

THFM-3201-001 & 3201L-070
Styles in Design

Fall/Winter 2024/2025
Lecture/Lab: Asper Centre, OT20, M/W 2:30 PM – 5:15 PM

Instructor: Sean McMullen
Phone: TBA
E-Mail: se.mcmullen@uwinnipeg.ca
OT20 Office Hours: 11:30 AM – 12:20 AM
and by appointment

September 3, 2024 – April 23, 2025

Course Description

This course takes students beyond the fundamentals of design and explores advanced theories of colour, perspective, and drawing. Special attention is given to the styles of design in contemporary theatre and the historical background which produced them. Lab work will develop skills in drafting, drawing, and the techniques of painting.

Students will work on two major projects during the course. Projects will be the creation of theoretical set and costume designs for *“Trifles”* by Susan Glaspell and *“A Midsummer Night's Dream”* by William Shakespeare. Projects will be assessed by a combination of research documentation, conceptual work, preliminaries, and final design packages to be presented to the class. By the end of this course, students will have completed two theoretical theatrical productions that can be put towards portfolio work, and have an introduction to the design work flow of such productions.

Students will also attend performances of the THFM Production season, and provide a written analysis and response to the production design based on concepts studied in THFM 2201-001, Principles of Design.

Communication

Correspondence for this course will be through your **UW email address**. Students are reminded that they have a responsibility to regularly check their UW email address to ensure timely receipt of correspondence from the University and/or their course instructors. Please alert your instructor of additional/preferred means of contact as necessary. This course will use a Nexus space, though access to it is not required – please contact the instructor if you do not have access to Nexus.

Course Materials / Textbook

Course work will focus on the following plays, available through the UW library and online:

Play 1: *“Trifles”* by Susan Glaspell
<https://www.gutenberg.org/ebooks/10623>

Play 2: *“A Midsummer Night's Dream”* by William Shakespeare
<https://www.folger.edu/explore/shakespeares-works/a-midsummer-nights-dream/read/>

Additional texts and digital documents will be provided through the THFM-3201 Nexus space.

Supplies

The following supplies will be needed to complete lab projects, and can be purchased from any location that sells art or office supplies; such as Artist's Emporium, Dollarama, Michaels, or Staples; you are welcome to use materials you already own and are familiar with that can fill the role of listed materials. Supplies needed for each class will be announced the lecture prior and posted on Nexus.

Tools

- Architect's Scale Ruler – 12”, needs scales of 1/8”, 1/4”, 1/2”, and 1” scales
- Straight Edge – 12” Metal Ruler with cork barking, used for guiding blades while cutting materials
- Pencils and Plastic Eraser – Set of sketching pencils, 4B, 2B, HB, 2H, 4H
- Watercolour or Gouache Paint and Brushes – Minimum 12 colours, assorted brush sizes
- X-Acto Knife – material cutting knife, like a box cutter, replaceable blades
- Adhesives – Bond glue, glue stick
- Painter's Tape – small roll, typically green or blue in hardware stores

Paper / Other Products

- Watercolour Paper or Pad – Heavyweight, acid-free, 140lb/300gsm, 9”x 12”
- Sketchbook – Lightweight, acid-free, 50lb/74gsm, 8.5”x 11”

Additional supplies and material is welcome depending on individual projects.

Mark Distribution

| | |
|--|-------------|
| First Term Project – Play 1 (due Dec 4) | 35% |
| Second Term Project – Play 2 (due Apr 4) | 40% |
| Design Reviews for THFM Production Season (three total at 5% each) | 15% |
| Participation | 10% |
| | ----- |
| Total | 100% |

Term projects are broken down into preliminary and final design phases with deadline milestones. Please consult the course schedule as to when specific stages of each project are to be completed/submitted.

Project Mark Distribution (out of 100%)

| | |
|---|-----|
| Preliminary Work, Scene Breakdown and Lists | 10% |
| Preliminary Set Drawings and White Model | 15% |
| Preliminary Costume Sketches and Research | 15% |
| Preliminary Presentation | 10% |
| Final Set Model and Technical Drawings | 20% |
| Final Costume Plot and Renderings | 20% |
| Final Presentation | 10% |

Work not submitted will be graded at 0%. Late projects will be assessed a 10% reduction per day for 2 calendar days, after which it count as being not submitted.

