

# THFM 2024-25 TIMETABLE

## as of June 26, 2024 (subject to change)

3 pages

Here is the list of all THFM course offerings in 2024-25 as of June 2024, with notes that may help you as you select your classes for the upcoming year. Remember you can contact Melinda (m.tallin@uwinnipeg.ca) or Christopher (c.brauer@uwinnipeg.ca) in the Department office with any questions you have! Some courses may require permissions but are still available to most students, so please ask if you aren't sure.

Humanities courses are noted. THFM-1003 satisfies the ICR. Cross-listed courses (besides THFM-3802/4802) may be taken as the other dept's offering to allow you more space for THFM credits.

TBA Faculty should be confirmed in July, and Course Outlines from previous years are available for reference on the website under Student Resources; new Course Outlines will begin to be posted there in mid-July.

### PERFORMANCE COURSES

Title	Course	Sec	Term	CH	Day	Start	End	Instructor	cap	Room	About the course
Intro: Performance	THFM-1001	001	U2024FW	6.0	M	08:30:	11:20:	TBA THFM	25	0T09	Intro: Performance or Indigenous Performance is REQUIRED for the Acting concentration. Only ONE of THFM-1001, THFM-1002 or THFM-1003 may be used toward the major, though you may take more than one toward your total credit hours.
Intro: Performance	THFM-1001	002	U2024FW	6.0	MW	16:00:	17:15:	Borody	18	2T05	
Intro: Performance	THFM-1001	003	U2024FW	6.0	TuTh	14:30:	15:45:	Gupa	25	2T15	
Intro: Performance	THFM-1001	050	U2024FW	6.0	MW	18:00:	19:20:	Moore	25	0T09	
Intro: General	THFM-1002	001	U2024FW	6.0	TuTh	11:30:	12:45:	Riley	60	2M73	Note: Students going into the Acting stream MUST take 1001 or 1003; 1002 is not a pre-req for THFM-2101. Only ONE of THFM-1001, THFM-1002 or THFM-1003 may be used toward the major, though you may take more than one toward your total credit hours. <b>Humanities.</b>
Intro Theatre Indig Perf	THFM-1003	050	U2024FW	6.0	TuTh	17:30:	18:45:	TBA THFM	18	2T05	Can be used as a pre-req for THFM-2101. Only ONE of THFM-1001, THFM-1002 or THFM-1003 may be used toward the major. <b>Indigenous Course Requirement.</b>
SpSt: Applied Theatre/Ecology	THFM-2001	001	U2024W	3.0	TuTh	10:00:	11:15:	Gupa	18	0T19	<b>A brand new course!</b> Using Applied Theatre techniques, this course is a practical and theoretical exploration of eco-performance and eco-theatrical creation and staging. <b>No pre-req but permission is required;</b> contact the THFM office at thfm@uwinnipeg.ca.
Acting Theory and Practice	THFM-2101	001	U2024FW	6.0	MW	13:30:	15:45:	Borody	20	2T05	Pre-req for Hons Acting, Acting III PPP, Screen Acting & Musical Theatre.
Acting Theory and Practice	THFM-2101	002	U2024FW	6.0	TuTh	11:30:	13:45:	Gupa	20	0T09	
Intro to Devised Theatre	THFM-2133	001	U2024W	3.0	TuTh	16:00:	17:15:	Borody	16	2T05	<b>2101 is a pre-req or co-req.</b> This course is only offered every 2 years.
Mime & Improv	THFM-2501	001	U2024FW	6.0	TuTh	13:00:	14:15:	TBA THFM	18	0T19	This course is only offered every 2 years.
Voice and Speech Skills	THFM-2502	001	U2024F	3.0	TuTh	10:00:	11:15:	Vickers	20	2T05	Voice and Speech is strongly recommended for those considering Honours Acting.
Voice and Speech Skills	THFM-2502	002	U2024W	3.0	TuTh	10:00:	11:15:	Soares	20	2T05	
Intro to Dance - Mus Theatre	THFM-2920	001	U2024F	3.0	TuTh	08:30:	09:45:	TBA THFM	20	0T09	These two courses are pre-reqs for Musical Theatre (next offered in 25/26).
Intro: Music & Singing	THFM-2922	001	U2024F	3.0	TuTh	10:00:	11:15:	Fletcher	16	0T09	
Acting III: Advanced Practice	THFM-3101	001	U2024FW	6.0	MWF	10:30:	12:20:	McIntyre	14	2T05	Capstone course for general acting degree.
Advanced Movement I	THFM-3105	001	U2024FW	6.0	MWF	13:30:	14:20:	Evans	12	0T09	Co-req with Honours III Acting & Voice.
Lab for Advanced Movement I	THFM-3105L	070	U2024FW	0.0	MWF	14:30:	15:00:	Evans	12	0T09	
Advanced Movement II	THFM-3106	001	U2024FW	6.0	F	10:30:	12:20:	Evans	10	2T15	Co-req with Honours IV Acting and Voice.
Lab for Advanced Movement II	THFM-3106L	070	U2024FW	0.0	MW	10:30:	12:20:	Evans	10	2T15	
Voice & Text Studio	THFM-3108	001	U2024F	3.0	TuTh	13:00:	14:15:	Vickers	12	2T15	Co-req with Honours III Acting, Movement & Voice (3109).
Voice & Text Performance	THFM-3109	001	U2024W	3.0	TuTh	13:00:	14:15:	Vickers	12	2T15	Co-req with Honours III, Movement and Voice (3108).
Screen Acting	THFM-3110	001	U2024FW	6.0	Tu	14:30:	17:15:	John B. Lowe	18	0T10	Capstone course for general acting degree.
Lab for Screen Acting	THFM-3110L	070	U2024FW	0.0	Th	14:30:	17:15:	John B. Lowe	18	0T10	
Stage Combat for Actors	THFM-3503	001	U2024F	3.0	TuTh	10:00:	11:15:	Guile	20	2T15	
Speech in Performance	THFM-4108	001	U2024F	3.0	TuTh	11:30:	12:45:	Vickers	10	2T05	Co-req with Honours IV Acting, Movement & Voice (4109).
Voice & Holistic Expression	THFM-4109	001	U2024W	3.0	TuTh	11:30:	12:45:	Vickers	10	2T05	Co-req with Honours IV, Movement and Voice (4108).
Acting III: Honours	THFM-4131	001	U2024FW	9.0	MWF	15:30:	17:15:	McIntyre	12	0T09	Admission by audition only. Auditions for 2024-25 have taken place.
Acting IV: Honours	THFM-4141	001	U2024FW	9.0	MWF	14:30:	16:15:	TBA THFM	10	2T15	

