



# THE REAL THING

## LECTURE SERIES 2022-23

*A series of exciting and informative lectures featuring guest speakers from the "real world" of theatre and film*

Students who have declared Theatre/Film as their major or are considering doing so will find this series very valuable and should plan to attend!

### THIRD LECTURE:

**Wednesday, January 18, 2023 12:30 – 1:20 pm**

**IN PERSON IN THE ACTF THEATRE:**

## IAN BAWA

**"HOW TO STAY MOTIVATED IN AN ARTS CAREER"**

This lecture is of interest to all streams in our department!



In 2007, Ian Bawa, a born and raised Winnipegger, switched paths in becoming a lawyer to pursue a career in filmmaking. As a graduate of the University of Winnipeg Film program, Ian's bachelor film 'Offline' (a co-production between University of Winnipeg and multiple German Art Universities) was met with great success and toured around the world, winning at festivals such as Yorkton Film Festival and Fargo Film Festival.

Ian's film career started out interning with FilmTraining Manitoba in the lighting department and working in every department a set (both big and small) can offer from there. This allowed Ian to learn, appreciate, and understand every aspect of filmmaking and become a Swiss army knife of skills and knowledge when producing on and off set. Since then, Ian has produced, directed, and worked on a number of features, short films, documentaries, music videos, and a variety of other projects. His past work has won him many accolades and recognition locally and around the world, and has been written about in publications such as Ain't it Cool News, The AV Club, and was awarded a Vimeo Staff Pick for his film 'The Champ'.

His film, 'Imitations', premiered at the 2016 Toronto International Film Festival with great acclaim, and toured globally from there, playing at festivals such as Vancouver International Film Festival, Fantastic Fest, and many others. Ian's film, 'Tapeworm', premiered recently at this year's 2019 Vancouver International Film Festival and 2020 SlamDance Film Festival.

His latest film 'Strong Son' premiered at the 2020 Toronto International Film Festival, 2020 Vancouver International Film Festival, 2021 Aspen Shortsfest, and the 2021 Hollywood Shorts Fest. Ian was also selected to be part of the 2021 TIFF Filmmakers Lab and 2021 ReelWorld E20 Lab. 'Strong Son' is currently in development to be made into a feature film.

**Attendance is compulsory for all Theatre Majors & Honours students in the following classes:**

THFM-3101 Acting III: General  
THFM-3110 Screen Acting  
THFM-3201 Styles in Design  
THFM-3801 Production II  
THFM-4131 Acting III: Honours  
THFM-4141 Acting IV: Style and Genre

THFM-4331 Directing I  
THFM-4203 Contemporary Stage Design  
THFM-4803 Honours Stage Management Practice  
THFM-4809 Advanced Stagecraft Practicum  
THFM-4042 Special Studies courses

**All students in the listed classes are required to sign in on the sheets available outside the theatre prior to the lecture.**

**Mark your calendars for our final lecture:**

**March 1<sup>st</sup>, 2023**

For further info call 204-786-9955 or email [m.tallin@uwinnipeg.ca](mailto:m.tallin@uwinnipeg.ca)