Academic Integrity in Design Assignments

Please review the following page from the University of Winnipeg website concerning Academic Integrity:
<https://library.uwinnipeg.ca/use-the-library/help-with-research/academic-integrity.html>

Copyrighted or non-copyright media can be used for inspirational material in projects. Direct copying of such material is prohibited as it impedes the creative process and originality.

The use of Generative AI (Artificial Intelligence) is prohibited, and submission of A.I. generated art may warrant an Academic Misconduct report.

Participation

Participation is the assessment of the student's contribution to the learning environment, as well as attendance record (see Attendance). The student's contribution to the learning environment is accounted for by in-class discussion on lecture topics, respect for the environment, students, and instructor, and preparedness to engage in activities as prescribed for the day (see Tentative Schedule for 2024). The rubric for participation is as follows:

| THFM 3201 Styles in Design – Course Participation Rubric | | | | | |
|--|--|---|--|---|---|
| Criteria | Fully Engaged (A's) | Well Engaged (B's) | Engaged (C's) | Barely Engaged (D's) | Unsatisfactory (F's) |
| Preparation | Actively prepares for upcoming assignments during class | Frequently prepares for upcoming assignments during class | Will prepare for upcoming assignments if reminded | Often does not prepare for upcoming assignments | Does not prepare for upcoming assignments |
| Working in Class | Actively works on assignments during class | Mostly works on assignments during class | Frequently works on assignments during class but is often distracted | Is distracted more than actively working during class | Does not work on assignments during class |
| Contribution to a Positive Workspace | Actively maintains a clean workspace | Mostly maintains a clean workspace | Somewhat maintains a clean workspace | Rarely maintains a clean workspace | Actively causes disruption or damage to workspace |
| Self-Evaluation / Critical Assessment | Actively evaluates own work prior to handing in projects | Mostly evaluates own work prior to handing in projects | Little to no self-evaluate their own work prior to handing in | No self-evaluation of own work prior to handing in projects | Refuses to evaluate work prior to handing in projects |
| | Actively engages with critical assessment of work | Applies some critical assessment to work | Considers criticism only when told | Rarely engages with criticism | Defiant of criticism |
| Attendance | 90-100% | 80-90% | 70-80% | <70% | <50% |

Students are required to see to see all three of the THFM Department's 2024/2025 productions:

THFM 1 - "*Silent Sky*" by Lauren Gunderson

December 3 – December 7

THFM 2 - "*Forward*" by Chantal Bilodeau

February 11 – February 15

THFM 3 - "*White Girls in Moccasins*" by Yolanda Bonnel

April 1 – April 5

Tickets are FREE. Performances are 7:30pm nightly at the Asper Centre. Failure to see a production will result in being unable to complete course work, and may be a reduction to the participation mark.

Attendance

If you find yourself unable to attend a class, please let the instructor know prior to the expected absence, or as soon as possible. Arriving late is disruptive to the learning atmosphere – please alert your instructor if you expect to be late, otherwise it will be counted as an absence.

Course Schedule (tentative)

