

THFM-3920-001 (6 credit hours)

MUSICAL THEATRE

2013/14
Tuesday and Thursday, 11:30 am -2:15 pm
Room 0T09

Instructor: Kayla Gordon
plus Guest Instructors, TBA
Office: 4T06
E-Mail: k-gordon@shaw.ca
Office Hours: by app't.

COURSE DESCRIPTION

The course includes dance and vocal workshops in which students learn a series of musical numbers in a variety of styles and genres. The music component includes both solo and chorus work, with the emphasis on increasing the student's confidence in performing musical theatre in a dramatic context. The drama component focuses on adapting the student's acting technique to the demands of the musical form. Some attention will be given to preparing and performing audition pieces. Students will perform in two final musical theatre scenes involving solo and/or ensemble singing.

TEXTS

Students may be expected to purchase scripts/librettos to support scene or project work during the year and there will be a small fee of \$15 for photocopying music which is due Sept 17, 2013.

The class will also be attending two musical performances over the year at a cost of \$45 (\$22.50 x 2). Attendance for one or both of the productions is not compulsory but is strongly encouraged as it will help students frame a context for their classwork. If for some reason you cannot attend on the performance date with the class other arrangements can be made. Further details will be provided by the instructor.

MARK BREAKDOWN

Studio Mark in Dance	10%
Quick Scene Presentation (Sept. 26)	10%
1st Musical Scene Presentation (Nov. 26).....	15%
Audition Piece (Oct. 29).....	20%
Class Presentation (Jan 7 – 16).....	15%
Final Musical Theatre Scene (Feb. 13)	20%
Final Presentation (Mar. 27)	10%
TOTAL	100%

In the evaluation of the auditions and musical theatre scenes, students will be graded both on their development during studio workshops/rehearsals and on the quality of their final performances, with emphasis on how they make the most of their individual skills and talents.

The studio mark is based on the instructors' assessment of the student's work throughout classes, workshops, and rehearsals. An important component of this mark will be based on the student's development during the course from the point at which s/he entered. The student will also be evaluated on his/her performance of specific assigned tasks, work habits, and professionalism.

The course instructor will be in charge of all grading, with input from the guest instructors. Professional guest choreographers will be brought in throughout the year to work on various dance styles.

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75-79.5	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0%

SCHEDULE – Dates and guest instructors subject to change**Fall Term**

Sept.	5	Introduction / Vocal Work
Sept.	10	Musical Theatre Games / Group Vocal work
Sept.	12	Vocals and Dance with guest / Select Acting Scenes
Sept.	17	Vocals and Dance with guest / Work Scenes
Sept.	19	Vocals and Dance with guest / Work Scenes/Optional Theatre Production
Sept	24	Vocals and Dance with guest / Work Scenes
Sept.	26	Group Vocal Work/Present Scenes
Oct.	1	Group Vocals/Find Audition piece
Oct.	3	Vocals and Dance with guest/ Individual Vocal Work
Oct.	8	Vocals and Dance with guest /Individual Vocal Work
Oct.	10	Vocals and Dance with guest / Individual Vocal Work
Oct.	15	Vocals and Dance with guest / Individual Vocal Work
Oct.	17	Group vocals / Audition Workshop
Oct.	24	Group vocals /Audition Workshop
Oct.	29	Vocals and Dance with guest / Present Audition Piece
Oct.	31	Vocals and Dance with guest / Pick First Scene with Song
Nov.	5	Vocals and Dance with guest / Work First Scene with Song
Nov.	7	Vocals and Dance with guest / Work First Scene with Song
Nov.	12	Work First Scene with Song
Nov.	14	Scene Work
Nov.	19	Scene Work
Nov.	21	Scene Work
Nov.	26	Present 1 st scene

