

## WOMEN'S AND GENDER STUDIES

### **WGS-1232 (6) Introduction to Women's and Gender Studies** (1.5 hrs Lecture | 1.5 hrs Seminar/Discussion)

This course is an introduction to the theories, methods, and issues of Women's and Gender Studies, focusing on contemporary feminist scholarship and movement in North America. It explores how gender intersects with systems of power and inequality, including sexism, colonialism, racism, homophobia, transphobia and class discrimination to shape lived experience. It builds on the premise that sex, gender and sexuality are inextricable from other social differences, such as race, ethnicity, religion, language, age, and (dis)ability in the construction of identity. Course materials drawn on include scholarly literature, case studies, fiction, new media, film and video, art, and feminist cultural production.

**Note:** Students with standing in WGS-1232(6) may not receive credit for the former 95.2332(6) offered prior to 1988.

**WGS-2001 (3) Gender and Folklore: A Survey** (1.5 hrs Lecture | 1.5 hrs Seminar/Discussion) This interdisciplinary course introduces students to the concepts of folklore and gender and their interrelationships. It looks at representations of gender and gendered uses of folklore. It considers relationships between traditional, popular, and mass cultures, with a focus on how gender is expressed and communicated in and by them. It examines folklore as a mode of communication.

**WGS-2251 (3) Gender, Race, and Nation in Canada** (1.5 hrs Lecture | 1.5 hrs Seminar/Discussion) This interdisciplinary course explores the work of feminist academics, activists and artists/cultural producers to investigate what it means to say "I am Canadian." Through an interlocking feminist frame of analysis/frame of praxis that examines the intersections of gender, race, class, and sexuality, we work to develop an understanding of transnational feminist citizenship. In our explorations, we locate ourselves in our own differing Canadian contexts, examining our own social locations and practices. Topics include concepts such as home, belonging, colonization, decolonization, sovereignty, exile, nation, nationalism, multiculturalism, marginalization, exclusion, citizenship, cultural activism, democracy and resistance. Topics vary.

**WGS-2256 (3) New Media, Culture Jamming, and the Third Wave** (1.5 hrs Lecture | 1.5 hrs Seminar/Discussion) This course is an introduction to new media and culture jamming in the context of Third Wave Feminism. It explores how feminists today are using new media technologies including hypertext, blogs, gaming, online zines, and digital audio/video in the virtual praxis of feminism. It also examines how feminist culture jamming works to resist the occupation of public space and imagination by corporate and mainstream media. Course materials focus on the transformative potential of new media and culture jamming as tools for social change.

**WGS-2258 (3) Boys, Men, and Masculinities on Film** (1.5 hrs Lecture | 1.5 hrs Seminar/Discussion) This course examines myths, theories, and images of boys and men

that shape how they are represented and how they represent themselves in popular culture, particularly in feature films. Using feminist, queer, trans, and cultural studies theories, we look, for example, at how political and material conditions influence representation. We focus on North American masculinities, examining gender, race, class, age, sexuality, nationality, ethnicity, ability, and other categories of identity. Film genres considered include westerns, comedies, and action. Topics considered include work, health, relationship, media, and violence.

**WGS-2260 (3) Girls, Women and Popular Culture** (1.5 hrs Lecture | 1.5 hrs Seminar/Discussion) This course examines some of the myths, theories and images of girls and women that shape how they are represented and how they represent themselves in popular culture. In addition to studying popular culture via feminist theory and cultural studies, the ways in which political and material conditions influence the representation of girls and women are examined. While this course primarily examines North American popular culture, gender, race, class, age, sexuality, ethnicity, nationality, ability, and other categories of identity are also considered. Areas of study include myths of romantic love, images of the body and women in action.

**WGS-2262 (3) Sex, Sexuality, Gender, and Audiovisual Media** (1.5 hrs Lecture | 1.5 hrs Seminar/Discussion) Using multidisciplinary and interdisciplinary perspectives, this course addresses how gendered analysis, primarily feminist but also queer, postmodern, postcolonial, and critical race theory, illuminates audiovisual media, particularly film and television. The course explores the transformative potential of audiovisual media to re-imagine hegemonic and mainstream notions of sex, sexuality, and gender. For all media, the course examines genres, creators, audiences, performers and texts. Possible topics include soap operas and horse operas, documentaries and reality TV, intercultural cinema, transnational video art, cinematic transgender and transbiology, and representations of violence.

