus Movie Review #18
27	19 March 2025	True North: Indigenous Cinema Exploring the Impact of Canadian Cinema throughout the years Screening: TBD	Nexus Movie Review #19
28	26 March 2025	Contemporary Cinema: Future of filmmaking and the contemporary advancements in style, composition, and storytelling. Screening: TBD	1. Looking at Movies- Chapter 10: History of Contemporary Cinema 2. FINAL Nexus Movie Review #20

29	2 April 2025	FINAL CLASS - SHORT FILM PROJECTS Screening the films made in this class.	<ol style="list-style-type: none"> 1. Winter Essay Due 2. Assignment: Final Short Film Due
30	April 9 To April 23, 2025	WINTER TERM EVALUATIONS - NO CLASSES (April 9th, Potential date for Winter Term Final Test)	

***The course assignments and evaluations listed in the syllabus may change due to factors such as time constraints, teaching methods, and unexpected situations. While we start with a solid plan, the dynamic nature of learning could lead to adjustments in the schedule and assessments.**

Academic Integrity and AI Text-generating Tools

Copying and pasting content generated by AI tools is strictly prohibited. All academic assignments, including weekly movie reviews, will be checked for AI-generated content using detection software. Assignments found to contain AI-generated material (whether text, images, or data) will receive a grade of 0, and the student may face allegations of academic misconduct.

Online Classes

I will be delivering a class via Zoom on October 23rd. Students are expected to join the virtual classroom from a quiet, distraction-free space. Cameras **must remain on for the entire duration of the lecture**, and microphones should be turned on when requested by the instructor. Failure to join the class on time, respond when called upon, or keep the camera on will result in the student being marked absent, with a 1% deduction from their participation/attendance grade.

UWPG FILM FESTIVAL REQUIREMENT

Introduction to Film students are required to attend activities during the UWpg Film Festival (week of October 23 – 26, 2024). Specific options for participation will be confirmed in class.

STUDENT PARTICIPATION POLICY

Theatre & Film are communal art forms in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals, meetings or shoots both within and outside of class times; and, in short, exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

KNOW YOUR RIGHTS

Human Rights and Diversity

All students are encouraged to visit the University's Human Rights and Diversity website (<https://www.uwinnipeg.ca/respect/index.html>) to familiarize yourself about your rights, the University's policies, and resources in place to support you. This site includes links to the University's Sexual Violence Policy and Procedures (<https://www.uwinnipeg.ca/respect/sexual-violence-policy-and-procedures.html>), as well as resources for getting and providing support and clear steps for disclosing or reporting sexual violence.

Sexual Violence Resources on Campus

From the UW Human Rights & Diversity website:

The University takes all disclosures and reports of sexual violence seriously; survivors of all backgrounds and experiences will be treated with dignity, respect, and care. If you have experienced sexual violence, there are trained staff to help you in whatever way suits you best."

Disclosing is telling a member of the UW Community that you have experienced sexual violence. This could be someone you trust or feel comfortable with, like a professor, coach, another staff person, or a member of the Sexual Violence Response Team (**SVRT**). A disclosure can be made in order to receive support, accommodation, or to be connected to other resources. The Sexual Violence Response Team (**SVRT**) is a small team of specially trained, well-situated staff that coordinates and organizes services for survivors in a confidential manner. For example, if you personally do not feel comfortable talking to your professors about extensions or deferring work, they would be able to arrange changes for you without telling the professor why you need accommodation.

Contact SVRT by phone at 204-230-6660. [You can find more information on disclosing here.](#)
(<https://www.uwinnipeg.ca/respect/sexual-violence/get-support.html>)

Reporting is making a statement to the **Human Rights & Diversity Officer (HRDO)** with the intention of seeking remedy, sanction, or consequences through the university. Once a report is made, the **HRDO** will review your report and discuss your options. Your options could include an investigation process, or informal resolution (if you wish to resolve it without an investigation). The **HRDO** can still connect you with support, accommodation, or external organizations while the investigation is taking place.

You can contact the HRDO by phone at 204-988-7508 or by email at hrdo@uwinnipeg.ca.
You can report online here » (https://uwinnipeg.qualtrics.com/jfe/form/SV_4ONi2EP1gcXjyBv)

PUBLIC HEALTH CONSIDERATIONS

A permitted or necessary change in mode of delivery may require adjustments to important aspects of course outlines, like class schedule and the number, nature, and weighting of assignments and/or exams.

