

## **PRINCIPLES OF PHYSICAL TRAINING FOR THE ACTOR**

THFM-2505-001

Delivered by Nexus +

Term: Winter 2021

Dates and Time: T/TH 8:30-9:45am

Credit hours: 3

Instructor: Ali Robson

E-Mail: [al.robson@uwinnipeg.ca](mailto:al.robson@uwinnipeg.ca)

Office hours: Virtual office hours are by appointment.

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### **COURSE DESCRIPTION**

The course is designed to establish a practical and intellectual foundation for the actor's physicality and introduce the student to the basic principles of training and awareness necessary to reach their full expressive potential. The knowledge acquired from the course will support and directly apply to further studies in expressive movement, physical training methodologies, and to acting technique in general.

Studies include the following:

- Introduction of somatic and embodied practices for performance
- Remedial exercises to develop strength, stability, mobility and endurance
- Patterned movement principles to understand applied balance, endurance, range of expression, spatial awareness, rhythm, and ensemble
- Non-patterned movement improvisation to increase movement potential and expressiveness, sensitivity, awareness, spontaneity, and confidence
- Partner and floor work to develop trust and sensitivity
- Basic anatomy and body mechanics, health, wellness and injury prevention
- Range of performance styles that require physical training and topics around inclusion and accessibility

### **COURSE DELIVERY**

This course will be delivered through Nexus+, which will include synchronous lectures at the scheduled class time via Zoom. These lectures will include slide presentations, practice and discussions. As well students will need to use the Nexus platform to access weekly activities, tests and to post weekly responses and written assignments. Lecture slides will also be posted to Nexus.

This course will involve physical participation in some of the material. Students will be required to have a space that can accommodate this participation. Students are expected to have their video on for the scheduled class time and individual presentations. If there are concerns with video access it can be discussed with the instructor after the first class. Specifications and requirements will be discussed further in the first class.

Classes on Zoom will not be regularly recorded; however there may be some recording of practices or assignments for grading purposes and the instructor will inform the students when recording is taking place and will not share or post the recordings. See privacy information below.

Attendance in the synchronous portion of the course will contribute to the participation grade listed below. This will include participating in class discussions, reflecting on course topics and material and engaging in the physical practices. Students are expected to participate in this online format respectfully and collaboratively with the instructor and other students. This includes being on time for scheduled classes, participating in discussions, using the Zoom chat function for class related material only and being familiar with Zoom accessibility and expectations.

## TEXTS

No text book is required; students will receive weekly activities (readings or videos) via Nexus throughout the term.

## COURSE OUTLINE

Please note: Some of the topics listed on the outline may not be covered.

Week 1 - January 7

Introduction

- Protocols
- Syllabus and Assignments
- Communication form
- 5 W's – contextualizing the course

Week 2 – January 12 & 14

Breathing and Alignment

- Practice, Lecture, Activity, Weekly Response

Week 3 – January 19 & 21

Somatic Practices and Embodiment

- Practice, Lecture, Activity, Weekly Response

Week 4 – January 26 & 28

Remedial Exercises

- Practice, Lecture, Activity, Weekly Response

Week 5 – February 2 & 4

Shape, Weight, Orientation, Rhythm and Direction Principles

- Practice, Lecture, Activity, Weekly Response

Week 6 – February 9 & 11

Health and Wellness

**-Individual Presentations Tuesday & Thursday, Times TBD**

- Activity, Weekly Response

Week 7 - READING WEEK - No Classes February 16 & 18

Week 8 – February 23 & 25

Injury Prevention

**-Midterm test - Tuesday**

-Practice, Lecture, Activity

Week 9 – March 2 & 4

Components of Fitness

-Practice, Lecture, Activity, Weekly Response

Week 10 – March 9 & 11

Patterned and Non-Patterned Movement

-Practice, Lecture, Activity, Weekly Response

Week 11 – March 16 & 18 -- **Voluntary Withdrawal Date March 16**

Warm up and Cool down

-Practice, Lecture, Activity, Weekly Response

Week 12 – March 23 & 25

Partnering and floor work

-Practice, Lecture, Activity, Weekly Response

Week 13 – March 30 & April 1

Inclusion and Accessibility

-Practice, Lecture, Activity, Weekly Response

Week 14 – April 6 – Last Class

Performance Style

-Review, Practice

## **EVALUATION**

**The class will be evaluated on a pass/fail basis (50% or higher constitutes a passing grade). Grades will be based on the following criteria.**

Assignment	Due Date	Percentage of total grade
Weekly Responses	Weekly before Tuesday class	30%
Individual Presentations	February 9 & 11	20%
Midterm Test	February 23	20%
Final Paper	April 13	20%
Participation	ongoing	10%
		<b>Total 100%</b>

**CONVERSION SCALE**

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0%.

