

The Department of Theatre and Film

HONOURS ACTING 2025 MONOLOGUE & AUDITION DETAILS

TO ALL APPLICANTS:

Thank you for your interest in auditioning for the Honours Acting Program.

Following are:

- 1) information about selecting a monologue (either your own choice or from the suggested list);
- 2) a list of suggested monologues;
- 3) the criteria you will be assessed on;
- 4) the expected process on the day of the audition; and
- 5) the actual monologues on the suggested list.

If you have any further questions, please contact Dr. Dennis Gupa, 204-786-9455, d.gupa@uwinnipeg.ca.

Please be reminded that although the audition process is an important factor in your successful application, the candidate's grade for the performance aspect in the pre-requisite course will be a *significant factor* in the acceptance process.

1. MONOLOGUE SELECTION:

Prepare one contemporary monologue (no earlier than 1950) EITHER from the list provided OR one of your own choosing. In either case, **ensure that your monologue is NO LONGER THAN 3 MINUTES (this may require you to edit your monologue)** and the monologue may not be taken from any work the candidates have done in class nor come from any play in which they have performed.

For those choosing their own monologue, it must:

- be a monologue you have never worked on before – in class or elsewhere;
- be a monologue in the style of “psychological realism” and that is action-based. (This means that we want to ensure the monologue is not grand, poetic and abstract. We’re looking for a charged, human, emotional and psychological situation in which the character does things verbally, physically, psychologically in order to get what they want from another character[s]); and
- Be submitted as a typed version or a scan to uofwaudition@gmail.com **no later than midnight on TUESDAY, APRIL 1, 2025.**

A list of suggested monologues is below, and those monologues on the list are attached at the end of this document.

2. Criteria:

The criteria the candidates will be assessed on will include:

- an ability to create the world of the monologue
- physical and vocal connection to the text
- moment-to-moment progression of the character through the monologue (sense of journey)
- specificity and ability to play clear action
- overall impression of the monologue, with a focus on truthfulness
- ability to take and use direction

3. Audition Process: THURSDAY, APRIL 24, 2025:

The audition process will take place over **the entire day on Thursday, April 24, 2025**; a detailed schedule will be available the week before auditions.

1. The audition day will begin with a one-hour period to allow applicants time for their own warm-up.
2. The Audition will start with a brief period of Movement and/or Collaborative Group Work led by panel members. You will be asked to perform a short physical sequence, developed during this session, on your own.
3. Following this, all candidates will individually perform their *Monologues*. The candidate will be cut off at the 3-minute limit.
4. Each monologue will then be redirected.
5. All candidates will participate in a brief interview with the panel.
6. Students will be informed of our intent to offer, dependent on final grades, on FRIDAY, MAY 9th. Final decisions will be confirmed May 21st (one business day after the expected release of final grades, as GPA is a criteria).

4. List of Monologues:

<u>Character</u>	<u>Play</u>	<u>Playwright</u>
Lydia	<i>A Solid Home</i>	Elena Garro
Rose	<i>Burning Vision</i>	Marie Clements
Carrie	<i>Miss Orient(ed)</i>	Nina Aquino and Nadine Villasin
Emma	<i>People, Places and Things</i>	Duncan MacMillan
Georgie	<i>Spike Heels</i>	Theresa Rebeck
Sandy	<i>The Crackwalker</i>	Judith Thompson
Kelly	<i>Rabid</i>	Kevin Rees-Cummings
Janine	<i>Scorched</i>	Majdi Mouawad
Monique	<i>The Games We Play</i>	Danielle Skene
Tiger	<i>Bengal Tiger at the Baghdad Zoo</i>	Rajiv Joseph
David	<i>Redthroats</i>	David Cale
Joe	<i>The Crackwalker</i>	Judith Thompson
Ken	<i>Red</i>	John Logan
Wesley	<i>Midnight Madness</i>	Dave Carley
Biff	<i>Death of a Salesman</i>	Arthur Miller
Chris	<i>Sweat</i>	Lynn Nottage
Performer	<i>Take d Milk, Nah?</i>	Jivesh Parasram
Nina	<i>Lucky</i>	Maria Barlizo

If you require a hard copy of the monologue package, please contact Melinda at m.tallin@uwinnipeg.ca to arrange to pick one up from the ACTF.