



THE UNIVERSITY OF
WINNIPEG

Department of
Theatre and Film

THE REAL THING LECTURE SERIES 2024-25

A series of exciting and informative lectures featuring guest speakers from the "real world" of theatre and film

Students who have declared Theatre/Film as their major or are considering doing so will find this series very valuable and should plan to attend!

FIRST LECTURE:

Wednesday, October 9 2024 12:30 – 1:20 pm

In the ACTF THEATRE

The What and Why of Accessibility Practices

Dr. Jessica Watkin

Dr. Watkin finished her Ph.D. at the University of Toronto's Centre for Drama, Theatre, and Performance Studies. Her research is engaged in Disability artists and the way they create performance. She is a Blind multidisciplinary artist, accessibility designer, Disability dramaturg, and educator. She is the editor of the award-winning anthology *Interdependent Magic Disability Performance in Canada*.

Attendance is compulsory for all students in the following classes:

THFM-2801 Production I
THFM-3101 Acting III Advanced Practice
THFM-3110 Screen Acting
THFM-3201 Styles in Design
THFM-3801 Production II
THFM-4131 Acting III: Honours
THFM-4141 Acting IV: Style & Genre

THFM-4203 Contemporary Stage Design
THFM-4331 Directing I
THFM-4802 Honours Stage Mgmt Theory
THFM-4803 Honours Stage Mgmt Practice
THFM-4809 Advanced Stagecraft Practicum
THFM-4000-level Special Studies courses

Students in the listed classes are required to sign in on the sheets available outside the theatre prior to the lecture.

If you are unable to attend in person, the Zoom Meeting ID is

<https://us06web.zoom.us/j/8630230550?omn=82420417211>

Meeting ID: 863 023 0550

**If you are unable to attend at all, please speak to your
INSTRUCTOR BEFORE the lecture.**

Mark your calendars for upcoming lectures and stay tuned for more details!

November 6, 2024

January 22, 2025

March 5, 2025

For further info call 204-786-9955 or email m.tallin@uwinnipeg.ca