**ASSIGNMENTS - The grading rubric and further information for each assignment can be found on Nexus.****Weekly Responses (30%)** - Due weekly by 8:30am the following Tuesday

The weekly responses will be conducted through Nexus on the Discussion platform for weeks 2-6 and 9-13. They will include a 250-300 word written response to the daily activities and class material. The responses will be worth 3% per week.

**Individual Presentations and Written Reflection (20%)** - During class time on February 9 & 11

The individual presentations will be done during class time live via Zoom with 15 minutes allocated for each student. Students will not be required to attend classes outside of the scheduled presentation time, but will have activities to complete for that week on Nexus. The presentations will be recorded for referral and grading purposes only. The written reflection component of the Individual Presentations will be a 600-700 word paper based on the students reflection on the presentation material.

**Midterm Test (20%)** - Due on Tuesday, February 23

The midterm test will be an open book test via Nexus and students will have 2 hours to complete the test within a 24 hour period. The content for the test will include all in class lectures and presentations, activities and reading up to the date of the test.

**Final Paper (20%)** - Due on Tuesday, April 13, 2021 by 12:00pm

Students will be required to submit a final paper (minimum 2,000 words) via Nexus on the Assignments platform. The papers should summarize the material covered in the course, analyse and critique the content and comment on the student's own discoveries and growth. The assignments will be discussed in detail in class.

**Participation (10%)**

Participation will be graded on the students in class participation including practices and discussions, as well as engaging with Nexus material and activities. Instructors are able to track students' level of engagement with Nexus materials through the platform. See participation rubric below.

<b>PARTICIPATION RUBRIC</b>					
<b>CRITERIA</b>	<b>EXCELLENT A</b>	<b>ABOVE AVERAGE B</b>	<b>AVERAGE C</b>	<b>FAIR D</b>	<b>UNSATISFACTORY F</b>
<b>DISCUSSION</b>	Contributes to almost every class discussion	Contributes frequently to class discussion	Contributes to class discussion regularly but without own insights	Offers opinions without making connections to readings	Makes limited to no contribution to class discussion
	Poses questions and makes comments consistently	Poses questions and makes comments somewhat consistently	Poses questions and makes comments inconsistently	Poses few, if any, questions	Does not pose questions
<b>READINGS</b>	Is fully familiar with assigned readings	Is usually familiar with assigned readings	Demonstrates knowledge and comprehension of concepts in assigned readings	Insufficiently demonstrates having read the assigned readings	Does not demonstrate having read the assigned readings at all
	Is familiar with optional readings	Is familiar with some optional readings	Displays limited evidence of any familiarity with optional readings	Displays no evidence of familiarity with optional readings	Displays no evidence of familiarity with optional readings
	Reflects on issues	Exhibits some evidence of reflection on issues	Exhibits limited evidence of reflection on issues	Rarely exhibits evidence of reflection on issues	Exhibits no evidence of reflection on issues
	Makes connections between readings and practicum experience	Makes some connections between readings and practicum experience	Makes very few connections between concepts and practicum experience	Makes no connections between concepts and practicum experience	Makes no connections between concepts and practicum experience
<b>COMPLETION OF IN-CLASS ASSIGNMENTS</b>	Completes and submits all in-class assignments punctually	Completes and submits almost all in-class assignments punctually	Completes and submits the majority of in-class assignments	Completes and submits few in-class assignments	Does not complete in-class assignments

**Voluntary Withdrawal Date – March 16, 2021**

A minimum of 20% of the work on which the final grade is based will be evaluated and available to the student before the voluntary withdrawal date.

**Reference Style: APA**

Please refer to <https://apastyle.apa.org/> for all written assignments.

**Late Assignment Policy**

Students are expected to submit assignments on time. Late assignments will be penalized at 1 mark per day for the first 6 days. After that time the assignment will receive a mark of zero.

