

HONOURS ACTING OVERVIEW

2025/26 Academic Year

The purpose of this overview is to provide information about the Honours program to prospective students. It outlines requirements for admission, prerequisites and pre-recommended courses, an overview of the academic distinction 'Honours', and an overview of each year of the program. For ease of scheduling, we divide the academic year into quarters (dates below).

This is a two-year program. Students begin in what is typically referred to as 'Third Year Honours' where they engage in performance-based courses: movement, acting, and voice. They will prepare, rehearse and perform in one public exercise a.k.a. 'Show' in the third quarter (Q3) of the academic year.

The second year of this two-year program ('Fourth Year Honours') will be a continuation of these same courses, with two public exercises taking place in Q2 and Q4 of the academic year.

For reference for 2025/26:

- Q1 is Sept 2 to Oct 10, 2025 (start of Fall term to Fall reading week)
- Q2 is Oct 20 to Dec 6, 2025 (first day back from Fall reading week to Saturday after last day of term)
- Q3 is Jan 5 – February 14, 2026 (start of Winter term to Saturday of Spring reading week)
- Q4 is Feb 23 – Apr 10, 2026 (first day back from Spring reading week to Saturday after last day of term)

Requirements for Admission to Honours

- 3.0 GPA In Major
- 2.5 GPA in other courses
- 30 Credit Hours completed upon admission (negotiable)

Prerequisite for Admission to Honours Acting

- THFM 2101 Acting Theory and Practice
- THFM 2703 Play Analysis (as of Fall 2022)

Co-Reqs for Admission to Honours

- Academic Writing requirement (RHET-11xx) must be taken before or with first 4000-level course (as of Fall 2022)

Thesis component of Honours

- Honours designation: in THFM, rather than a written dissemination of knowledge (paper) the designation is instead evidenced through the preparation and execution of work done in:
 - Third year public exercise
 - **AND ONE OF:**
 - Fourth year public exercises (x 2)
 - OR**
 - Devised public exercises (x 2)

THIRD YEAR HONOURS OVERVIEW

Schedule at a Glance

Q1, Q2, Q4 = no performance

FW: Advanced Movement I (THFM 3105 & 3105L): MWF 1:30-3 pm (270 minutes) = 4.5 hrs/wk
Contact Hrs / 6 Credit Hrs

F: Voice & Text Foundations in Studio (THFM-3108): Tu/Th 1-2:15 pm (150 minutes) = 2.5 hrs/wk
Contact Hrs / 3 Credit Hrs

W: Voice & Text Foundations in Performance (THFM-3109): Tu/Th 1-2:15 pm (150 minutes) = 2.5
hrs/wk Contact Hrs / 3 Credit Hrs

FW: Acting III: Honours (THFM 4131): MWF 3:30-5:15 (315 minutes) = 5.25 hrs/wk Contact Hrs / 9
Credit Hrs

Total Contact Hours (in class hours) = 12.25 hours

Total Credit Hours: 21

These 4 courses represent 21 credit hours, which is 3 Credit Hours over the threshold for being considered a full-time student. You are strongly advised to take the time commitment of these courses into account as you plan your other courses.

THIRD YEAR HONOURS SCHEDULE Q1, Q2 and Q4 (non-rehearsal/performance) – schedule subject to change				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	1 pm – 2:15 pm F: 3108 Voice & Text Fndns in Studio W: 3109 V & T Fndns in Performance		1 pm – 2:15 pm F: 3108 Voice & Text Fndns in Studio W: 3109 V & T Fndns in Performance	
1:30 - 3 pm 3105 Advanced Movement I (& lab)		1:30 – 3 pm 3105 Advanced Movement I (& lab)		1:30 - 3 pm 3105 Advanced Movement I (& lab)
3:30 - 5:15 pm 4131 Hons III Acting		3:30 - 5:15 pm 4131 Hons III Acting		3:30 - 5:15 pm 4131 Hons III Acting

THIRD YEAR HONOURS OVERVIEW (continued)

Q3 = rehearsal and performance

(3rd Yr Hon Class Schedule with rehearsals and performance – 3rd Yr Hons Performance Quarter)

FW: Advanced Movement I (THFM 3105): MWF 1:30-3 pm (330 minutes) = 4.5 hrs/wk Contact Hrs / 6 Credit Hrs