PRODUCTION & STAGE MANAGEMENT AND DESIGN COURSES - also useful to Film students											
Title	Course	Sec	Term	CH	Day	Start	End	Instructor	cap	Room	About the course
Principles of Design	THFM-2201	001	U2024F	3.0	F	09:30:	11:20:	TBA THFM	32	3M65	No pre-req necessary! This course is useful for anyone interested in Production or Directing, as well as Design. <b>Humanities</b> .
Lab for Principles of Design	THFM-2201L	070	U2024F	0.0	M	09:30:	11:20:	TBA THFM	16	0T20	
Lab for Principles of Design	THFM-2201L	071	U2024F	0.0	W	09:30:	11:20:	TBA THFM	16	0T20	
Graphic Standards	THFM-2202	001	U2024W	3.0	TuTh	13:00:	14:15:	Parboosingh	16	0T20	This course replaces THFM-3202 (Drafting & Drawing) and fulfills the same pre-reqs.
Costuming	THFM-2601	050	U2024F	3.0	TuTh	17:30:	18:45:	TBA THFM	10	0T22	Students entering this course must be able to operate a domestic sewing machine and make clothes from a pattern. <b>Look at 2607 Intro to Sewing to gain these skills.</b>
Costuming	THFM-2601	051	U2024W	3.0	TuTh	17:30:	18:45:	TBA THFM	10	0T22	
Lighting Design	THFM-2602	001	U2024W	3.0	WF	08:30:	09:45:	Henderson	20	0T09	
Intro to Sewing	THFM-2607	001	U2024F	3.0	MW	16:00:	17:15:	Frost	10	0T22	No pre-req necessary! Useful skills for production and stage management students.
Intro to Sewing	THFM-2607	050	U2024F	3.0	MW	17:30:	18:45:	Frost	10	0T22	
Costuming the Production I	THFM-2608	001	U2024F	3.0	MW	09:30:	12:20:	TBA THFM	6	0T22	In this course, students will be the wardrobe department for a public production(s).
Production I	THFM-2801	001	U2024FW	6.0	Tu	14:30:	17:15:	Frost, TBA	14	1T12	Students should have completed or be taking an Intro to Theatre course.
Lab for Production I	THFM-2801L	070	U2024FW	0.0	Th	14:30:	17:15:				
Production I	THFM-2801	002	U2024FW	6.0	Tu	14:30:	17:15:	TBA, Frost	14	0T09	
Lab for Production I	THFM-2801L	071	U2024FW	0.0	Th	14:30:	17:15:				
Light & Sound in Prod	THFM-2803	001	U2024F	3.0	Tu	14:30:	17:15:	TBA THFM	7	0T09	An entry level production course is useful for ANY theatre and film student even if production is not your principal interest.
Lab for Light & Sound in Prod	THFM-2803L	070	U2024F	0.0	Th	14:30:	17:15:	TBA THFM	7		
Intro Stagecraft	THFM-2807	001	U2024F	3.0	Tu	14:30:	17:15:	Frost	2	1T12	
Lab for Intro Stagecraft	THFM-2807L	070	U2024F	0.0	Th	14:30:	17:15:	Frost	2		
Light & Sound in Prod	THFM-2803	002	U2024W	3.0	Tu	14:30:	17:15:	TBA THFM	7	0T09	
Lab for Light & Sound in Prod	THFM-2803L	071	U2024W	0.0	Th	14:30:	17:15:	TBA THFM	7		
Intro Stagecraft	THFM-2807	002	U2024W	3.0	Tu	14:30:	17:15:	Frost	2	1T12	
Lab for Intro Stagecraft	THFM-2807L	071	U2024W	0.0	Th	14:30:	17:15:	Frost	2		
Styles in Design	THFM-3201	001	U2024FW	6.0	M	14:30:	17:15:	TBA THFM	12	0T20	This is the capstone course for the Design concentration.
Lab for Styles in Design	THFM-3201L	070	U2024FW	0.0	W	14:30:	17:15:	TBA THFM	12	0T20	
Stage Management	THFM-3802	001	U2024F	3.0	TuTh	10:00:	11:15:	Novecosky	12	3C27	No pre-req necessary for THFM-3802.
Lab for Stage Management	THFM-3802L	070	U2024F	0.0	TuTh	08:30:	09:45:	Novecosky	12	1C16B	This course is cross-listed with THFM-4802 Hons: Stage Management Theory, which has THFM-2801 as a pre-req.
Production II	THFM-3801	001	U2024FW	6.0	TuTh	11:30:	12:45:	TBA THFM	8	2T21	Permission required. This is the capstone course for the Production concentration.
Properties Stage	THFM-3803	001	U2024F	3.0	F	09:30:	11:20:	Frost	12	1T12	<b>NEW THIS FALL!</b> Invaluable for 3801 students and design students.
Costuming Practicum II	THFM-3608	001	U2024W	6.0	MW	09:30:	12:20:	TBA THFM	6	0T22	In this course, students will be the wardrobe department for a public production(s). This is a 6 credit hour section condensed into the Winter Term only.
Production Op & Man	THFM-3807	001	U2024F	3.0	TuTh	13:00:	14:15:	Loat	12	2T21	
Stagecraft Practicum	THFM-3808	001	U2024W	3.0	F	14:30:	17:15:	Frost	6	1T12	This section is held at the same time and location as THFM-4809-001 in the Winter term.
Contemp Stage Design	THFM-4203	001	U2024FW	6.0				TBA THFM	4		Honours level course; permission required. Students in this course design an element of a public production(s). Contact the THFM office thfm@uwinnipeg.ca.
Honours Stage Mgmt - Theory	THFM-4802	001	U2024F	3.0	TuTh	10:00:	11:15:	Novecosky	6	3C27	4802 version is an Honours level course; permission required. (3802 is not Honours level and does not require permission). Contact the THFM office thfm@uwinnipeg.ca.
Lab for Hons SM - Theory	THFM-4802L	070	U2024F	0.0	TuTh	08:30:	09:45:	Novecosky	6	1C16B	
Hons Stage Mgmt - Practice	THFM-4803	002	U2024W	3.0				Novecosky	2		Honours level course; permission required. Students in this course stage manage a public production(s). Contact the THFM office thfm@uwinnipeg.ca.
Hons Stage Mgmt - Practice	THFM-4803	001	U2024F	3.0				Novecosky	2		
Adv Stagecraft Pract	THFM-4809	001	U2024FW	6.0	F	14:30:	17:15:	Frost	6	1T12	Honours level course; permission required. Contact the THFM office thfm@uwinnipeg.ca.