**WGS-2264 (3) Disabilities, Sexualities, and Rights** (1.5 hrs Lecture | 1.5 hrs Seminar/Discussion) Links between living with disabilities and risk of disadvantage or discrimination are clear, yet focus on equity, employment access, services, and physical health needs may render invisible issues of sexual health, identity, and expression of people with disabilities. This course embraces social models and explores human rights implications of challenging bio-medical views of sexualities and disabilities, focusing on how people with disabilities embrace their sexualities and/or are prevented from doing so. Students explore these topics from critical disability, feminist, and queer perspectives. Recognizing and balancing complex and sometimes apparently competing self-identities and needs are integral from a human rights perspective.

**Cross-listed:** DIS-2200(3).

**Restrictions:** Students may not hold credit for this course and DIS-2200.

**Requisite Courses:** DIS-1003 and DIS-1004 or

WGS-1232 or 30 credit hours [prerequisite(s)].

**WGS-2270 (3) Food Cultures, Sex, and Gender** (1.5 hrs Lecture | 1.5 hrs Seminar/Discussion) Using multidisciplinary and interdisciplinary perspectives, this course addresses how gendered analysis, including feminist, queer, postmodern, postcolonial, and critical race theory illuminates the cultures of food and food's complex relation to human societies. The course examines such topics as cross-cultural perspectives on eating behaviours; gender and food systems; recipes, cookbooks, and menus as texts; food and the body; social construction of culinary practices, beliefs, and traditions; politics of family and meals; psychological, cultural, and social determinants of taste; malnutrition, hunger and food security; food in fiction, film and art; social and cultural dimensions of food technologies; and the political economy of the global food system.

**WGS-2333 (3) Feminisms: Background and Fundamentals** (1.5 hrs Lecture | 1.5 hrs Seminar/Discussion) This lecture/seminar course provides an overview of feminist concepts to the end of the 20th century, and their implications for current feminist theory and practice through a combination of lectures, presentations, films, and seminar discussions. The course addresses feminist thought from its cross-cultural beginnings to its more recent forms and the bases, background, and fundamentals needed to understand current feminisms and feminist theorizing. We look at gender-based critiques of traditional disciplines and their concepts, as well as the development of issues currently of concern to feminisms, including such areas as colonialism, racism, homophobia, gender diversity, and sexualities.

**Restrictions:** Students may not hold credit for this course and WGS-3301.

**Requisite Courses:** WGS-1232 [prerequisite(s)].

**WGS-2416 (3) Sex, Gender, Space and Place** (3 hrs Lecture) This course examines, from interdisciplinary perspectives including those of Women's and Gender Studies, Geography and Environmental Studies, relationships among sex, gender, space and place in societies, cultures, environments and ecosystems. Selected relevant topics will be considered, such as ecofeminism, the cultural politics and political geography of sex and sexual identities, the gendering and sexing of city landscape and architecture, notions of public and private space, and space/place in the sociocultural construction of femininity and masculinity. We will consider how sex, gender, race, ethnicity, class, sexuality and other aspects of identity affect the transformation of space into place.

**Cross-listed:** GEOG-2416(3) and ENV-2416(3).

**Restrictions:** Students may not hold credit for this course and ENV-2416 | GEOG-2416.

**Requisite Courses:** GEOG-1105 or GEOG-1102 or GEOG-1103, or ENV-1600, or WGS-1232 or permission of the instructor or permission of the chair [prerequisite(s)].

**WGS-3001 (6) Indigenous and Critical Race Feminisms** (3 hrs Lecture/Seminar) Indigenous and racialized scholars, activists, and artists are leading the

way in intersectional feminisms. This course acquaints students with issues such as identity, gender, representation, race, sovereignty, land, settler colonialism and decolonization. Students explore Indigenous, critical race and anti-racist feminist theories that resist colonial violence, gendered, and racialized representations of ethnicity. The theoretical frameworks of Indigenous women and women of colour are central to this course, and we examine and locate our understanding of our feminist practices through these theoretical frameworks.