Should public health and university regulations require it, the schedule and content of the course may be subject to change on short notice. Every effort will be made to inform students of these changes, to deliver the course content in the best way possible under the circumstances, and to evaluate students fairly.

HEALTH AND ACCESSIBILITY SERVICES

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services

(AS) at 204-786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student's disability or medical condition remains confidential. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them. Please see <http://www.uwinnipeg.ca/accessibility>. If you do not register with AS, you cannot be granted special consideration (e.g. extra time to write exams/tests, attendance issues because of physical or mental health conditions, etc.).

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending on-campus lectures and labs. Exposure to perfumes and other **scented products (such as lotion)** can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. We are asking for your cooperation to create a scent-free environment **on campus** by students, faculty and staff.

"THE REAL THING" LECTURE SERIES

During the FW terms, the Department of Theatre and Film presents a series of lectures held on Wednesdays during the free period (12:30-13:20). This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. and are open to all students. The speakers will specifically address issues related to "the business of the business."

Lectures will take place in-person in the Theatre, Wednesday 12:30 – 13:20 on the following dates (subject to change):

- **12:30 pm Wednesday, October 9, 2024**
- **12:30 pm Wednesday, November 6, 2024**
- **12:30 pm Wednesday, January 22, 2025**
- **12:30 pm Wednesday, March 5, 2025**

Guests will be announced prior to each lecture.

MANDATORY ATTENDANCE FOR SENIOR AND HONOURS STUDENTS: Attendance at EVERY lecture is mandatory for ALL Honours students in Theatre (that is, anyone taking 4000-level courses in any area), as well as students in THFM-3101 Acting III Advanced Practice, THFM-3110 Screen Acting, THFM-3201 Styles in Design, and THFM-3801 Production II. Sign-in sheets are posted outside the theatre before each lecture.

All students are encouraged to attend these fun and informative lectures. Please see our department website regularly for information.

ORIENTATION ASSEMBLY

WEDNESDAY, SEPTEMBER 11, 2024 12:30 pm – 1:20 pm

Our THFM Orientation Assembly in the Theatre welcomes students to the new term; introduces our new students to faculty and other students; provides information about the department, its various activities and those of its professors, TAFSA, and the UWSA; and delivers news about what's coming up.

ALL STUDENTS ARE ENCOURAGED AND WELCOME TO ATTEND!

TAFSA

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association.

TAFSA offers lively social interaction for U of W students, to ensure their academic career is as fun and memorable as possible! TAFSA aims to provide a safe and welcoming environment where Theatre and Film students can meet and enjoy shared interests. TAFSA's mission is to bring Theatre and Film students together, improve student life and enjoyment, and advocate for students. TAFSA also hosts events where students can network and showcase their skills.

Please find out more at TAFSA's meetings, held every second Monday in the Fall/Winter terms from 12:30-13:20 pm. It's a great opportunity for students to connect with other like-minded people and a way to get involved in the department events. Visit the TFSA Instagram account at [@tafsauw](https://www.instagram.com/tafsauw) or email them at tafsa.uw@hotmail.com.

BUILDING SECURITY

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is open from 8:00 am to 4:00 pm weekdays only. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building (students, faculty and community renters) **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes must have a UW ID card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

When the external ACTF doors are locked, access to the building is through Security using the video intercom at the building entrance to the left of the front door.

These rules are in place to protect our students and our equipment; please respect them.

All interior studios and labs are locked outside of building hours. Evening and weekend access can be added to your student card by visiting Melinda in the Department office, 3T03.

SECURITY PHONE (General, non-emergency, Safe Walk and Safe Ride): 204-786-9272
SECURITY EMERGENCY NUMBER: 204-786-6666

The Asper Centre for Theatre and Film is equipped two phones (one by the House Manager's office in the lobby, one in the basement by the elevator) to contact Security.

Students are encouraged to visit the UW Security Services webpage for complete information about campus security and emergency procedures: <https://www.uwinnipeg.ca/security/index.html> and to download the UW Safe App: <https://www.uwinnipeg.ca/security/uw-safe-app.html>.

ONLINE CLASSES

Instructors whose mode of delivery includes Zoom or a similar platform will clarify expectations for appropriate remote classroom behaviour or decorum (e.g., being on time, muting/unmuting, raising hand, reacting, etc.), and make appropriate allowances in order to respect the privacy of students (e.g., clarifying need to have video on/off).

Performance classes online: No eating, chewing gum, or wearing a mask during on-line work.