FILM COURSES											
Title	Course	Sec	Term	CH	Day	Start	End	Instructor	cap	Room	About the course
Introduction to Film	THFM-1010	001	U2024FW	6.0	W	11:30:	14:20:	TBA THFM	65	1L11	This course is the pre-req for all future Film courses. <b>Humanities.</b>
Introduction to Film	THFM-1010	050	U2024FW	6.0	W	18:00:	21:00:	Mitrovic	65	1L11	
Filmmaking I	THFM-2310	001	U2024FW	6.0	M	09:30:	12:20:	TBA THFM	18	0T10 &	
Lab for Filmmaking I	THFM-2310L	070	U2024FW	0.0	W	09:30:	12:20:	TBA THFM	18	0T14	
Filmmaking I	THFM-2310	050	U2024FW	6.0	Tu	18:00:	21:00:	Mitrovic	18	0T10 &	
Lab for Filmmaking I	THFM-2310L	071	U2024FW	0.0	Th	18:00:	21:00:	Mitrovic	18	0T14	
Documentary Filmmaking	THFM-2312	001	U2024FW	6.0	F	09:30:	12:20:	Raven	18	0T10 & 0T14	
Film Horror	THFM-2314	001	U2024FW	6.0	W	14:30:	17:15:	Kozak	18	0T10 & 0T14	
History of Film	THFM-2410 HIST-2191	001	U2024FW	6.0	F	14:30:	17:15:	Kozak	65	1L11	No pre-req necessary! Required for Film concentration. <b>Humanities.</b>
Intro Producing for Film	THFM-2510	050	U2024W	3.0	W	18:00:	21:00:	Jarvis	20	3M60	
Intro to Screenwriting	THFM-2611	001	U2024F	3.0	TuTh	14:30:	15:45:	Raven	14	3M52	
Intro to Screenwriting	THFM-2611	002	U2024W	3.0	TuTh	14:30:	15:45:	Raven	14	3M52	
Script & Sm Screen: TV Drama	THFM-2612	050	U2024W	3.0	M	18:00:	21:00:	Ball	40	1L04	No pre-req necessary! <b>Humanities.</b>
Filmmaking II	THFM-3310	001	U2024FW	6.0	Tu	10:00:	12:45:	Raven	12	0T10 &	Admission by submission; deadline has passed for 2024-25. This is a capstone course for the Film stream.
Lab for Filmmaking II	THFM-3310L	070	U2024FW	0.0	Th	10:00:	12:45:	Raven	12	0T14	
Adv Picture Editing	THFM-3313	001	U2024FW	6.0	Tu	14:30:	17:15:	TBA THFM	18	0T14	This is a capstone course for the Film stream.
Lab for Adv Picture Edit	THFM-3313L	070	U2024FW	0.0	Th	14:30:	17:15:	TBA THFM	18	0T14	
Adv Screenwriting	THFM-3611	001	U2024FW	6.0	W	09:30:	12:20:	Raven	10	0T19	