**Restrictions:** May not hold credit for this course and WGS 3500 when the topic was Anti-Racism and Indigenous Feminisms.

**Requisite Courses:** WGS-1232 [prerequisite(s)].

**WGS-3003 (3) Gender, Sex, Sexuality and Science** (1.5 hrs Lecture | 1.5 hrs Seminar/Discussion) This course raises feminist questions about how science and scientists address concepts of gender, sex and sexuality. Using anti-racist, decolonial and intersectional approaches, we investigate how concepts of human gender, sex, and sexuality have been constructed. More specifically, how biology has been invented and is understood by science and the medical profession. We examine the various outcomes and repercussions of these narratives for people across the gender spectrum. We address the ways in which these perceptions of biology, sex, gender and sexuality may influence people's lives and investigate various strategies currently used to challenge problematic and erroneous attitudes and practices.

**Requisite Courses:** WGS-1232 or the former WGS-2301 or permission of the instructor [prerequisite(s)].

**WGS-3004 (3) Women, Health and the Environment** (3 hrs Seminar/Discussion) This course introduces students to a number of pertinent issues and questions feminists are dealing with when considering women, health and the environment. We investigate how women, health and the environment intersect and explore some of the repercussions of particular environmental situations (including, but not limited to, environmental pollution, nuclear radiation, and synthetic hormones) on women's physical, emotional, spiritual and psychological health. We also study the ways in which feminists are researching and calling attention to the injustice of environmental degradation on women's health and various feminist strategies developed in challenging dangerous environmental practices.

**Cross-listed:** ENV-3004(3).

**Restrictions:** Students may not hold credit for this course and ENV-3004.

**Requisite Courses:** WGS-1232 or the former WGS-2301 or permission of the instructor [prerequisite(s)].

**WGS-3005 (3) Gender in Fairy Tale Film and Cinematic Folklore** (1 hrs Lecture | 2 hrs Seminar/Discussion) Fairy tale film (movie or TV versions of international wonder tales) and cinematic folklore (representations of other traditional genres in film) express notions of gender that have multiple implications for their creators and audiences. Using feminist film theory, we explore filmed versions of traditional culture primarily for adults. Topics include postmodern and psychoanalytic perspectives; metamorphosis, enchantment, monstrosity,

and abjection; transgender and transbiology; the rise in popularity of adult fairy tale film; analyses of particular auteurs; adaptation theory; genre and generational shifts and remixes; historic and contemporary perspectives on innovative cinematography and special effects, and/or contemporary iconography.

**Requisite Courses:** WGS-1232 or WGS-2001 or the former WGS-2002 or ENGL-2114 or permission of the instructor [prerequisite(s)].

**WGS-3006 (3) Embodied Subjects** (3 hrs

Seminar/Discussion) This course uses an intersectional approach to embodiment that attends to how constructions of class, debility, disability, frailty, gender, race, sexuality, and other social differences come to figure in experiences and understandings of the body. We think about bodies as sites not only of social inscription but also of agency and possibility and highlight feminist and crip activism. What is embodiment? What is a subject? How are subjects embodied? What are the implications of embodied subjectivity? Why are some humans perceived as more embodied than others and how do the above constructions affect those perceptions?

**Cross-listed:** DIS-3006(3).

**Restrictions:** Students may not hold credit for this course and DIS-3006.

**Requisite Courses:** WGS-2333 or DIS-2100 or permission of WGS Chair or DS Coordinator or instructor [prerequisite(s)].

**WGS-3020 (3) Women and the Inner City** (1.5 hrs

Lecture | 1.5 hrs Seminar/Discussion) This course explores a number of issues specific to women living in the inner city. We examine the economic, political, and social conditions that influence the lives of diverse populations of women living in the inner city and the various issues and problems associated with their positioning. Within this larger context, special attention is paid to the specific issues and problems related to the experience of urban Aboriginal women, new immigrant women, underemployed women and street-involved women.