W: Voice & Text Foundations in Performance (THFM-3109): Tu/Th 1-2:15 pm (150 minutes) = 2.5 hrs/wk Contact Hrs / 3 Credit Hrs

FW: Acting III: Honours (THFM 4131): M-F Class/Rehearsal, 6 weeks (Jan 6 – Feb 15)/9 Credit Hours

- M: 7.5 hrs (*class time + dinner break + rehearsal combined*)
- T: 4 hrs (*rehearsal*)
- W: 7.5 hrs (*class time + dinner break + rehearsal combined*)
- TH: 4 hrs (*rehearsal*)
- F: 7.5 (*class time + dinner break + rehearsal combined*)

Total Acting III Class/Rehearsal Contact Time hours = 30.5 hrs/week

ALL 3 Honours Classes + Rehearsal Contact Time hours = 37.5 hrs x 6 weeks

THIRD YEAR HONOURS SCHEDULE Q3 (rehearsal/performance quarter) – schedule subject to change				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	1 pm – 2:15 pm F: 3108 Voice & Text Fndns in Studio W: 3109 Voice & Text Fndns in Performance		1 pm – 2:15 pm F: 3108 Voice & Text Fndns in Studio W: 3109 Voice & Text Fndns in Performance	
1:30 - 3 pm 3105 Advanced Movement I (& lab)		1:30 - 3 pm 3105 Advanced Movement I (& lab)		1:30 - 3 pm 3105 Advanced Movement I (& lab)
3:30 - 5:15 pm 4131 Hons III Acting		3:30 - 5:15 pm 4131 Hons III Acting		3:30 - 5:15 pm 4131 Hons III Acting
6:30 - 10 pm (variable) rehearsal	6 - 10 pm (variable) rehearsal	6:30 - 10 pm (variable) rehearsal	6 - 10 pm (variable) rehearsal	6:30 - 10 pm (variable) rehearsal

After 3rd year, if you choose to carry on into 4th Year of Hons acting, you have to receive permission to carry on in the program. If you have maintained your GPA, the only reason this would be declined is if you have a poor work ethic, or your presence in the company was causing negative disruptions. Protecting everyone in the ensemble is important.

FOURTH YEAR HONOURS OVERVIEW

In the Fourth Year of the Honours program, you will work on TWO productions – one in Q2 with a faculty director and one in Q4 with a guest director. The same load of hours as in 3rd year, would apply to each of these productions. You will continue to take Honours Voice (THFM-4108 & 4109) and Honours Movement (THFM-3106). They will have a similar number of hours as in 3rd year.

FOURTH YEAR HONOURS SCHEDULE Q2 and Q4 (rehearsal/performance quarters) – schedule subject to change				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:30 am - 12:20 pm 3106L Adv Movement II		10:30 am - 12:20 pm 3106L Adv Movement II		10:30 am - 12:20 pm 3106 Adv Movement II
	11:30 am – 12:45 pm F: 4108 Speech Fndns in Performance W: 4109 Voice & Holistic Exp in Performance		11:30 am - 12:45 pm F: 4108 Speech Fndns in Performance W: 4109 Voice & Holistic Exp in Performance	
2:30 - 4:15 pm 4141 Hons IV Style & Genre		2:30 - 4:15 pm 4141 Hons IV Style & Genre		2:30 - 4:15 pm 4141 Hons IV Style & Genre
6 - 10 pm (variable) rehearsal	5 - 10 pm (variable) rehearsal	6 - 10 pm (variable) rehearsal	5 - 10 pm (variable) rehearsal	6 - 10 pm (variable) rehearsal

THFM-4133 Devised Theatre is another option for Honours Acting students, after either Third Year or Fourth Year. It is taught every second year, and has a slightly different admission process. It generally cannot be taken in the same year as either THFM-4131 or THFM-4141. Please ask for more details.

TO CONSIDER FOR ALL HONOURS COURSES:

Time and energy commitment!

- All classes are equally important to attend – movement, voice and acting
- Written and research assignments will be part of all classes
- Rigour: the classes are Honours level and thus require a high level of study in all facets
- Time management is VERY important, even if you're only taking the Hons courses
 - While there may be some leniency with your THFM classes, it's not a given, and other departments may not provide leniency at all
 - Remember that after the show is over, the course is NOT over; there will still be assignments and work to do
- Talk to former Honours students to get a clear idea of their experience to help you prepare