**Attendance**

Students are expected to attend all scheduled synchronous classes. If students know they will be unable to attend a class they are asked to inform the instructor with as much notice as is possible.

**Important Information**

-Students are required to regularly check their University of Winnipeg email.

-The instructor will reply to emails within a 48 hours period. Nexus email will not be checked regularly.

-If a class needs to be cancelled for exceptional circumstances the instructor will make every effort to contact students by email.

**ATTENDANCE AND LATENESS for 2nd- through 4th-year Performance classes**

Given that this is a practical studio course, extensive participation and professionalism are required. As a result, punctuality and attendance at on-line and in-person classes and at out-of-class rehearsals are of the utmost importance. Although the on-line component of the course may allow for some flexibility where unexpected issues come into play, normally the following will apply:

- **Attendance and punctuality will be recorded at the beginning of every class.**
- Unexcused absences from lectures, labs, or rehearsals will be penalized at a rate of 2% per instance.
- Unexcused lateness for lectures, labs, or rehearsals will be penalized at a rate of 1% per instance.
- After a **THIRD** late or absence, the instructor will schedule a meeting with the student to discuss withdrawal from the course.
- After a **FIFTH** unexcused absence the student will be required to meet with the Chair of the department to discuss withdrawal from the course.
- In performance courses in which casts rehearse a show, unexcused lateness and absence will not be tolerated and may result in the recasting of your role after **ONE** incident.
- Excused absences or lates require a medical note or prior arrangement with the instructor. It is at the instructor's discretion whether or not to excuse a non-medical absence.
- After **FIVE** excused absences the student will be required to meet with the Instructor to discuss whether it is realistic for him/her to continue in the course.

Given the rigorous, practical nature of studio courses, and the demands these courses make in terms of attendance and punctuality, students with chronic medical conditions that require extensive absence should meet with the instructor at the beginning of the term to discuss whether the course is appropriate for them.

**NOTES FOR PERFORMANCE COURSES**

- Senior acting students scheduled to perform in a departmental public exercise will be expected to attend rehearsals, either online or in person depending on the Instructor's schedule. Rehearsals for final presentations and public exercises are scheduled well in advance; students must arrange their university and work schedules so as not to conflict with them. Students must attend **ALL** scheduled rehearsals.
- Any student who repeatedly misses rehearsals, arrives late, or fails to rehearse adequately will be asked to withdraw from the course (see Attendance note, above).
- As many of our classes are physical in nature, students are asked to wear comfortable clothing. **Even while working on-line, there will be physical work required. Ideally the student will have space to move while on-line and be dressed to move.** If there are limitations due to the student's remote environment, adjustments should be made with the instructor in advance.
- No eating, chewing gum, or wearing a mask during on-line work.
- In a presentation environment, student actors, like professionals, are expected to provide their own basic makeup supplies where required. **ABSOLUTELY NO SHARING OF MAKEUP** will be allowed due to the potential health risks.
- Senior acting students scheduled to perform in a departmental public exercise are asked not to modify their hair colour or style without first checking with the instructor/director.
- When attending classes, rehearsals or labs in the Theatre building, outdoor footwear **must be removed** before entering **ANY** of the Studios: **0T09** (Concourse Studio), **0T19** (Mime Lab), **1T15** (Theatre), **2T05** (2nd Floor Studio), **2T15** (Movement Studio). We suggest you bring suitable dance shoes or slippers to wear if working in one of these spaces. Your professors will monitor and enforce this regulation in order to preserve the integrity of the special flooring in these rooms. Please respect this rule.
- Students attending rehearsals or labs in the Theatre building are **not allowed** bring props, costumes, or furnishings to support in-person scene presentations for health and hygiene reasons.
- Students attending rehearsals or labs in the Theatre building **MUST NOT move existing furnishings from their current locations.**

**STUDENT PARTICIPATION POLICY & COURSE CONTENT NOTE (Performance-Related Classes)**

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

### **COURSE CONTENT NOTE**

Dramatic literature depicts a wide range of human actions, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. Acting students must learn to simulate life truthfully in interaction with other students in the safety of the acting class and the rehearsal hall through exercises, discussions, and directions which address rather than avoid truthful, particularized, personalized action.