**Cross-listed:** UIC-3020(3).

**Restrictions:** Students may not hold credit for this course and UIC-3020.

**WGS-3040 (6) Feminist Cultural Productions** (3 hrs

Seminar/Discussion) This interdisciplinary course explores a wide range of cultural practices such as performance, poetry, zines, crafting, street art, video and film, radio, spoken word, comics, and hypertext, to develop connections among artistic practices and feminist theory. To understand the economic, political and social conditions that women artists face, we investigate cultural production by women artists and critically engage a wide range of feminist culture and practices. We explore concepts such as interpretation, representation, cultural production, appropriation, censorship, voice, the body, identity, cultural democracy, and cultural resistance. Topics may vary. Students develop their own creative work.

**Cross-listed:** WGS-4040(6).

**Restrictions:** Students may not hold credit for this course and WGS-4040.

**Requisite Courses:** WGS-1232 or permission of the

instructor [prerequisite(s)].

**WGS-3200 (6) Feminist Research Methodologies**

**Seminar** (3 hrs Seminar/Discussion) This course takes students through the process of conducting a feminist research project. Steps include choosing a topic, obtaining bibliographic background, learning about and choosing among a variety of research methods, writing a research proposal which will be passed through the Women's and Gender Studies Ethics Committee, following University Human Research Ethics Board procedures, conducting preliminary research, and presenting preliminary results. Discussions of readings, seminars on a variety of readings on different feminist research methods, and workshops on how to apply those research methods comprise the main content.

**Requisite Courses:** WGS-1232 [prerequisite(s)].

**WGS-3302 (3) Feminisms: Current Perspectives** (1

hrs Lecture | 2 hrs Seminar/Discussion) This primarily seminar course delves into contemporary feminist theories and their implications for feminist practice through a combination of lectures, presentations, films, and seminar discussions. The course addresses emerging feminist concepts and current issues of concern to feminist theorizing. It offers a broad overview, or focuses on a particular topic such as theories of the body, postcolonial feminist theories, and queer and trans theorizing of gender.

**Requisite Courses:** WGS-2333 [prerequisite(s)].

**WGS-3321 (3) Gender and Organizations** (1.5 hrs

Lecture | 1.5 hrs Seminar/Discussion) Exploring gender's relevance to organizations of various types, including corporations and not-for-profits, this course addresses how gendered analysis can benefit a variety of perspectives on organizations. Taking critical and postmodern approaches to organizational theory and practice, the course considers gender with respect to such topics as leadership; management; communication; conflict resolution; diversity, inclusion, and intersectionality; power; negotiation; organizational change; organizational justice; ethics; healthy workplaces; volunteer workers; management; human resources; and globalization.

**Cross-listed:** BUS-3321(3) and POL-3321(3).

**Restrictions:** Students may not hold credit for this course and BUS-3321 | POL-3321.

**Requisite Courses:** WGS-1232, BUS-2103(3) or POL-2300(3), or permission of the instructor [prerequisite(s)].

**WGS-3500 (6) Special Topics in Women's and Gender**

**Studies** (1 hrs Lecture | 2 hrs Seminar/Discussion) This course focuses on a specific theme, author, movement, approach or theory in Women's and Gender Studies. Students should consult the Women's & Gender Studies Department for details.

**Requisite Courses:** WGS-1232 [prerequisite(s)].

**WGS-3501 (3) Special Topics in Women's and Gender**

**Studies** (1 hrs Lecture | 2 hrs Seminar/Discussion) This course focuses on a specific theme, author, movement, approach or theory in Women's and Gender Studies. Students should consult the Women's & Gender Studies

Department for details.

**Requisite Courses:** WGS-1232 [prerequisite(s)].

**WGS-3900 (6) Directed Readings** (3 hrs Directed Reading) This course provides a student at the third year level with the opportunity, in close consultation with a professor, to pursue in depth a selected area of Women's Studies.