| Week | Mon Focus | Wed Focus | Deadline/s |
|-------------------|--|---|---|
| Sep 3 – Sep 6 | Labour Day (UW Closed) | Introduction, Course Outline, Tools, and Expectations | |
| Sep 9 – Sep 13 | Play 1 Research | Production Paperwork | Read Play 1 |
| Sep 16 – Sep 20 | Research Discussion, Conceptualizing | Project Work | Play 1 Prelim Paperwork (props, scenes, costumes) |
| Sep 23 – Sep 27 | Project Work | Project Work | |
| Sep 30 – Oct 4 | University Closed | Project Work | |
| Oct 7 – Oct 11 | Project Work | Play 1 Prelim Presentations | Play 1 Set & Costume Prelim Designs |
| Oct 14 – Oct 18 | Fall Term Reading Week | | |
| Oct 21 – Oct 25 | Model Box Construction | Drawing for Set Design | |
| Oct 28 – Nov 1 | Project Work | Project Work | |
| Nov 4 – Nov 8 | Project Work | Project Work | Play 1 Set Design |
| Nov 11 – Nov 15 | University Closed | Art of Costume Renderings | |
| Nov 18 – Nov 22 | Project Work | Project Work | |
| Nov 25 – Nov 29 | Project Work | Project Work | Play 1 Costume Design |
| Dec 2 – Dec 6 | Project Work | Play 1 Design Presentations | Play 1 Final Design Package |
| Dec 9 – Dec 27 | Evaluation Period, Winter Break | | THFM 1 Design Review (Due Dec 21) |
| Dec 30 – Jan 3 | University Closed | Play 2 Research | Read Play 2 |
| Jan 6 – Jan 10 | Research Discussion | Project Work | Play 2 Prelim Paperwork |
| Jan 13 – Jan 17 | Project Work | Project Work | |
| Jan 20 – Jan 24 | Project Work | Project Work | |
| Jan 27 – Jan 31 | Project Work | Project Work | |
| Feb 3 – Feb 7 | Project Work | Project Work | |
| Feb 10 – Feb 14 | Project Work | Play 2 Prelim Presentations | Play 2 Prelim Designs |
| **Feb 14** | Final day to withdraw without academic penalty | | |
| Feb 17 – Feb 24 | Winter Term Reading Week | | |
| Feb 24 – Feb 28 | Project Work | Project Work | THFM 2 Design Review (Due Feb 28) |
| Mar 3 – Mar 7 | Project Work | Project Work | |
| Mar 10 – Mar 14 | Project Work | Project Work | |
| Mar 17 – Mar 21 | Project Work | Project Work | |
| Mar 24 – Mar 28 | Project Work | Project Work | |
| Mar 31 – April 4 | Project Work | Last Class, Play 2 Design Presentations | Play 2 Final Design Package |
| Apr 7 – Apr 11 | | | THFM 3 Design Review (Due Apr 11) |

Important Dates

| | |
|---|-----------------|
| Labour Day: University Closed | September 2 |
| Truth and Reconciliation Day: University Closed | September 30 |
| Fall Term Reading Week | October 14 – 18 |
| Thanksgiving Day: University Closed | October 14 |
| Remembrance Day: University Closed | November 11 |
| Final Date to withdraw w/o academic penalty* | February 14 |

*a reminder that withdrawing before the voluntary withdraw date does not necessarily result in a fee refund.

Conversion Scale

For the calculation of the final grade the following conversion table will be used:

| | | | | | | | |
|----|------------|-----|------|----|------------|-----|-----|
| A+ | 90 – 100% | GPA | 4.5 | C+ | 65 – 69.9% | GPA | 2.5 |
| A | 85 – 89.9% | GPA | 4.25 | C | 60 – 64.9% | GPA | 2.0 |
| A- | 80 – 84.9% | GPA | 4.0 | D | 50 – 59.9% | GPA | 1.0 |
| B+ | 75 – 79.9% | GPA | 3.5 | F | below 50% | GPA | 0 |
| B | 70 – 74.9% | GPA | 3.0 | | | | |

Definitions of Grading Descriptions

A+ Exceptional. Thorough knowledge of concepts and/or techniques and exceptional skill AND great originality in the use of those concepts/techniques in satisfying the requirements of an assignment or course.

A Superior. Thorough knowledge of concepts and/or techniques and exceptional skill OR great originality in the use of those concepts/techniques in satisfying the requirements of an assignment or course.

A- Excellent. Thorough knowledge of concepts and/or techniques together with a high degree of skill and/or some elements of originality in satisfying the requirements of an assignment or course.

B+ Very Good. Thorough knowledge of concepts and/or techniques together with a fairly high degree of skill in the use of those concepts/techniques in satisfying the requirements of an assignment or course.

B Good. Good level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the requirements of an assignment or course.

C+ Competent. Acceptable level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the requirements of an assignment or course.

C Fairly Competent. Acceptable level of knowledge of concepts and/or techniques together with some skill in using them to satisfy the requirements of an assignment or course.