Winter Term

Jan.	7	Group Vocals/Prepare Musical Theatre projects
Jan.	9	Vocals and Dance with guest / Prepare Musical Theatre projects
Jan.	14	Vocals and Dance with guest / Present Musical Theatre projects
Jan.	16	Vocals and Dance with guest / Present Projects continued
Jan.	21	Vocals and Dance with guest / Select Final Scene
Jan.	21	Voluntary Withdrawal Deadline
Jan.	23	Group Vocals/ Work Final Scene
Jan.	28	Group Vocals/Work Final Scene
Jan.	30	Vocals and Dance with guest / Work Final Scene
Feb.	4	Vocals and Dance with guest / Work Final Scene
Feb.	6	Vocals and Dance with guest / Work Final Scene
Feb.	11	Vocals and Dance with guest / Work Final Scene
Feb.	13	Present Final Scene
Feb.	17-22	Reading Week
Feb.	25	Vocals and Dance Review
Feb.	27	Vocals and Dance Review

Mar.	4	Vocals and Dance Review
Mar.	6	Vocals and Dance Review
Mar.	11	Review
Mar.	13	Review/Film
Mar.	18	Review/Film
Mar.	20	Tech Rehearsal
Mar.	25	Dress Rehearsal
Mar.	27	Final Presentation
April	3	Optional Theatre Production

ATTENDANCE AND LATENESS (for 2nd- through 4th-year Performance classes)

Given that this is a practical studio course, extensive participation and professionalism are required. As a result, punctuality and attendance at class and in out-of-class rehearsals are of the utmost importance. Unexcused absences from lecture, lab, or rehearsal will be penalized at a rate of 2% per instance. Unexcused lateness for lecture, lab, or rehearsal will be penalized at a rate of 1% per instance. Attendance and punctuality will be recorded at the beginning of every class. After a **THIRD** late or absence, the instructor will schedule a meeting with the student to discuss withdrawal from the course. After a **FIFTH** unexcused absence the student will be required to meet with the Chair of the department to discuss withdrawal from the course.

In performance courses that cast and rehearse a show, unexcused lateness and absence will not be tolerated and may result in the recasting of your role after **ONE** incident.

Excused absences or lates require a medical note or prior arrangement with the instructor. It is at the instructor's discretion whether or not to excuse a non-medical absence. After **FIVE** excused absences the student will be required to meet with the Instructor to discuss whether it is realistic for him/her to continue in the course.

Given the rigorous, practical nature of studio courses, and the demands these courses make in terms of attendance and punctuality, students with chronic medical conditions that will require extensive absence should meet with the instructor at the beginning of the term to discuss whether the course is appropriate for them.

LATE ASSIGNMENTS

Late assignments or projects will be penalized at the rate of 2% per day (weekends excluded) up to the final stated deadline Feb. 13 2014. For example, if fail to present any given practical or written project on the day assigned or it has to be rescheduled to a different day you will be penalized 2% per day.

"THE REAL THING" LECTURE SERIES

The Department of Theatre and Film is presenting a series of six lectures which will be held on Wednesdays during the free period (12:30-13:20) in Theatre 1T15. Please note the dates in your diary **NOW**: Sept 18, Oct 23, Nov 13, Jan 15, Feb 12, Mar 12. This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwrighting, etc. These speakers will specifically address issues related to "the business of the business."

Attendance at **ALL** lectures is **MANDATORY** for **ALL** Honours students in Theatre (all areas), **as well as** students in: THFM-3101 Acting III: General, THFM-3110 Screen Acting, THFM-3801 Production II, and THFM-3920 Musical Theatre. Two percent (2%) of the student's final grade in the core course (above) will be deducted **for each lecture missed** to a maximum of ten percent (10%). Please arrange your schedule **NOW** so that you are available for these lectures; attendance will be taken. **If you absolutely cannot attend, you must discuss this with your professor PRIOR to the event (don't call Patty).**

Attendance for potential Theatre Honours/majors and for Film majors is optional but highly recommended.

NOTES FOR PERFORMANCE COURSES

Rehearsals for final presentations and public exercises are scheduled well in advance; students must arrange their university and work schedules so as not to conflict with them. Students must attend **ALL** scheduled rehearsals.

Any student who repeatedly misses rehearsals, comes late, or fails to rehearse adequately will be asked to withdraw from the course.