**Note:** Students may take a maximum of 12 credit hours of Directed Readings towards the degree.

**Restrictions:** Department Permission Required. Instructor Permission Required.

**Requisite Courses:** WGS-2333 and WGS-3302 or the former courses: WGS-2250 or WGS-3301 or WGS-3300 or WGS-3232 and permission of the Department Chair and of the instructor [prerequisite(s)].

**WGS-3901 (3) Directed Readings** (3 hrs Directed Reading) This course provides a student at the third year level with the opportunity, in close consultation with a professor, to pursue in depth a selected area of Women's Studies.

**Note:** Students may take a maximum of 12 credit hours of Directed Readings towards the degree.

**Restrictions:** Department Permission Required. Instructor Permission Required.

**Requisite Courses:** WGS-2333 and WGS-3302 or the former courses: WGS-2250 or WGS-3301 or WGS-3300 or WGS-3232 and permission of the Department Chair and of the instructor [prerequisite(s)].

### **WGS-4000 (9) Women's and Gender Studies**

**Practicum** (1.5 hrs Project / Thesis | 1.5 hrs Seminar/Discussion) Students engage in a feminist practicum project with a Manitoba organization involved in feminist work. The first term (3 credit hours) will be spent linking issues of feminist theory and practice, and developing a meaningful work project with an organization. In the second term (6 credit hours), students will complete the work project, meet periodically with the class to report on progress, and share strategies and knowledge. Students present their final report at the WGS Colloquium. The nature of the project is decided by the student, in consultation with their instructor and practicum supervisor. Students arrange their own placement with an organization, subject to instructor approval.

**Restrictions:** Honours Form Required.

**Requisite Courses:** WGS-2333 (or the former WGS-3301) and WGS-3302, or permission of the instructor or the Department Chair [prerequisite(s)].

**WGS-4004 (3) Cultural Studies and Feminism** (3 hrs Seminar/Discussion) The field of cultural studies has been shaped by encounters between several forms of inquiry including but not limited to feminist critique, class-conscious ethnic and critical race studies, psychoanalysis, anthropology, sociology, education, folklore studies, indigenous, postcolonial, and diasporic studies, as well as studies in communications and media, literature, visual arts, and the performing arts. This seminar style course highlights feminist engagements with the interdisciplinary field of cultural studies. Specific themes in the course vary by instructor.

**Restrictions:** Honours Form Required. Students may not hold credit for this course and ANTH-4106 | POL-4415 | WGS-4000 | WGS-3232 | WOM-2200.

**Requisite Courses:** WGS-2333 (or the former WGS-3301) and WGS-3302, or permission of the instructor or the Department Chair [prerequisite(s)].

**WGS-4040 (6) Feminist Cultural Productions** (3 hrs Seminar/Discussion) This interdisciplinary course explores a wide range of cultural practices such as performance, poetry, zines, crafting, street art, video and film, radio, spoken word, comics, and hypertext, to develop connections among artistic practices and feminist theory. To understand the economic, political and social conditions that women artists face, we investigate cultural production by women artists and critically engage a wide range of feminist culture and practices. We explore concepts such as interpretation, representation, cultural production, appropriation, censorship, voice, the body, identity, cultural democracy, and cultural resistance. Topics may vary. Students develop their own creative work.

**Cross-listed:** WGS-3040(6).

**Restrictions:** Honours Form Required. Students may not hold credit for this course and WGS-3040.

**Requisite Courses:** WGS-1232 or permission of the instructor [prerequisite(s)].

**WGS-4100 (6) Queer Studies in the Global Postmodern** (3 hrs Seminar/Discussion) This course introduces queer theories in the context of global postmodern culture. It builds on the premise that sex, gender, and sexuality intersect with other relations such as class, disability, race, ethnicity, citizenship, language, and religion. Course materials trace foundational texts in queer theory from feminist, poststructuralist, and gay and lesbian studies, as well as developments that have emerged in light of bisexual, transgender, indigenous, postcolonial, and diasporic critiques. This course also insists upon the relevance of queer studies for considering conflicts of national and trans-national consequence including neo-colonialism, globalization, citizenship, immigration, war, terrorism, and human rights.