D Barely Passing. Minimum knowledge of concepts and/or techniques needed to satisfy the requirements of an assignment or course.

F Failing

STUDENT PARTICIPATION POLICY

Theatre & Film are communal art forms in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals, meetings or shoots both within and outside of class times; and, in short, exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

KNOW YOUR RIGHTS

Human Rights and Diversity

All students are encouraged to visit the University's Human Rights and Diversity website (<https://www.uwinnipeg.ca/respect/index.html>) to familiarize yourself about your rights, the University's policies, and resources in place to support you. This site includes links to the University's Sexual Violence Policy and Procedures (<https://www.uwinnipeg.ca/respect/sexual-violence-policy-and-procedures.html>), as well as resources for getting and providing support and clear steps for disclosing or reporting sexual violence.

Sexual Violence Resources on Campus

From the UW Human Rights & Diversity website:

The University takes all disclosures and reports of sexual violence seriously; survivors of all backgrounds and experiences will be treated with dignity, respect, and care. If you have experienced sexual violence, there are trained staff to help you in whatever way suits you best."

Disclosing is telling a member of the UW Community that you have experienced sexual violence. This could be someone you trust or feel comfortable with, like a professor, coach, another staff person, or a member of the Sexual Violence Response Team (**SVRT**). A disclosure can be made in order to receive support, accommodation, or to be connected to other resources. The Sexual Violence Response Team (**SVRT**) is a small team of specially trained, well-situated staff that coordinates and organizes services for survivors in a confidential manner. For example, if you personally do not feel comfortable talking to your professors about extensions or deferring work, they would be able to arrange changes for you without telling the professor why you need accommodation.

Contact SVRT by phone at 204-230-6660. [You can find more information on disclosing here.](https://www.uwinnipeg.ca/respect/sexual-violence/get-support.html)
(<https://www.uwinnipeg.ca/respect/sexual-violence/get-support.html>)

Reporting is making a statement to the **Human Rights & Diversity Officer (HRDO)** with the intention of seeking remedy, sanction, or consequences through the university. Once a report is made, the **HRDO** will review your report and discuss your options. Your options could include an investigation process, or informal resolution (if you wish to resolve it without an investigation). The **HRDO** can still connect you with support, accommodation, or external organizations while the investigation is taking place.

You can contact the HRDO by phone at 204-988-7508 or by email at hrdo@uwinnipeg.ca.
[You can report online here »](https://uwinnipeg.qualtrics.com/jfe/form/SV_4ONi2EP1gcXjyBv) (https://uwinnipeg.qualtrics.com/jfe/form/SV_4ONi2EP1gcXjyBv)

PUBLIC HEALTH CONSIDERATIONS

A permitted or necessary change in mode of delivery may require adjustments to important aspects of course outlines, like class schedule and the number, nature, and weighting of assignments and/or exams.

Should public health and university regulations require it, the schedule and content of the course may be subject to change on short notice. Every effort will be made to inform students of these changes, to deliver the course content in the best way possible under the circumstances, and to evaluate students fairly.

HEALTH AND ACCESSIBILITY SERVICES

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student's disability or medical condition remains confidential. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them. Please see <http://www.uwinnipeg.ca/accessibility>. If you do not register with AS, you cannot be granted special consideration (e.g. extra time to write exams/tests, attendance issues because of physical or mental health conditions, etc.).

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending on-campus lectures and labs. Exposure to perfumes and other **scented products (such as lotion)** can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. We are asking for your cooperation to create a scent-free environment **on campus** by students, faculty and staff.

"THE REAL THING" LECTURE SERIES

During the FW terms, the Department of Theatre and Film presents a series of lectures held on Wednesdays during the free period (12:30-13:20). This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. and are open to all students. The speakers will specifically address issues related to “the business of the business.”

Lectures will take place in-person in the Theatre, Wednesday 12:30 – 13:20 on the following dates (subject to change):

- **12:30 pm Wednesday, October 9, 2024**
- **12:30 pm Wednesday, November 6, 2024**
- **12:30 pm Wednesday, January 22, 2025**
- **12:30 pm Wednesday, March 5, 2025**

Guests will be announced prior to each lecture.