Much of an actor's work is based upon actual experiences of life which become translated into fictional circumstances. Because of this, the teaching of acting may involve encouraging the student to examine personal and even intimate areas of life to help him or her access life experiences appropriate to the demands of the work.

Performance classes often require strenuous physical activity. When in-person, classes and rehearsals may also involve physical interaction between students as part of class exercises or character development and occasional physical contact by instructors for purposes such as the demonstration of a technique or to make a posture correction. Students are responsible for wearing clothing appropriate to these activities.

Students who have concerns about dealing with the full range of actions and subject matter involved in drama are urged to discuss these concerns with their course instructor.

### **HEALTH AND ACCESSIBILITY SERVICES**

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or [accessibilityservices@uwinnipeg.ca](mailto:accessibilityservices@uwinnipeg.ca) to discuss appropriate options. All information about a student's disability or medical condition remains confidential. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them. Please see <http://www.uwinnipeg.ca/accessibility>. If you do not register with AS, you cannot be granted special consideration (e.g. extra time to write exams/tests, attendance issues because of physical or mental health conditions, etc.).

The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of your fellow classmates and your instructor by avoiding the use of scented products while attending on-campus lectures and labs. Exposure to perfumes and other **scented products (such as lotion)** can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. We are asking for your cooperation to create a scent-free environment **on campus** by students, faculty and staff.



### **"THE REAL THING" LECTURE SERIES**

Normally, during the FW terms, the Department of Theatre and Film presents a series of lectures held on Wednesdays during the free period (12:30-13:20). This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to "the business of the business," and attendance is compulsory for some courses (for example, all Honours level students must attend). This year, the series has been somewhat truncated. One lecture took place by Zoom in September, and further lectures may be added in the winter term online (by Zoom or other platform). Watch our website for information on further lectures as they are planned.

### **ORIENTATION ASSEMBLY**

Each year in September we hold an *Orientation Assembly* to welcome students to the new term; introduce our new students to faculty and other students; provide information about the department, its various activities and those of its professors; and deliver news about what's coming up. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

Our Orientation Assembly took place by Zoom in September. Occasionally during the year, other Town Hall type Department-wide meetings may be called; check our website for information as new meetings are planned.

### **TAFSA**

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. Activities organized by TAFSA include regular **Performance Jams**, **Department parties** and **Socials** as well as **DioFest** (a new play festival featuring student written and produced plays), and **24/7** (an event in which students move into our building and several plays are written, rehearsed, produced, and presented – all in a period of 24 hours!).

Please join TAFSA to find out more at their meetings, every second Monday from 12:30-13:20 pm (by Zoom or other platform in 2020-21). Follow TAFSA at @tafsauw on Instagram. This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events.

### **BUILDING SECURITY**

To safeguard the health of the UWinnipeg community — and support public health efforts — during the ongoing COVID-19 situation, the UW campus is closed until further notice. All academic instruction and evaluation will continue through alternate delivery.

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is CLOSED as per Campus policy. Access for students attending in-person labs in our building will be arranged as necessary. All studios and labs are locked 24/7.

**NOTE:** It is **MANDATORY** that anyone attending labs or rehearsals in the building carry an ID card/student card to verify they are allowed to be on campus. If a Security Guard checks and you do not have proper accreditation, **you will be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

### **RECORDING ON-LINE CLASSES**

The instructor may choose to record a zoom or video class if there are online connectivity issues, absences, or to post to Nexus for later review.

If a lecture is recorded, students will be given notice (via the course outline or on a case-by-case basis) that their personal information may be captured; informed of how long the recording will be retained; and whether the recording will be used for evaluation of any kind. Students will also be given the option to turn off their cameras/microphones and use pseudonyms to remain anonymous (except where class participation is required).

Students with concerns or who wish to seek alternate arrangements may discuss the matter with the instructor.

Access to recordings will be limited to the academic staff, students, and others with a legitimate need. Recordings containing student personal information will not be posted publicly, but only on UW-approved servers.

**No student is allowed to disseminate recordings outside of the class or post recordings publicly. Access to the recordings will be limited to the instructor and the students.**

### **ELECTRONIC COURSE OUTLINE ADDENDA**

Students must check our website at <http://uwinnipeg.ca/theatre-film> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film* and *Access Card/Building Use Policy*.