**Restrictions:** Honours Form Required.

**Requisite Courses:** WGS-2333 (or the former WGS-3301) and WGS-3302, or permission of the instructor or the Department Chair [prerequisite(s)].

**WGS-4200 (3) Advanced Feminist Theory** (3 hrs Seminar/Discussion) This course provides a forum for the exploration of complex and crucially significant texts and topics in feminist theory, and seeks to strengthen the ways students understand theory as interactive with learning, research, policy and practice.

**Restrictions:** Honours Form Required.

**Requisite Courses:** WGS-2333 (or the former WGS-3301) and WGS-3302, or permission of the instructor or the Department Chair [prerequisite(s)].

**WGS-4232 (3) Practical Feminisms** (3 hrs Seminar/Discussion) This course moves students toward the work and study they will conduct following graduation. It examines the academy and other workplaces as gendered locations, from both theoretical and practical

perspectives. Students learn strategies and techniques for success in applying for and working within graduate programs and a variety of workplaces. As the capstone seminar for Women's and Gender Studies students, it accommodates discussions arising from students' current research, practicum projects, and theses. The seminar gives students the opportunity to work collectively, listen, read purposively, and constructively critique and support each other's work.

**Restrictions:** Honours Form Required.

**Requisite Courses:** WGS-2333 (or the former WGS-3301) and WGS-3302, or permission of the instructor or the Department Chair [prerequisite(s)].

**WGS-4400 (6) Advanced Topics in Women's and Gender Studies** (3 hrs Seminar/Discussion) This course focuses on a specific theme, author, movement, approach or theory in Women's and Gender Studies. Students should consult the Women's and Gender Studies Department for details.

**Restrictions:** Honours Form Required.

**Requisite Courses:** WGS-2333 (or the former WGS-3301) and WGS-3302, or permission of the instructor or the Department Chair [prerequisite(s)].

**WGS-4401 (3) Advanced Topics in Women's and Gender Studies** (3 hrs Seminar/Discussion) This course focuses on a specific theme, author, movement, approach or theory in Women's and Gender Studies. Students should consult the Women's and Gender Studies Department for details.

**Restrictions:** Honours Form Required.

**Requisite Courses:** WGS-2333 (or the former WGS-3301) and WGS-3302, or permission of the instructor or the Department Chair [prerequisite(s)].

**WGS-4500 (6) Honours Thesis and Colloquium** (3 hrs Project / Thesis) The Honours Thesis and Colloquium will be taught on an individual basis through an arrangement between the professor and student. The student completes an Honours Thesis and presents it to Women's and Gender Studies faculty and students. The Honours Thesis could develop from a student's work in Women's and Gender Studies courses. When scheduling permits, the honours Thesis is presented in the annual WGS Student Colloquium.

**Restrictions:** Honours Form Required.

**Requisite Courses:** WGS-2333 (or the former WGS-3301) and WGS-3302 [prerequisite(s)]; AND at least one additional 3 credit hour course in Women's & Gender Studies, and permission from the Department Chair [prerequisite(s)].

**WGS-4900 (6) Directed Readings** (3 hrs Directed Reading) This course provides a student with the opportunity, in close consultation with a professor, to pursue in depth a selected area of Women's and Gender Studies.

**Note:** Students may take a maximum of 12 credit hours of Directed Readings towards the degree.

**Restrictions:** Honours Form Required. Instructor Permission Required.

**Requisite Courses:** WGS-2333 (or the former WGS-3301) and WGS-3302 AND at least one additional 3

credit hour course in Women's & Gender Studies, and permission from the Department Chair [prerequisite(s)].

**WGS-4901 (3) Directed Readings** (3 hrs Directed Reading) This course provides a student with the opportunity, in close consultation with a professor, to pursue in depth a selected area of Women's and Gender Studies.

**Note:** Students may take a maximum of 12 credit hours of Directed Readings towards the degree.

**Restrictions:** Honours Form Required. Instructor Permission Required.

**Requisite Courses:** WGS-2333 (or the former WGS-3301) and WGS-3302 AND at least one additional 3 credit hour course in Women's & Gender Studies, and permission of the Instructor and the Department Chair [prerequisite(s)].