COURSES IN PLAYWRITING, DIRECTING AND DRAMATIC STUDIES											
Title	Course	Sec	Term	CH	Day	Start	End	Instructor	cap	Room	About the course
Music Appreciation	THFM-1500 MUS-1500	510	U2024FW	3.0	Th	16:00:	17:15:	Mlodzinski	5	1B03	This 3 credit hour section runs over both the Fall and Winter term.
Theatre History I	THFM-2401 HIST-2190	001	U2024F	3.0	TuTh	14:30:	15:45:	Riley	60	TBA	This satisfies the THFM Dramatic Studies requirement. <b>Humanities.</b>
History of Fashion & Dress	THFM-2406 HIST-2192	770	U2024FW	6.0	W	18:00:	21:00:	TBA THFM	30	online	Online synchronous course; invaluable for anyone in Design, Theatre production or Film. <b>Humanities.</b>
Playwriting I	THFM-2701	001	U2024FW	6.0	MW	16:00:	17:15:	Drader	12	0T19	<b>Humanities.</b>
Play Analysis	THFM-2703 ENGL-2703	001	U2024F	3.0	TuTh	10:00:	11:15:	Riley	60	1M28	This is a pre-requisite for ALL Honours-level THFM courses. <b>Humanities.</b>
Business of Theatre	THFM-2802	001	U2024F	3.0	TuTh	16:00:	17:15:	McIntyre	30	3M57	<b>Humanities.</b>
Canadian Drama	THFM-3402 ENGL-3403	001	U2024W	3.0	TuTh	10:00:	11:15:	Riley	60	1C16A	This satisfies the THFM Dramatic Studies requirement. <b>Humanities.</b>
Directing I	THFM-4331	001	U2024FW	6.0	TuTh	14:30:	17:15:	Malazdrewich	12	0T19	Honours level course; permission required. Contact the THFM office thfm@uwinnipeg.ca.
Aesthetics	THFM-4441	001	U2024W	3.0	TuTh	10:00:	11:15:	Malazdrewich	15	3M58	Honours level course, required for all Honours Theatre students. Permission required. Contact the THFM office thfm@uwinnipeg.ca. <b>Humanities.</b>