MANDATORY ATTENDANCE FOR SENIOR AND HONOURS STUDENTS: Attendance at EVERY lecture is mandatory for ALL Honours students in Theatre (that is, anyone taking 4000-level courses in any area), as well as students in THFM-3101 Acting III Advanced Practice, THFM-3110 Screen Acting, THFM-3201 Styles in Design, and THFM-3801 Production II. Sign-in sheets are posted outside the theatre before each lecture.

All students are encouraged to attend these fun and informative lectures. Please see our department website regularly for information.

ORIENTATION ASSEMBLY

WEDNESDAY, SEPTEMBER 11, 2024 12:30 pm – 1:20 pm

Our THFM Orientation Assembly in the Theatre welcomes students to the new term; introduces our new students to faculty and other students; provides information about the department, its various activities and those of its professors, TAFSA, and the UWSA; and delivers news about what's coming up.

ALL STUDENTS ARE ENCOURAGED AND WELCOME TO ATTEND!

TAFSA

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association.

TAFSA offers lively social interaction for U of W students, to ensure their academic career is as fun and memorable as possible! TAFSA aims to provide a safe and welcoming environment where Theatre and Film students can meet and enjoy shared interests. TAFSA's mission is to bring Theatre and Film students together, improve student life and enjoyment, and advocate for students. TAFSA also hosts events where students can network and showcase their skills.

Please find out more at TAFSA's meetings, held every second Monday in the Fall/Winter terms from 12:30-13:20 pm. It's a great opportunity for students to connect with other like-minded people and a way to get involved in the department events. Visit the TFSA Instagram account at [@tafsauw](https://www.instagram.com/tafsauw) or email them at tafsa.uw@hotmail.com.

BUILDING SECURITY

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is open from 8:00 am to 4:00 pm weekdays only. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building (students, faculty and community renters) **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes must have a UW ID card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

When the external ACTF doors are locked, access to the building is through Security using the video intercom at the building entrance to the left of the front door.

These rules are in place to protect our students and our equipment; please respect them.

All interior studios and labs are locked outside of building hours. Evening and weekend access can be added to your student card by visiting Melinda in the Department office, 3T03.

SECURITY PHONE (General, non-emergency, Safe Walk and Safe Ride): 204-786-9272

SECURITY EMERGENCY NUMBER: 204-786-6666

The Asper Centre for Theatre and Film is equipped two phones (one by the House Manager's office in the lobby, one in the basement by the elevator) to contact Security.

Students are encouraged to visit the UW Security Services webpage for complete information about campus security and emergency procedures: <https://www.uwinnipeg.ca/security/index.html> and to download the UW Safe App: <https://www.uwinnipeg.ca/security/uw-safe-app.html>.

ONLINE CLASSES

Instructors whose mode of delivery includes Zoom or a similar platform will clarify expectations for appropriate remote classroom behaviour or decorum (e.g., being on time, muting/unmuting, raising hand, reacting, etc.), and make appropriate allowances in order to respect the privacy of students (e.g., clarifying need to have video on/off).

Performance classes online: No eating, chewing gum, or wearing a mask during on-line work.

RECORDING ON-LINE CLASSES

Should a class be held online, the instructor may choose to record a zoom or video class if there are online connectivity issues, absences, or to post to Nexus for later review. If a lecture is recorded, students will be given notice (via the course outline or on a case-by-case basis) that their personal information may be captured; informed of how long the recording will be retained; and whether the recording will be used for

evaluation of any kind. Students will also be given the option to turn off their cameras/microphones and use pseudonyms to remain anonymous (except where class participation is required).

Students with concerns or who wish to seek alternate arrangements may discuss the matter with the instructor. Access to recordings will be limited to the academic staff, students, and others with a legitimate need. Recordings containing student personal information will not be posted publicly, but only on UW-approved servers.

No student is allowed to disseminate recordings outside of the class or post recordings publicly. Access to the recordings will be limited to the instructor and the students.