RECORDING ON-LINE CLASSES

Should a class be held online, the instructor may choose to record a zoom or video class if there are online connectivity issues, absences, or to post to Nexus for later review. If a lecture is recorded, students will be given notice (via the course outline or on a case-by-case basis) that their personal information may be captured; informed of how long the recording will be retained; and whether the recording will be used for evaluation of any kind. Students will also be given the option to turn off their cameras/microphones and use pseudonyms to remain anonymous (except where class participation is required).

Students with concerns or who wish to seek alternate arrangements may discuss the matter with the instructor. Access to recordings will be limited to the academic staff, students, and others with a legitimate need. Recordings containing student personal information will not be posted publicly, but only on UW-approved servers.

No student is allowed to disseminate recordings outside of the class or post recordings publicly. Access to the recordings will be limited to the instructor and the students.

ELECTRONIC COURSE OUTLINE ADDENDA

Department Website: <https://theatre.uwinnipeg.ca> or <https://film.uwinnipeg.ca>

Please refer to the website for department information, but particularly regarding:

Fire and Safety Information for ACTF: Students must check our website and review the [Fire Safety Instructions in the Asper Centre for Theatre and Film \(https://www.uwinnipeg.ca/theatre-film/docs/fire-evacuation-procedures_2020.pdf\)](https://www.uwinnipeg.ca/theatre-film/docs/fire-evacuation-procedures_2020.pdf) and [Access Card/Building Use Policy \(https://www.uwinnipeg.ca/theatre-film/rentals/access-card-and-building-use-policy.html\)](https://www.uwinnipeg.ca/theatre-film/rentals/access-card-and-building-use-policy.html).

Room Bookings for Class Assignment Work: Students may book rehearsal room space class-related work or outside projects. Priority will be given to class assignment work. Please see our website links to *Room Booking Instructions* and electronic *Online Room Booking Form* found on our department website at <https://www.uwinnipeg.ca/theatre-film/rentals/access-card-and-building-use-policy.html>. Please read and note all instructions carefully. Room booking availability is subject to change according to public health and university policies.

GENERAL NOTES

- **Students can find answers to frequently asked questions related to the University's Covid-19 policies for the 2023-24 year here: <https://www.uwinnipeg.ca/covid-19/index.html>**
- **Students should check their UWinnipeg e-mail addresses daily as this is the most direct way instructors and the University will contact students regarding such things as important information about health and safety, policies and registration, and Faculty will contact you about changes to class schedules, cancelled classes, etc.**
- **This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.**
- Archival records such as video/sound recordings and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline,

students acknowledge consent for such use by the University. Should a student not wish to convey such consent, they should withdraw from this course immediately.

- Unless necessary for accessing class, cellular phones should be turned off during classes and examinations. Texting is not permitted in class.
- Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.
- It is the student's responsibility to retain a paper or digital copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.
- When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via UWinnipeg webmail (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean. ***Students are reminded that they have a responsibility to regularly check their UWinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.***
- Students may choose not to attend classes or write examinations on holydays of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work or examinations without penalty. A list of religious holidays can be found in the 2023-24 Undergraduate Academic Calendar: <https://www.uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>
- Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams or during lectures/laboratories are encouraged to contact Accessibility Services (AS) at 204.786.9771 or <https://www.uwinnipeg.ca/accessibility-services/> to discuss appropriate options. All information about a student's disability or medical condition remains confidential.
- Reference to the appropriate items in the Regulations & Policies section of the *Course Calendar*, including Senate appeals and academic misconduct (e.g. plagiarism, cheating) <https://www.uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>. Instructors should become familiar with the procedures for dealing with alleged academic misconduct at <https://www.uwinnipeg.ca/policies/docs/procedures/academic-misconduct-procedures.pdf> and <https://www.uwinnipeg.ca/policies/docs/policies/academic-misconduct-policy.pdf>
- All students, faculty and staff have the right to participate, learn, and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found at <https://www.uwinnipeg.ca/respect/>.
- **Regulations, Policies, and Academic Integrity.** Students are encouraged to familiarize themselves with the Regulations and Policies found in the University Academic Calendar at <https://www.uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>. Particular attention should be given to subsections 8 (Student Discipline), 9 (Senate Appeals), and 10 (Grade Appeals). Please emphasize the importance of maintaining academic integrity and the potential consequences of engaging in plagiarism, cheating, and other forms of academic misconduct. Even unintentional plagiarism is a form of academic misconduct. Similarly, uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) is a form of misconduct, as it involves aiding and abetting plagiarism. An updated and expanded U of Winnipeg library site outlining principles of Academic Integrity can be found at <https://library.uwinnipeg.ca/use-the-library/help-with-research/academic-integrity.html>.