As many of our classes are physical in nature, students are asked to wear comfortable clothing.

Outdoor footwear **must be removed** before entering **ANY** of the Studios: **0T09** (Concourse Studio), **0T19** (Mime Lab), **1T15** (Theatre), **2T05** (2nd Floor Studio), **2T15** (Movement Studio). We suggest you bring suitable dance shoes or slippers to wear in class. Your professors will monitor and enforce this regulation in order to preserve the integrity of the special flooring in these rooms. Please respect this rule.

Student actors, like professionals, are expected to provide their own basic makeup supplies where required for public exercises. Due to the potential for the transmission of skin diseases it is not recommended that students share makeup.

Senior acting students scheduled to perform in a departmental public exercise are asked not to modify their hair colour or style without first checking with the instructor/director.

Students who bring props, costumes, or furnishings to support scene presentations please note:

- the University will **NOT** be responsible for the loss of any such materials;
- students are responsible for the **IMMEDIATE** removal of such materials after **EACH** use – the department does not provide storage;
- materials not claimed **WILL BE DISPOSED OF** at the student's expense. Grades may be withheld until such costs are recovered;
- students **MUST NOT** move existing furnishings from their current locations.

ORIENTATION ASSEMBLY

Each year in September we hold an *Orientation Assembly* to introduce our new students to faculty and other students; to provide information about the department, its various activities and those of its professors; and to provide news about what's coming up. This year our *Orientation Assembly* will be held on **Wednesday, September 11, 2013, 12:30-13:20 in Theatre, 1T15. ATTENDANCE IS COMPULSORY** for all Majors and Honours students. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

SERVICES FOR STUDENTS WITH DISABILITIES

Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., access to volunteer note-takers) are encouraged to contact Accessibility Services (AS) at 786-9771 or email accessibilityservices@uwinnipeg.ca to discuss appropriate options. Specific information about AS is available on-line at <http://www.uwinnipeg.ca/accessibility>. All information about a student's disability or medical condition remains confidential.

BUILDING SECURITY

The Asper Centre for Theatre and Film (which houses the Department of Theatre and Film) is open from 8:00 a.m.-5:30 p.m. weekdays. Students are permitted to be in the building between 8:00 a.m. and 10:00 p.m. seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://theatre.uwinnipeg.ca/tbooking.htm> and read the menu items called *Access Card/Building Use Policy* **AND** *Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

GENERAL NOTES

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of fellow classmates and the instructor by avoiding the use of scented products while attending lectures. Exposure to perfumes and other scented products (such as lotion) can trigger serious health reactions in persons with asthma, allergies, migraines, or chemical sensitivities.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students are strongly advised to read the section of the *University of Winnipeg Calendar* (found on-line at <http://www.uwinnipeg.ca/index/cms-filesystem-action/pdfs/calendar/RegulationsandPolicies.pdf>) for information on Registration, Grading, Academic Misconduct including plagiarism, and Appeals.

TUESDAY, JANUARY 21, 2014 is the final date to withdraw without academic penalty from courses which begin in September 2013 and end in April 2014 (2013/14 Fall/Winter Term).

STUDENT PARTICIPATION POLICY

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.;

attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

All Theatre and Film Classes

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.

Performance-Related Classes

Much of an actor's work is based upon actual experiences of life which become translated into fictional circumstances. Because of this, the teaching of acting may involve encouraging the student to examine personal and even intimate areas of life to help him or her access life experiences appropriate to the demands of the work.

Dramatic literature depicts a wide range of human actions, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. Acting students must learn to simulate life truthfully in interaction with other students in the safety of the acting class and the rehearsal hall through exercises, discussions, and directions which address rather than avoid truthful, particularized, personalized action.

Performance classes often require strenuous physical activity. Classes may also involve physical interaction between students as part of class exercises or character development and occasional physical contact by instructors for purposes such as the demonstration of a technique or to make a posture correction. Students are responsible for wearing clothing appropriate to these activities.

Students who have concerns about dealing with the full range of actions and subject matter involved in drama are urged to discuss these concerns with their course instructor.