ELECTRONIC COURSE OUTLINE ADDENDA

Department Website: <https://theatre.uwinnipeg.ca> or <https://film.uwinnipeg.ca>

Please refer to the website for department information, but particularly regarding:

Fire and Safety Information for ACTF: Students must check our website and review the [Fire Safety Instructions in the Asper Centre for Theatre and Film](https://www.uwinnipeg.ca/theatre-film/docs/fire-evacuation-procedures_2020.pdf) (https://www.uwinnipeg.ca/theatre-film/docs/fire-evacuation-procedures_2020.pdf) and [Access Card/Building Use Policy](https://www.uwinnipeg.ca/theatre-film/rentals/access-card-and-building-use-policy.html) (<https://www.uwinnipeg.ca/theatre-film/rentals/access-card-and-building-use-policy.html>).

Room Bookings for Class Assignment Work: Students may book rehearsal room space class-related work or outside projects. Priority will be given to class assignment work. Please see our website links to *Room Booking Instructions* and electronic *Online Room Booking Form* found on our department website at <https://www.uwinnipeg.ca/theatre-film/rentals/access-card-and-building-use-policy.html>. Please read and note all instructions carefully. Room booking availability is subject to change according to public health and university policies.

GENERAL NOTES

- **Students can find answers to frequently asked questions related to the University's Covid-19 policies for the 2023-24 year here:** <https://www.uwinnipeg.ca/covid-19/index.html>
- **Students should check their UWinnipeg e-mail addresses daily as this is the most direct way instructors and the University will contact students regarding such things as important information about health and safety, policies and registration, and Faculty will contact you about changes to class schedules, cancelled classes, etc.**
- **This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.**
- Archival records such as video/sound recordings and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, they should withdraw from this course immediately.
- Unless necessary for accessing class, cellular phones should be turned off during classes and examinations. Texting is not permitted in class.
- Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

- It is the student's responsibility to retain a paper or digital copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.
 - When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via UWinnipeg webmail (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean. **Students are reminded that they have a responsibility to regularly check their UWinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.**
 - Students may choose not to attend classes or write examinations on holydays of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work or examinations without penalty. A list of religious holidays can be found in the 2023-24 Undergraduate Academic Calendar:
<https://www.uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>
 - Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams or during lectures/laboratories are encouraged to contact Accessibility Services (AS) at 204.786.9771 or <https://www.uwinnipeg.ca/accessibility-services/> to discuss appropriate options. All information about a student's disability or medical condition remains confidential.
 - Reference to the appropriate items in the Regulations & Policies section of the *Course Calendar*, including Senate appeals and academic misconduct (e.g. plagiarism, cheating) <https://www.uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>. Instructors should become familiar with the procedures for dealing with alleged academic misconduct at <https://www.uwinnipeg.ca/policies/docs/procedures/academic-misconduct-procedures.pdf> and <https://www.uwinnipeg.ca/policies/docs/policies/academic-misconduct-policy.pdf>
 - All students, faculty and staff have the right to participate, learn, and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found at <https://www.uwinnipeg.ca/respect/>.
 - **Regulations, Policies, and Academic Integrity.** Students are encouraged to familiarize themselves with the Regulations and Policies found in the University Academic Calendar at <https://www.uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>. Particular attention should be given to subsections 8 (Student Discipline), 9 (Senate Appeals), and 10 (Grade Appeals). Please emphasize the importance of maintaining academic integrity and the potential consequences of engaging in plagiarism, cheating, and other forms of academic misconduct. Even unintentional plagiarism is a form of academic misconduct. Similarly, uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) is a form of misconduct, as it involves aiding and abetting plagiarism. An updated and expanded U of Winnipeg library site outlining principles of Academic Integrity can be found at <https://library.uwinnipeg.ca/use-the-library/help-with-research/academic-integrity.html>.
- Important information is outlined in the Academic Misconduct Policy and Procedures:
<https://www.uwinnipeg.ca/policies/docs/policies/academic-misconduct-policy.pdf> and
<https://www.uwinnipeg.ca/policies/docs/procedures/academic-misconduct-procedures.pdf>.
- **Academic Integrity and AI Text-generating Tools.** Students must follow principles of academic integrity (e.g., honesty, respect, fairness, and responsibility) in their use of material obtained through AI text-generating tools (e.g., ChatGPT, Bing, Notion AI). If an instructor prohibits the use of AI tools in a course, students may face an allegation of academic misconduct if using them to do assignments. If AI tools are permitted, students must cite them. According to the MLA (<https://style.mla.org/citing-generative-ai/>), "you should:
 - a. cite a generative AI tool whenever you paraphrase, quote, or incorporate into your own work any content (whether text, image, data, or other) that was created by it