Important information is outlined in the Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/policies/docs/policies/academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/policies/docs/procedures/academic-misconduct-procedures.pdf>.

- **Academic Integrity and AI Text-generating Tools.** Students must follow principles of academic integrity (e.g., honesty, respect, fairness, and responsibility) in their use of material obtained through AI text-generating tools (e.g., ChatGPT, Bing, Notion AI). If an instructor prohibits the use of AI tools in a course, students may face an allegation of academic misconduct if using them to do assignments. If AI tools are permitted, students must cite them. According to the MLA (<https://style.mla.org/citing-generative-ai/>), “you should:
 - a. cite a generative AI tool whenever you paraphrase, quote, or incorporate into your own work any content (whether text, image, data, or other) that was created by it
 - b. acknowledge all functional uses of the tool (like editing your prose or translating words) in a note, your text, or another suitable location
 - c. take care to vet the secondary sources it cites”

If students aren't sure whether or not they can use AI tools, they should ask their professors.

- **Respectful Learning Environment.** Students are expected to conduct themselves in a respectful manner on campus and in the learning environment irrespective of platform being used. Behaviour, communication, or acts that are inconsistent with a number of UW policies could be considered non-academic misconduct. See the Respectful Working and Learning Environment Policy (<https://www.uwinnipeg.ca/respect/respect-policy.html>) and Acceptable Use of Information Technology Policy (<https://www.uwinnipeg.ca/policies/docs/policies/acceptable-use-of-information-technology-policy.pdf>). More detailed information is outlined in the Non-Academic Misconduct Policy and Procedure: <https://www.uwinnipeg.ca/policies/docs/policies/student-non-academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/policies/docs/procedures/student-non-academic-misconduct-procedures.pdf>
- **Copyright and Intellectual Property.** Course materials are the property of the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, test questions, and presentation slides—irrespective of format. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy. Students must also seek prior permission of the instructor/presenter before, for example, photographing, recording, or taking screenshots of slides, presentations, lectures, and notes on the board. Students found to be in violation of an instructor's intellectual property rights could face serious consequences pursuant to the Academic Misconduct or Non-Academic Misconduct Policy; such consequences could possibly involve legal sanction under the Copyright policy <https://copyright.uwinnipeg.ca/basics/copyright-policy.html>
- **Research Ethics.** Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain research ethics approval before commencing data collection. Exceptions are research activities done in class as a learning exercise. For submission requirements and deadlines, see <https://www.uwinnipeg.ca/research/ethics/human-ethics.html>
- **Privacy.** Students should be reminded of their rights in relation to the collecting of personal data by the University (<https://www.uwinnipeg.ca/privacy/admissions-privacy-notice.html>), especially if Zoom is being used for remote teaching (<https://www.uwinnipeg.ca/privacy/zoom-privacy-notice.html>) and testing/proctoring (<https://www.uwinnipeg.ca/privacy/zoom-test-and-exam-proctoring.html>)

- The University of Winnipeg affirms the importance of student mental health and our commitment to providing accessible, culturally appropriate, and effective services for students. Students who are seeking mental health supports are encouraged to reach out to the Wellness Centre at studentwellness@uwinnipeg.ca or 204.988.7611. For community-based mental health resources and supports, students are encouraged to dial 2-1-1. This program of United Way is available 24/7 in 150 languages.

2024-25 VOLUNTARY WITHDRAWAL DATES

The voluntary withdrawal dates for 2024-25, without academic penalty:

- **November 13, 2024** for Fall courses which begin in September 2024 and end in December 2024
- **February 14, 2024** for Fall/Winter courses which begin September 2024 and end in April 2025
- **March 14, 2025** for Winter courses which begin in January 2025 and end in April 2025

Students are encouraged to speak to the Instructor before withdrawing to explore other options.

Please note that withdrawing before the VW date does not necessarily result in a fee refund.

2024-25 CAMPUS CLOSURE DATES

The University is closed for the following holidays:

- September 2 (Labour Day)
- September 30 (Truth and Reconciliation Day)
- October 14 (Thanksgiving Day)
- November 11 (Remembrance Day)
- December 23 through January 1
- February 17 (Louis Riel Day)
- April 18 (Good Friday)

2024-25 READING WEEKS

- Fall mid-term reading week is October 14-18, 2024
- Winter mid-term reading week is February 17-21, 2025

THFM DEPARTMENT OFFICE INFORMATION

3T03 (3rd Floor, Asper Centre for Theatre and Film)

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