Room bookings at the ACTF are suspended until at least December 31, 2020 and possibly longer. However, when we are able to allow students to book rooms again, links to *Room Booking Instructions* and electronic *Online Room Booking Form* can also be found on our department website. Please read and note all instructions carefully.

### **GENERAL NOTES**

- Students can find answers to frequently ask questions related to remote learning here: <https://www.uwinnipeg.ca/covid-19/remote-learning-faq.html>.
- Students should check their UWinnipeg e-mail addresses daily as this is the most direct way instructors and the University will contact students, particularly during the current remote learning environment.
- This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.
- Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, they should withdraw from this course immediately.

- Unless necessary for accessing class, cellular phones should be turned off during classes and examinations. Texting is not permitted in class.
- Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

- When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via uwinnipeg email (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean. ***Students are reminded that they have a responsibility to regularly check their UWinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.***
- **Regulations, Policies, and Academic Integrity:** Students are encouraged to familiarize themselves with the "Regulations and Policies" found in the University Academic Calendar at: <https://uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>. Particular attention should be given to subsections **8 ("Student Discipline")**, **9 ("Senate Appeals")**, and **10 ("Grade Appeals")**.

Please note the importance of maintaining academic integrity, and the potential consequences of engaging in plagiarism, cheating, and other forms of academic misconduct. Even "unintentional" plagiarism, as described in the UW Library video tutorial "Avoiding Plagiarism" (<https://www.youtube.com/watch?v=UvFdxRU9a8g>) is a form of academic misconduct.

Similarly, uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) is a form of misconduct, as it involves "aiding and abetting" plagiarism. More detailed information can be found here: Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-procedures.pdf>.

- **Copyright and Intellectual Property.** Course materials are the property of the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, notes on whiteboards, test questions, and presentation slides—irrespective of format. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy.

Students must also seek prior permission of the instructor/presenter before, for example, photographing, recording, or taking screenshots of slides, presentations, lectures, and notes on the board. Students found to be in violation of an instructor's intellectual property rights could face serious consequences pursuant to the Academic Misconduct or Non-Academic Misconduct Policy; such consequences could possibly involve legal sanction under the Copyright Policy ([https://copyright.uwinnipeg.ca/docs/copyright\\_policy\\_2017.pdf](https://copyright.uwinnipeg.ca/docs/copyright_policy_2017.pdf)).

- **Research Ethics.** Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain research ethics approval before commencing data collection. Exceptions are research activities done in class as a learning

exercise. For submission requirements and deadlines, see <http://www.uwinnipeg.ca/research/human-ethics.html>.

- **Privacy.** Students should be familiar with their rights in relation to the collecting of personal data by the University (<https://www.uwinnipeg.ca/privacy/admissions-privacy-notice.html>), especially if Zoom is being used for remote teaching (<https://www.uwinnipeg.ca/privacy/zoom-privacy-notice.html>) and testing/proctoring (<https://www.uwinnipeg.ca/privacy/zoom-test-and-exam-proctoring.html>)
- **Respectful Learning Environment.** All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. Students are expected to conduct themselves in a respectful manner on campus and in the learning environment irrespective of platform being used.

Behaviour, communication, or acts that are inconsistent with a number of UW policies (e.g., *Respectful Working and Learning Environment Policy* at <https://www.uwinnipeg.ca/respect/respect-policy.html>; *Acceptable Use of Information Technology Policy* at <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/acceptable-use-of-information-technology-policy.pdf>) could be considered “non-academic” misconduct.

More detailed information can be found here:

*Non-Academic Misconduct Policy and Procedures:* <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-policy.pdf>

And <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-procedures.pdf> .

- Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

### **VOLUNTARY WITHDRAWAL DATES**

The voluntary withdrawal dates for each term, without academic penalty, are:

- **FALL TERM COURSES:** November 17, 2020 for Fall courses which begin in September 2020 and end in December 2020;
- **FALL/WINTER TERM COURSES:** February 23, 2021 for Fall/Winter courses which begin in September 2020 and end in April 2021;
- **WINTER TERM COURSES:** March 16, 2021 for Winter courses which begin in January 2021 and end in April 2021.

Students are encouraged to speak to the Instructor before withdrawing to explore other options.

**Please note that withdrawing before the VW date does not necessarily result in a fee refund.**