- b. acknowledge all functional uses of the tool (like editing your prose or translating words) in a note, your text, or another suitable location
- c. take care to vet the secondary sources it cites”

If students aren't sure whether or not they can use AI tools, they should ask their professors.

- **Respectful Learning Environment.** Students are expected to conduct themselves in a respectful manner on campus and in the learning environment irrespective of platform being used. Behaviour, communication, or acts that are inconsistent with a number of UW policies could be considered non-academic misconduct. See the Respectful Working and Learning Environment Policy (<https://www.uwinnipeg.ca/respect/respect-policy.html>) and Acceptable Use of Information Technology Policy (<https://www.uwinnipeg.ca/policies/docs/policies/acceptable-use-of-information-technology-policy.pdf>). More detailed information is outlined in the Non-Academic Misconduct Policy and Procedure: <https://www.uwinnipeg.ca/policies/docs/policies/student-non-academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/policies/docs/procedures/student-non-academic-misconduct-procedures.pdf>
- **Copyright and Intellectual Property.** Course materials are the property of the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, test questions, and presentation slides—irrespective of format. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy. Students must also seek prior permission of the instructor/presenter before, for example, photographing, recording, or taking screenshots of slides, presentations, lectures, and notes on the board. Students found to be in violation of an instructor's intellectual property rights could face serious consequences pursuant to the Academic Misconduct or Non-Academic Misconduct Policy; such consequences could possibly involve legal sanction under the Copyright policy <https://copyright.uwinnipeg.ca/basics/copyright-policy.html>
- **Research Ethics.** Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain research ethics approval before commencing data collection. Exceptions are research activities done in class as a learning exercise. For submission requirements and deadlines, see <https://www.uwinnipeg.ca/research/ethics/human-ethics.html>
- **Privacy.** Students should be reminded of their rights in relation to the collecting of personal data by the University (<https://www.uwinnipeg.ca/privacy/admissions-privacy-notice.html>), especially if Zoom is being used for remote teaching (<https://www.uwinnipeg.ca/privacy/zoom-privacy-notice.html>) and testing/proctoring (<https://www.uwinnipeg.ca/privacy/zoom-test-and-exam-proctoring.html>)
- The University of Winnipeg affirms the importance of student mental health and our commitment to providing accessible, culturally appropriate, and effective services for students. Students who are seeking mental health supports are encouraged to reach out to the Wellness Centre at studentwellness@uwinnipeg.ca or 204.988.7611. For community-based mental health resources and supports, students are encouraged to dial 2-1-1. This program of United Way is available 24/7 in 150 languages.

2024-25 VOLUNTARY WITHDRAWAL DATES

The voluntary withdrawal dates for 2024-25, without academic penalty:

- **November 13, 2024** for Fall courses which begin in September 2024 and end in December 2024
- **February 14, 2024** for Fall/Winter courses which begin September 2024 and end in April 2025
- **March 14, 2025** for Winter courses which begin in January 2025 and end in April 2025

Students are encouraged to speak to the Instructor before withdrawing to explore other options. **Please note that withdrawing before the VW date does not necessarily result in a fee refund.**

2024-25 CAMPUS CLOSURE DATES

The University is closed for the following holidays:

- September 2 (Labour Day)
- September 30 (Truth and Reconciliation Day)
- October 14 (Thanksgiving Day)
- November 11 (Remembrance Day)
- December 23 through January 1
- February 17 (Louis Riel Day)
- April 18 (Good Friday)

2024-25 READING WEEKS

- Fall mid-term reading week is October 14-18, 2024
- Winter mid-term reading week is February 17-21, 2025

THFM DEPARTMENT OFFICE INFORMATION

3T03 (3rd Floor, Asper Centre for Theatre and Film)

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