



Asper Centre for Theatre and Film



THE UNIVERSITY OF
WINNIPEG

Department of
Theatre and Film

WHITE GIRLS IN MOCCASINS is presented with the kind permission of the playwright.

WHITE GIRLS IN MOCCASINS

by YOLANDA BONNELL

ARTISTIC STAFF

Director / Sound Designer Philip Jonah Logan Geller
Scenic Design Anyinmachi Chijioke
Costume Design Amanda Jones
Lighting Design Delton Kreller
Original Music Yolanda Bonnell
Elder Sharon Pelletier
Movement Director / Movement Instructor Aria Evans
Text & Vocal Coach / Voice & Speech Instructor Tom Soares
Scenic Painter Sharon Johnson
Cutter / Costume Shop Assistant / Stitcher Claire Sparling

CAST

in alphabetical order

Mary Catagas Miskozi
Mady Richard* Miskozi
Renelle Chartier Waabishkizi
Jen Gieg Waabishkizi
Yolanda Bonnell* Voice of Ziibi

Stage Manager Keira Jordan
Assistant Stage Managers Meg Chrest, Willow Isaac

**denotes casting from outside THFM 4141 class*

Please turn off your cell phone in the theatre.

The photographing, video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

PRODUCTION STAFF

Head of Set Noah Bordeaux
Head of Sound Lauren Gomes
Head of Lights Colin Hildebrand
Head of Props Sarah Rossen
House Manager Amelia Tremblay

COSTUMERS

Gina Berthiaume, Veronika Gnydyuk, Amanda Jones, Lauren Minaker

COSTUME MAINTENANCE

Finn Braun, Eunsol Choi

CARPENTERS / PAINT CREW

Ann Nicole Aguinaldo, Lynne Budd, Angel Cahigas, Phoenix Charamuga,
Darlene Dela Cruz, Jaden Hutchison, Rowan Lundy, Jeremy Santos,
Mayuri Swathi Saravanan, Samantha Wilson

TECHNICAL CREW

Hannah Bartholomew, Eliza Binding, Charlie Buller, Olive Caliot, Phoenix
Charamuga, Denise Estacio, Kimberly Fredrick, Shirshak Gurung, Morgan
Hopko, Amanda Jones, Emma MacIsaac, Ruby MacLean, Apollo Miao,
Jonalyn Tolentino, Bhupinder Walia

Running time:

1 hour and 40 minutes *No intermission*

Content considerations:

This production includes: use of water based theatrical haze, pulsing lights/soft strobe effects, loud and disorienting noise, mature language and content (more detail on our website, theatre.uwinnipeg.ca); prior to audience admittance each night, a smudging ceremony will take place in the theatre.

A Quiet Room is available for anyone who requires it.

DIRECTOR'S NOTE

Aanii, Tansi, Taanshi

We are so excited to welcome you into this beautiful and sometimes challenging world of healing. *White Girls in Moccasins* is a story about the journey of reclamation, of discovery, of getting lost, of coming home inside of ourselves. The show is a pathway through the many entangled stages of finding ourselves amongst and despite the systems of colonization.

It is about identity

It is about community

It is a healing journey sent to us by our ancestors

I extend great gratitude to the playwright Yolanda Bonnell who wove a story that is profoundly personal, and through that window into the personal the story becomes deeply universal. I don't doubt that no matter who you are, at some point in your life you have asked yourself: "who am I, amongst the many messages I receive from the outside world, who am I inside?" This show is a call to explore that.

Now, more than ever, *White Girls in Moccasins* is a vital call for us to take a deep look inside. To examine the many layers of identity, privilege, place, and community that make up our being and determine how to move forward in the world towards justice and equity for all. "The truth is, no one of us can be free until everybody is free" – Maya Angelou

Kichi-maarsii, thank you to all the incredible collaborators – students, faculty, and staff – who have carried this story with such generosity and grace. Thank you for being brave and taking the plunge into challenging territory, and that we always kept the humour and joy alive.

P.S.

Hey, you may have noticed this show doesn't have a "conventional" land acknowledgement. You know, someone coming on stage, maybe reading from a piece of paper, maybe (if you're lucky) pronouncing the original care takers correctly, maybe in the same breath thanking their sponsors. Or maybe it's recorded, and maybe you can't quite hear it all because maybe most people are chatting through it.

Instead, we opted to use this entire project as an opportunity to deepen our understanding of land and place, and come into right relations as Indigenous and non-Indigenous artists. In the lobby you can see some of the layers that went into this show to engage in land-based and decolonizing theatre processes. If you want to know more about our thinking, here is a QR code to a document with more resources and conversation:



*And what do you do
Once you've opened your eyes
Because I can't close mine now
Can you?*

-Miskozi

FOR THE UNIVERSITY OF WINNIPEG

Department Chair	Adam Parboosingh
Master Carpenter / Production Instructor	Aaron Frost
Production Coordinator	Delton Kreller
Assistant Prod Coordinator / Production Instructor	Colin Wiens
Assistant to the Master Carpenter	Rachel Baziuk
Acting IV Honours Instructor	Erin McGrath
Design Instructor	Sean McMullen
Costumer / Costume Instructor	Brenda McLean
Voice & Speech Instructor	Shannon Vickers
Stage Management Instructor	Leslie Watson
Production Instructor	Sean Neville
Department Technician	Tyler Nguyen
Poster Designer	Lovissa Wiens
Lobby Display	Carolin Schröder

ACKNOWLEDGEMENTS

Nova Courchene, Pam Logan, Cyra Moore-Freedman,
Charlene Van Buekenhout, Phoebe Van Buekenhout,
Prairie Theatre Exchange

I.A.T.S.E. Local 63 for its continuing support of our Production students

*Please consider supporting the organization selected by
tonight's student company.*

You can make cash donations in the box in the lobby or donate online:

Mama Bear Clan : <https://www.npdwc.org/ways-to-give>

